

The Puccini Mystery

Ma il mio mistero è chiuso in me

Giacomo Puccini

transcribed by Matteo Firmi

texts by Raffaele Prestinenzi

Soprano, Actor and Wind Ensemble

duration: 60:00



Baton Music

MA IL MIO MISTERO È CHIUSO IN ME

Texts in Italian, translations in English, German and Dutch. (French translation in preparation)

Intro	Ensemble
Scene 1	
Marcia in Do maggiore	Ensemble
Scene 2	
Preludio a Orchestra	Ensemble
Scene 3	
Minuetto No.1	Ensemble
Scene 4	
Sole e amore	Soprano and Ensemble
Scene 5	
Sola, perduta, abbandonata	Soprano and Ensemble
Scene 6	
Avanti Urania!	Soprano and Ensemble
Scene 7	
Quando men vo	Soprano and Ensemble
Scene 8	
E l'uccellino	Soprano and Ensemble
Scene 9	
Gavotta	Ensemble
Scene 10	
Piccolo tango	Ensemble
Scene 11	
O mio babbino caro	Soprano and Ensemble
Scene 12	
Tu che di gel sei cinta	Soprano and Ensemble

Giacomo Puccini a sinistra della scena seduto al piano.

Una donna di spalle al pubblico al centro della scena in piedi davanti ad un tavolino con gli alcolici. Ai lati del tavolino, due sedie. Ai piedi della sedia di destra, una valigia.

Intro

Scena 1

Dopo qualche accordo, buttato giù quasi come ad improvvisare, Puccini suona e canticchia a bocca semi aperta, in cui tiene una sigaretta, la frase: "Ma il mio mistero è chiuso in me. Il nome mio nessun aprirà... no no... sulla tua bocca lo dirò, quando la luce splenderà".

Si ferma. Toglie la sigaretta dalla bocca.

Puccini: Ovvio...il nome mio in verità lo conoscono quasi tutti oramai...il mio mistero invece, mi piacerebbe restasse chiuso in me... o per meglio dire *(notando sul seggiolino e girandosi verso la donna)* ... in noi. Non so se può fare a salvare ancora una volta questo nostro...

Donna *(sospirata)*: No Giacomo... no. Non si può più. Mi sembrava di essere

On the left of the stage, Giacomo Puccini is sitting at the piano.

A woman stands in the center of the stage with her back to the audience. She stands in front of a table on which a few bottles and two glasses can be seen. There is a chair on either side of the table; next to the right seat is a suitcase.

Intro

Scene 1

After a few improvised notes and chords, Puccini starts to play; a cigarette hangs in his half-open mouth and he sings "Ma il mio mistero è chiuso in me. Il nome mio nessun aprirà... no, no... sulla tua bocca lo dirò, quando la luce splenderà" ¹. He stops and takes the cigarette out of his mouth.

Puccini: Oh, yes. Almost everyone knows my name, but I will take my secret with me. I mean *(he turns to the woman)* we will take it with us. What do you think? Will our secret still...?

Woman *(sighing without emotion)*: No, Giacomo... no. Not anymore. I thought it was clear. This is

The Puccini Mystery

Giacomo Puccini

Ma il mio mistero è chiuso in me

transcribed by Matteo Firmi
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On the left of the stage, Giacomo Puccini is sitting at the piano.

A woman stands in the center of the stage with her back to the audience. She stands in front of a table on which a few bottles and two glasses can be seen. There is a chair on either side of the table; next to the right seat is a suitcase.

Intro

Andante Sostenuto $\text{♩} = 40$ *molto* *a tempo* *sostenuto*

Soprano
Piccolo
Flute
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
Horn 1 F
Horn 2 F
Trombone
String Bass
Harp
Timpani
Glockenspiel
Percussion

fff
pp
f

Cymbal
Timpani sticks

This page of a musical score, numbered 8, contains the following instruments and parts:

