

Célèbre Tarantelle

for Piano and Symphonic Band

Louis Moreau Gottschalk (1829 -1869)
transcribed by
Douglas McLain

Allegro ♩ = 142

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1,2
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Piano
- Horn 1,2 F
- Horn 3,4 F
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1,2
- Bass Trombone
- Baritone C
- Tuba C
- String Bass
- Timpani
- Percussion (Crash Cymbals)

The score begins with a dynamic marking of *f* (forte) and a tempo of Allegro with a quarter note equal to 142 beats per minute. The key signature is one flat (B♭) and the time signature is 6/8. The score spans 8 measures.