

The Bartered Bride

Bedrich Smetana (1824 - 1884)

Overture

transcribed by
Anton Haeck

Vivacissimo

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1,2 F
- Horn 3,4 F
- B♭ Trumpet 1,2
- Trombone 1,2
- Trombone 3
- Baritone C
- Tuba C
- String Bass
- Timpani

The score is in 2/4 time and features dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The tempo is marked **Vivacissimo**. The score is divided into two systems, with the second system starting with the Horns and Trombones.