- Soprano:** A vocal line with a whole rest in every measure.
- Piccolo:** A woodwind line with a whole rest in every measure.
- Flute:** A woodwind line with a whole rest in every measure.
- Oboe:** A woodwind line with a whole rest in every measure.
- Bassoon:** A woodwind line with a whole rest in every measure.
- B♭ Clarinet 1:** A woodwind line with a whole rest in every measure.
- B♭ Clarinet 2:** A woodwind line with a whole rest in every measure.
- B♭ Clarinet 3:** A woodwind line with a whole rest in every measure.
- Bass Clarinet:** A woodwind line with a whole rest in every measure.
- Alto Saxophone:** A woodwind line with a whole rest in every measure.
- B♭ Trumpet 1:** A brass line with a melodic line in the first four measures, followed by a whole rest in the fifth measure, and then a rhythmic pattern of eighth notes in the final two measures.
- B♭ Trumpet 2:** A brass line with a whole rest in every measure.
- Horn 1 F:** A brass line with a melodic line in the first four measures, followed by a whole rest in the fifth measure, and then a rhythmic pattern of eighth notes in the final two measures.
- Horn 2 F:** A brass line with a melodic line in the first four measures, followed by a whole rest in the fifth measure, and then a rhythmic pattern of eighth notes in the final two measures.
- Trombone:** A brass line with a melodic line in the first four measures, followed by a whole rest in the fifth measure, and then a rhythmic pattern of eighth notes in the final two measures.
- String Bass:** A string line with a whole rest in every measure.
- Harp:** A string line with a whole rest in every measure.
- Timpani:** A percussion line with a rhythmic pattern of quarter notes and rests in the first four measures, followed by a whole rest in the fifth measure, and then a rhythmic pattern of quarter notes in the final two measures.
- Glockenspiel:** A percussion line with a whole rest in every measure.
- Percussion:** A percussion line with a whole rest in every measure.



Baton Music

Marcia in Do maggiore

Tempo di marcia

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano
- Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn 1 F
- Horn 2 F
- Trombone
- String Bass
- Harp
- Timpani
- Glockenspiel
- Percussion (including Snare Drum)

The score is in 2/4 time and D major. It begins with a repeat sign. The woodwinds and strings enter with a melody marked *mf*. The brass instruments (trumpets, horns, trombone) enter later with a melody marked *f*. The percussion section includes a snare drum part marked *mp* in the final measure.

Soprano

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 F

Horn 2 F

Trombone

String Bass

Harp

Timpani

Glockenspiel

Percussion



Baton Music

Preludio

Allegro moderato

Soprano

Piccolo

Flute

Oboe

Bassoon

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

Horn 1 F

Horn 2 F

Trombone

String Bass

Harp

Timpani

Glockenspiel

Percussion

8 (A)

Soprano

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 F

Horn 2 F

Trombone

String Bass

Harp

Timpani

Glockenspiel

Percussion

Soprano

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 F

Horn 2 F

Trombone

String Bass

Harp

Timpani

Glockenspiel

Percussion

p

f

dim.

mf



Baton Music

Scena 3

Puccini in piedi in mezzo alla stanza

Puccini: Proprio sparisti senza salutare e senza dire dove andavi e a quel punto capii che era il caso sparissi anche io. E partii per Milano. Destinazione Conservatorio. Studiai con Ponchielli, ne guadagnai la stima, scrissi la mia prima opera 'Le Villi' che fece fiasco al concorso Sonzogno ma che grazie all'intercessione di Boito venne rappresentata al teatro del Verme con un notevole successo... di te però...ancora nessuna traccia.

Poi un pomeriggio mentre me ne stavo in un bar di Milano per ripararmi dalla pioggia, vidi attraverso la vetrata del locale, una figura leggiadra come una ninfa dei boschi, che letteralmente volava per la strada sotto il temporale. Eri tu. Eri diventata una donna. Una donna bellissima. Corsi fuori per seguirti. Ma eri già sparita. Quella tua apparizione mi elettrizzò. Me ne tornai a casa e ancora tutto il giorno pensavo a te. Composei le mie composizioni migliori... ma dentro di me...

Scene 3

Puccini stands in the center of the stage.

Puccini: You disappeared without saying anything and then I understood that I should disappear too. I went to Milan to study at the conservatory with Ponchielli: he thought I wasn't that bad. I composed my first opera, 'Le Villi'. It was a total fiasco at the Sonzogno competition... but thanks to Boito, 'Le Villi' was staged at the Teatro Del Verme, and with great success! And you... no, you weren't there yet. Not a single sign yet.

