

Sinfonia Sevillana

1. Panorama

Andante

The score is for a full orchestra and includes the following parts:

- Piccolo/Flute 3: Treble clef, 3/4 time, playing a melodic line with triplets, marked *ppp*.
- Flute 1: Treble clef, 3/4 time, playing a melodic line with triplets, marked *ppp*.
- Flute 2: Treble clef, 3/4 time, playing a melodic line with triplets, marked *ppp*.
- Oboe 1,2: Treble clef, 3/4 time, rests.
- English Horn: Treble clef, 3/4 time, rests.
- Bassoon 1,2: Bass clef, 3/4 time, rests.
- Contrabassoon: Bass clef, 3/4 time, rests.
- E♭ Clarinet: Treble clef, 3/4 time, rests.
- B♭ Clarinet 1: Treble clef, 3/4 time, rests.
- B♭ Clarinet 2: Treble clef, 3/4 time, playing a sustained note, marked *ppp*.
- B♭ Clarinet 3: Treble clef, 3/4 time, playing a sustained note, marked *ppp*.
- Bass Clarinet: Bass clef, 3/4 time, rests.
- Alto Saxophone 1,2: Treble clef, 3/4 time, rests.
- Tenor Saxophone: Treble clef, 3/4 time, rests.
- Baritone Saxophone: Bass clef, 3/4 time, rests.
- Horn 1,2 F: Treble clef, 3/4 time, rests.
- Horn 3,4 F: Treble clef, 3/4 time, rests.
- B♭ Trumpet 1: Treble clef, 3/4 time, rests.
- B♭ Trumpet 2: Treble clef, 3/4 time, rests.
- B♭ Trumpet 3: Treble clef, 3/4 time, rests.
- B♭ Cornet 1,2: Treble clef, 3/4 time, rests.
- Trombone 1,2: Bass clef, 3/4 time, rests.
- Bass Trombone: Bass clef, 3/4 time, rests.
- Baritone C: Bass clef, 3/4 time, rests.
- Tuba C: Bass clef, 3/4 time, rests.
- String Bass: Bass clef, 3/4 time, playing a sustained note, marked *ppp*.
- Harp: Treble and Bass clefs, 3/4 time, playing arpeggiated chords, marked *p*.
- Timpani: Bass clef, 3/4 time, rests.
- Bells/Celesta: Treble clef, 3/4 time, rests.
- Percussion: Bass clef, 3/4 time, rests.
- Bass Drum: Bass clef, 3/4 time, playing a short burst, marked *p*.