

# Capriccio Espagnol

Opus 34

Nicolai Rimsky-Korsakov (1844 - 1908)

transcribed by  
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## I. Alborada

Vivo e strepitoso  $\text{♩} = 126$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Solo Flute 1,2
- Flutes
- Oboe 1,2
- English Horn
- Clarinet in A
- Solo Clarinet 1,2 (in A / B)
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Contrabass Clarinet
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- Horn 1,2 F
- Horn 3,4 F
- B♭ Trumpet 1, 2
- Trombone 1,2
- Trombone 3
- Baritone C
- Tuba C
- Cello
- String Bass
- Timpani
- Percussion 1 (Triangle)
- Percussion 2 (Tambourine)
- Percussion 3 (Cymbals)
- Bass Drum

Dynamic markings include *ff* (fortissimo) and *f* (forte). Trills (*tr*) and first/second endings (*1. 2.*) are used throughout the score.