One rainy afternoon I was sitting in a cafe in Milan, and... in the window I suddenly saw a figure flying across the street under the rain, as beautiful as a nymph in a forest. And that was you. You were a woman, a beautiful woman. I ran outside to follow you, but as if by magic you were gone. Your appearance had

Minuetto No. 1

Allegro moderato

This musical score is for a Minuetto No. 1 in 3/4 time, marked Allegro moderato. The score is arranged for a full orchestra and includes the following parts:

- Soprano
- Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn 1 F
- Horn 2 F
- Trombone
- String Bass
- Harp
- Timpani
- Glockenspiel
- Percussion

The score begins with a repeat sign. The woodwind section (B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet) has a melodic line starting at the first measure, marked *mp*. The Bassoon and String Bass parts have a rhythmic accompaniment starting at the first measure, with the String Bass marked *mp*. The Bassoon part has a *p* dynamic marking at the end of the first measure. The String Bass part has a *pizz.* marking at the end of the first measure. The rest of the orchestra is silent throughout the piece.

6

1. 2.

Soprano

Piccolo

Flute

Oboe

Bassoon

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

Horn 1 F

Horn 2 F

Trombone

String Bass

Harp

Timpani

Glockenspiel

Percussion

mf

arco

pizz.

(A)

Soprano

Piccolo

Flute *mp*

Oboe

Bassoon *mf*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 F *p*

Horn 2 F

Trombone

String Bass

Harp

Timpani

Glockenspiel

Percussion



Baton Music

Sole e amore

Allegretto mosso

The musical score is for the piece "Sole e amore" in 3/4 time, marked "Allegretto mosso". It features a soprano part and a full orchestra. The soprano part begins with the lyrics "Il so-le al-le-gra-men-te ba-te ai tuoi-ve-tri a-". The orchestral parts include Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1 F, Horn 2 F, Trombone, String Bass, Harp, Timpani, Glockenspiel, and Percussion. The score includes various musical notations such as dynamics (p, muted), articulation (accents), and phrasing (trills).

7

Soprano
 mor pian pian bat - te al tuo cuo - re e l'u - no e l'al - tro chia - ma

Piccolo

Flute
mf

Oboe
mf

Bassoon

B♭ Clarinet 1
mf

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 F

Horn 2 F

Trombone
p

String Bass

Harp
mf

Timpani

Glockenspiel
mf

Percussion



Baton Music

Sola, perduta, abbandonata

Largo

♩ = 92

Soprano
Piccolo
Flute
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
Horn 1 F
Horn 2 F
Trombone
String Bass
Harp
Timpani
Glockenspiel
Percussion

So - la, per - du - ta, abban - do - na - ta In lan - da de - so -
con espr. e con angoscia

mf espr.

pp

pp

pp

open *ff*

open *ff*

ff

ff

ff

pp

ff

pp

f

Cymbal
Timpani stick *p*

Soprano

la - ta! _____ Or - ror! In - tor - no a me s'o - scu - ra il ciel _____
portando la voce

Piccolo

Flute

Oboe

Bassoon

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

Horn 1 F

Horn 2 F

Trombone

String Bass

Harp

Timpani

Glockenspiel

Percussion

Soprano
— Ahi - mè, son so - la! E nel pro - fon - do de - ser - to io

Piccolo

Flute
p

Oboe
p

Bassoon

B♭ Clarinet 1
p

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 F

Horn 2 F

Trombone

String Bass
pizz.

Harp

Timpani

Glockenspiel

Percussion



Baton Music

Scena 6

La donna torna a sedersi di fronte a Puccini

Puccini: E nonostante fossimo tutti e due cresciuti e maturati scavando in profondità dentro noi stessi, potevamo recuperare in un istante il nostro antico pressapochismo per creare qualcosa alla bell'e meglio solo perché si doveva farla.

Donna: Noi? Ma parla per te!

Puccini: Solo per me. Ma te la ricordi quella volta che il marchese Carlo Ginori Lisci mi chiese di comporre una lirica intitolata 'Avanti Urania!', in occasione dell'acquisto della sua nave la Queen Mary?

La donna ride. Puccini la prende per mano.

Puccini: Com'è che facevano i versi? Eh...*(ridendo)* "Io non ho pinne, eppur quando i marosi niun legno osa affrontar..."

Donna: "trepidando, gli squali ardimentosi mi guardano passar!"

Ridono.

Puccini: Ovvio amavo le barche, la velocità e mi stava anche simpatico il sior marchese...per cui ho accettato tutto quello che mi veniva...però la musica che avevo trovato non era tutta da buttare.

Scene 6

The woman sits down in front of Puccini.

Puccini: And although we were both grown ups and had been through a lot, we were able to recall our youthful open-mindedness at any moment to get the best of creativity out of ourselves, just because we had to.

Woman: We? Speak for yourself please!

Puccini: Just for myself. But do you remember that moment the Marquis Carlo Ginori Lisci asked me to write a song to a poem entitled "Avanti Urania!", on the occasion of the purchase of his ship, the Queen Mary?

The woman laughs. Puccini takes her hand.

Puccini: How did that text go? Eh...*(laughing)* "Io non ho pinne, eppur quando i marosi niun legno osa affrontar..."

Woman: "trepidando, gli squali ardimentosi mi guardano passar!"

Both laugh.

Puccini: I liked the boats, the speed... and the Marquise was very nice as well... That's why I accepted to do something. And it wasn't bad at all...

Woman: ...and it did start?

Avanti Urania!

Allegretto spigliato

The musical score is for the piece "Avanti Urania!" in 4/4 time, marked "Allegretto spigliato". It features a soprano vocal line and a full orchestral accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with the lyrics "Lo non ho l'a - li, ep-pur quan-do dal mo - lo". The orchestration includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1 F, Horn 2 F, Trombone, String Bass, Harp, Timpani, Glockenspiel, and Percussion. Dynamics range from *f* (forte) to *p* (piano). The score includes various performance markings such as *f*, *p*, *pizz.*, *muted*, and *tr*.

7

Soprano

Lan - cio la pro - ra al mar, _____ Fer - mi gli al - cio - ni sul po - ten - te vo - lo Si li - bra - no a guar -

marcato il canto

Piccolo

Flute

Oboe

Bassoon

mp

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

mp

Alto Saxophone

mp

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 F

mp

Horn 2 F

mp

Trombone

String Bass

pizz.

mp

arco

Harp

mp

Timpani

Glockenspiel

Percussion

Soprano

dar. lo non ho pin - ne, ep - pur quan - do i ma - ro - si Niun le - gno o - sa af - fron tar, Tre - pi -

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 F

Horn 2 F

Trombone

String Bass

Harp

Timpani

Glockenspiel

Percussion



Baton Music

Quando me'n vo

Allegro

affr.

rall.

Tempo di Valzer lento ♩ = 104

The score is for the piece "Quando me'n vo". It features a vocal line for Soprano and a full orchestral accompaniment. The vocal line begins with the lyrics "Quando me'n con molto grazia ed eleganza". The instrumental parts include Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1 F, Horn 2 F, Trombone, String Bass, Harp, Timpani, Glockenspiel, and Percussion. The score is divided into three sections: Allegro, *affr.*, and *rall.*, with a tempo change to "Tempo di Valzer lento" at the end. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf*, *f*, *p*, and *pizz.*

quasi rit. *a tempo* *quasi rit.* *a tempo*

7

Soprano
vo', quan-do me'n vo' so - let-ta per la via la gen-te so-sta e mi - ra e la bel -

Piccolo

Flute

Oboe
p

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone
p

B♭ Trumpet 1
p

B♭ Trumpet 2

Horn 1 F
mp *p*

Horn 2 F

Trombone

String Bass

Harp

Timpani

Glockenspiel

Percussion

14 *allarg.* *a tempo*

Soprano
 lez - za mi - a — tut - ta ri - cer - ca in me — ri - cer - ca in me da ca - po a' piè.

Piccolo
p

Flute
p

Oboe

Bassoon
p

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

B♭ Trumpet 1
mp

B♭ Trumpet 2
mp

Horn 1 F
mp

Horn 2 F
mp

Trombone
mp

String Bass

Harp
f

Timpani

Glockenspiel

Percussion



Baton Music

E l'uccellino

Allegretto molto moderato

poco rall.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano:** Vocal line with lyrics: "E l'uc - cel - li no can - ta sul - la fron - da; Dor - mi - tran -". Dynamics: *p*.
- Piccolo:** Flute part with dynamics *mf* and *p*.
- Flute:** Part with dynamics *mf* and *p*.
- Oboe:** Part with dynamics *mf* and *p*.
- Bassoon:** Part with dynamics *mf* and *p*.
- B♭ Clarinet 1:** Part with dynamics *mp* and *p*.
- B♭ Clarinet 2:** Part with dynamics *mp* and *p*.
- B♭ Clarinet 3:** Part with dynamics *mp* and *p*.
- Bass Clarinet:** Part with dynamics *mf* and *p*.
- Alto Saxophone:** Part with dynamics *mf* and *p*.
- B♭ Trumpet 1:** Part with dynamics *mp* and *p*.
- B♭ Trumpet 2:** Part with dynamics *mp* and *p*.
- Horn 1 F:** Part with dynamics *mp* and *p*.
- Horn 2 F:** Part with dynamics *mp* and *p*.
- Trombone:** Part with dynamics *mp* and *p*.
- String Bass:** Part with dynamics *mf* and *p*, marked *arco*.
- Harp:** Part with dynamics *mf* and *p*.
- Timpani:** Part with dynamics *mf* and *p*.
- Glockenspiel:** Part with dynamics *mf* and *p*.
- Percussion:** Part with dynamics *mf* and *p*.

10 *a tempo* *poco rit.* *a tempo*

Soprano
 quil - lo, boc - cuc - cia d'a - mo - re; Pie - ga - la giù quel - la te - sti - na bion - da, Del - la tua mam - ma po - sa -
dolce e carezzevole

Piccolo

Flute

Oboe

Bassoon
p

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

B♭ Trumpet 1
p

B♭ Trumpet 2
p

Horn 1 F

Horn 2 F

Trombone

String Bass

Harp
p

Timpani

Glockenspiel

Percussion

19 A

Soprano
la sul cuo - re. E l'uc - cel - li no can - ta su quel ra - mo,

Piccolo *p*

Flute

Oboe *p*

Bassoon

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

Bass Clarinet *p*

Alto Saxophone

B♭ Trumpet 1 *p*

B♭ Trumpet 2

Horn 1 F *p*

Horn 2 F *p*

Trombone *p*

String Bass *pizz.* *p*

Harp

Timpani

Glockenspiel *p*

Percussion



Baton Music

Gavotta

Tempo di Gavotta molto moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano
- Piccolo
- Flute (starts with a *p* dynamic marking)
- Oboe
- Bassoon
- B \flat Clarinet 1
- B \flat Clarinet 2
- B \flat Clarinet 3
- Bass Clarinet
- Alto Saxophone
- B \flat Trumpet 1
- B \flat Trumpet 2
- Horn 1 F
- Horn 2 F
- Trombone
- String Bass
- Harp (starts with a *p* dynamic marking)
- Timpani
- Glockenspiel
- Percussion

The score is written in 3/8 time with a key signature of two sharps (D major). The Flute and Harp parts are the only ones with musical notation in this section, both starting with a *p* dynamic marking.

6 (A)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Soprano:** Four measures of whole rests.
- Piccolo:** Four measures of whole rests.
- Flute:** Four measures of melodic lines with slurs and ties.
- Oboe:** Four measures of whole rests.
- Bassoon:** Four measures of whole rests.
- B♭ Clarinet 1:** Four measures of whole rests, with a short melodic phrase in the fourth measure marked *p*.
- B♭ Clarinet 2:** Four measures of whole rests.
- B♭ Clarinet 3:** Four measures of whole rests.
- Bass Clarinet:** Four measures of whole rests.
- Alto Saxophone:** Four measures of whole rests.
- B♭ Trumpet 1:** Four measures of whole rests.
- B♭ Trumpet 2:** Four measures of whole rests.
- Horn 1 F:** Four measures of whole rests.
- Horn 2 F:** Four measures of whole rests.
- Trombone:** Four measures of whole rests.
- String Bass:** Four measures of whole rests.
- Harp:** Four measures of arpeggiated chords in both hands.
- Timpani:** Four measures of whole rests.
- Glockenspiel:** Four measures of whole rests.
- Percussion:** Four measures of whole rests.

Soprano

Piccolo

Flute

Oboe

Bassoon

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

Horn 1 F

Horn 2 F

Trombone

String Bass

Harp

Timpani

Glockenspiel

Percussion



Baton Music

Soprano

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 F

Horn 2 F

Trombone

String Bass

Harp

Timpani

Glockenspiel

Percussion

p

p

The musical score for page 25 is arranged in a standard orchestral format. It begins with a key signature of two sharps (D major) and a common time signature. The woodwind section includes Soprano, Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2, Horn 1 F, Horn 2 F, and Trombone. The string section includes String Bass and Harp. The percussion section includes Timpani, Glockenspiel, and Percussion. The score shows various musical notations such as rests, notes, and dynamics. The dynamic marking *p* (piano) is used in the Bass Clarinet and String Bass parts. The Harp part features arpeggiated chords and sustained notes.

Piccolo Tango

Tempo di tango

The musical score is for a piece titled "Piccolo Tango" in 2/4 time, marked "Tempo di tango". The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano:** Silent throughout the piece.
- Piccolo:** Silent throughout the piece.
- Flute:** Silent throughout the piece.
- Oboe:** Plays a melodic line starting in measure 2, marked *p* (piano).
- Bassoon:** Plays a rhythmic accompaniment starting in measure 1, marked *mf* (mezzo-forte).
- B♭ Clarinet 1, 2, 3:** Clarinets 1 and 2 play sustained notes starting in measure 2, marked *mf*. Clarinet 3 plays a similar line.
- Bass Clarinet:** Plays a rhythmic accompaniment starting in measure 1, marked *mf*.
- Alto Saxophone:** Plays a melodic line starting in measure 1, marked *p*.
- B♭ Trumpet 1 & 2:** Trumpets 1 and 2 play a rhythmic accompaniment starting in measure 1, marked *p* (piano) and *mf* (mezzo-forte).
- Horn 1 F & 2 F:** Horns 1 and 2 play sustained notes starting in measure 2, marked *mf*.
- Trombone:** Plays a melodic line starting in measure 2, marked *mp* (mezzo-piano).
- String Bass:** Plays a rhythmic accompaniment starting in measure 1, marked *mf*, with a *pizz.* (pizzicato) marking.
- Harp:** Plays sustained chords starting in measure 2, marked *mf*.
- Timpani:** Plays a rhythmic accompaniment starting in measure 2, marked *p*.
- Glockenspiel & Percussion:** Silent throughout the piece.



Baton Music

O mio babbino caro

Andantino ingenuo $\text{♩} = 120$

(A)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano:** Vocal line with lyrics "O mio bab - bi - no ca - ro,". The melody is simple and lyrical.
- Piccolo:** Flute part, playing a melodic line with dynamics *mf* and *p*.
- Flute:** Flute part, playing a melodic line with dynamics *mf* and *p*.
- Oboe:** Oboe part, playing a melodic line with dynamics *mf* and *p*.
- Bassoon:** Bassoon part, playing a melodic line with dynamics *mf* and *p*.
- B♭ Clarinet 1, 2, 3:** Clarinet parts, playing a melodic line with dynamics *mf* and *p*.
- Bass Clarinet:** Bass Clarinet part, playing a melodic line with dynamics *mf* and *p*.
- Alto Saxophone:** Alto Saxophone part, playing a melodic line with dynamics *mf* and *p*.
- B♭ Trumpet 1, 2:** Trumpet parts, playing a melodic line with dynamics *mf* and *p*. Trumpet 2 has an "open" marking.
- Horn 1 F, 2 F:** Horn parts, playing a melodic line with dynamics *mf* and *p*.
- Trombone:** Trombone part, playing a melodic line with dynamics *mf* and *p*.
- String Bass:** String Bass part, playing a melodic line with dynamics *mf* and *p*. It includes markings for *arco* and *pizz.*
- Harp:** Harp part, playing a melodic line with dynamics *p*.
- Timpani:** Timpani part, playing a melodic line with dynamics *mf* and *p*.
- Glockenspiel:** Glockenspiel part, playing a melodic line with dynamics *mf* and *p*.
- Percussion:** Percussion part, playing a melodic line with dynamics *mf* and *p*.

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Soprano
mi pia - ce, è bel - lo, bel - lo; vo'an - da - re in Por - ta Ros - sa a com - pe - rar l'a -

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 F
muted
p

Horn 2 F
muted
p

Trombone
muted
p

String Bass

Harp

Timpani

Glockenspiel

Percussion

Soprano
 nel - lo! Si, si, ci vog-lio an - da - re! e se l'a - mas - si in - dar - no, an -

Piccolo
p

Flute
p

Oboe
p

Bassoon
p

B♭ Clarinet 1
p

B♭ Clarinet 2
p

B♭ Clarinet 3
p

Bass Clarinet

Alto Saxophone
p

B♭ Trumpet 1
 open
p

B♭ Trumpet 2

Horn 1 F
 open
p

Horn 2 F
 open
p

Trombone
 open
p

String Bass

Harp

Timpani

Glockenspiel

Percussion



Baton Music

Scena 12

Puccini resta seduto al piano. Lei finisce di cantare e fa per andarsene.

Puccini: Io ho ancora bisogno di te. Devi aiutarmi a finire la "Turandot".

Donna: Non la finirai Giacomo...e lo sai anche tu.

Puccini: Sì. Non la finirò perché mi vuoi lasciare, perché ti sei stufata di me e vuoi trovarti qualche nuovo compositore più giovane per rifarti una nuova vita con lui...

Donna : No Giacomo non la finirai perché...

Puccini: Perché! PERCHÉ!

Donna : Perché stai morendo... E io morirò con te...Trovarmi un compositore più giovane?...E chi altro avrei trovarmi dopo essere stata la tua Musa. Sono cresciuta con te...passo dopo passo...nota dopo nota...dalla marce, al minuetto...dalla Manon, alla Bohème...tu mi hai inventata e io ho inventato te...siamo una cosa...e io creerò finché tu avrai forza di creare...

Puccini: La tua forza non ne ho più...questo male che ho qui nella gola non mi lascia scampo...lo so...li ho sentiti...la mia marcia funebre ieri sera nell'aria che ho cominciato a scrivere...*(accenna a suonare il piano)*

Scene 12

Puccini remains seated at the piano. When the aria is over, the woman prepares to leave.

Puccini: I still need you. I need you to help me finish "Turandot".

Woman: You won't complete it, Giacomo... you know that too.

Puccini: Yes. I won't finish it because you want to leave me, because you've had enough of me and you're looking for a younger composer to start a new life with...

Woman: No, Giacomo, you're not going to finish it because...

Woman: Because you are dying... And I will die with you... Should I find a younger composer? And who else could I find after being your muse? I grew up with you... step by step... note by note... from march to minuet... from Manon to Bohème... you invented me and I invented you. We are one. And I will create with you as long as you have the strength to create...

Puccini: I'm out of strength ... that tumor I have here in my throat leaves me no way out ... I know I'm dying... I heard it ... my funeral march echoed last night in the aria that I was writing... *(Puccini plays the introduction to the funeral march)*

Woman: What do you think a man sentenced to death do?

Puccini: I don't know... I have nothing in mind, I don't think...

Woman: You can't think of anything because what's done is done, no more can be done.

Puccini: I'll play the introduction to the piano tonight ...

Tu che di gel sei cinta

Andantino mosso con espressione ♩ = 50

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano:** Vocal line with lyrics: "Tu che di gel sei cin - ta, da tan - ta fiam - ma vin - ta, l'a - me - ra - i an - che".
- Piccolo:** Flute part, mostly rests.
- Flute:** Flute part, mostly rests.
- Oboe:** Oboe part, mostly rests.
- Bassoon:** Bassoon part, starting with a *p* dynamic.
- B♭ Clarinet 1:** Clarinet part, mostly rests.
- B♭ Clarinet 2:** Clarinet part, starting with a *p* dynamic.
- B♭ Clarinet 3:** Clarinet part, starting with a *p* dynamic.
- Bass Clarinet:** Clarinet part, mostly rests.
- Alto Saxophone:** Saxophone part, starting with a *p* dynamic.
- B♭ Trumpet 1:** Trumpet part, starting with a *p* dynamic and a *muted* instruction.
- B♭ Trumpet 2:** Trumpet part, starting with a *p* dynamic and a *muted* instruction.
- Horn 1 F:** Horn part, mostly rests.
- Horn 2 F:** Horn part, mostly rests.
- Trombone:** Trombone part, mostly rests.
- String Bass:** Bass line, mostly rests.
- Harp:** Harp part, mostly rests.
- Timpani:** Timpani part, mostly rests.
- Glockenspiel:** Glockenspiel part, mostly rests.
- Percussion:** Percussion part, mostly rests.

7 *rit.* (A) *a tempo* *p* *rit.*

Soprano
tu! l'a-me-ra-i an-che Tu! Pri-ma di que-sta au-ro-ra, i-o chiu-do stan-ca

Piccolo

Flute *tr* *p*

Oboe *p*

Bassoon *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 F *p*

Horn 2 F *p*

Trombone *p*

String Bass

Harp

Timpani

Glockenspiel *p*

Percussion

13 *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *rall.*

Soprano
 gli oc - chi, per-chè Egli vinca an - co - ra... Ei vinca an - co - ra... Per non per non ve-der-lo

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 F

Horn 2 F

Trombone

String Bass

Harp

Timpani

Glockenspiel

Percussion



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