

# En vain pour éviter

Card aria from the Opera Carmen

Georges Bizet

transcribed by Jos van de Braak

Soprano and Symphonic Band

grade: 3  
duration: 4:00



Full Score  
duration 4.00 min

## En vain pour éviter

Card aria from the Opera Carmen

Georges Bizet  
transcribed by  
Jos van de Braak

Allegretto con moto ♩ = 112

The musical score is arranged in a system of staves. From top to bottom, the staves are: Flute 1,2; Oboe 1,2; Solo Clarinet B♭ 1,2; Bassoon 1,2; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; Bass Clarinet; Alto Saxophone 1,2; Tenor Saxophone; Baritone Saxophone; Mezzo Soprano (Carmen) with lyrics "Vo - yons, — que j'es - saie à mon tour, —"; Horn 1,2 F; Horn 3,4 F; B♭ Trumpet 1,2; Trombone 1,2; Trombone 3; Baritone C; Tuba C; Cello (optional); String Bass; and Timpani. The score includes various musical notations such as clefs, time signatures, key signatures, dynamics (pp, p, ppp), and articulation marks.

Andantino ♩ = 84

10

Flute 1,2 *solo pp*

Oboe 1,2

Solo Clarinet B<sup>♭</sup> 1,2 *f ff*

Bassoon 1,2 *f ff*

B<sup>♭</sup> Clarinet 1 *f ff*

B<sup>♭</sup> Clarinet 2 *f ff*

B<sup>♭</sup> Clarinet 3 *f ff*

Bass Clarinet *f ff*

Alto Saxophone 1,2 *f ff*

Tenor Saxophone *f ff*

Baritone Saxophone *f ff*

Mezzo Soprano (Carmen) *f*  
Car-reau!

Horn 1,2 F *ff*

Horn 3,4 F *ff*

B<sup>♭</sup> Trumpet 1,2 *ff*

Trombone 1,2 *ff*

Trombone 3 *ff*

Baritone C *f ff*

Tuba C *pp ff*

Cello *f ff*

String Bass *f ff*

18

Flute 1,2 *pp*

Oboe 1,2

Solo Clarinet B<sup>♭</sup> 1,2 *f ff pp*

Bassoon 1,2 *f ff*

B<sup>♭</sup> Clarinet 1 *pp f ff pp*

B<sup>♭</sup> Clarinet 2 *pp f ff pp*

B<sup>♭</sup> Clarinet 3 *pp f ff pp*

Bass Clarinet *pp f ff*

Alto Saxophone 1,2 *f ff*

Tenor Saxophone *f ff pp*

Baritone Saxophone *pp f ff pp*

Mezzo Soprano (Carmen) *ff f mf*  
Pi-que! La mort! J'ai bien lu moi d'a-bord,

Horn 1,2 F *ff*

Horn 3,4 F

B<sup>♭</sup> Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C *f ff ppp*

Tuba C *pp ff*

Cello *pp f ff ppp*

String Bass *pp f ff*



Baton Music





Baton Music

41

Flute 1,2

Oboe 1,2

Solo Clarinet B $\flat$  1,2

Bassoon 1,2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Mezzo Soprano (*Carmen*)

Horn 1,2 F

Horn 3,4 F

B $\flat$  Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Ce-la ne sert à rien les car-tes sont sin - cè-res Et ne men - ti-ront pas! — Dans le li - vre d'en haut si ta page est heu -

Flute 1,2

Oboe 1,2

Solo Clarinet B $\flat$  1,2

Bassoon 1,2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Mezzo Soprano  
*(Carmen)*

Horn 1,2 F

Horn 3,4 F

B $\flat$  Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Mais si tu dois mou - rir, Si le mot re - dou - ta - ble Est é - crit par le sort, — Re - com - men - ce vingt fois, la carte im - pi - to -

*poco cresc.*

Flute 1,2

Oboe 1,2

Solo Clarinet B $\flat$  1,2

Bassoon 1,2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Mezzo Soprano  
*(Carmen)*

Horn 1,2 F

Horn 3,4 F

B $\flat$  Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

1. 2.

*f*

*molto cresc.*

*f*

*p* *molto cresc.* *f*

*cresc. molto*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*cresc. molto*

*ff* *meno f*

ya - ble Ré - pé - te - ra: la mort! — Oui, si tu dois mou - rir, Re - com - men - ce vingt fois, — la carte im - pi - to -

*mf dim.* *pp*

*mf dim.* *pp*

*mf dim.* *pp*

*mf dim.* *pp*

*tutti* *f dim.* *pp*


*f dim.* *pp*

*cresc. molto*

*f dim.*

*f dim.* *p*

*mf dim.* *pp*



# Baton Music

*poco rit.* *a tempo*

65

Flute 1,2

Oboe 1,2

Solo Clarinet B $\flat$  1,2

Bassoon 1,2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Mezzo Soprano (Carmen)

Horn 1,2 F

Horn 3,4 F

B $\flat$  Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

1. 2.

*f*

*p*

*dim.*

*mf*

*f*

*pp*

*pizz.*

ya - ble Ré - pé - te - ra: la mort! En - cor

Tempo I  $\text{♩} = 112$

70

Flute 1,2

Oboe 1,2

Solo Clarinet B $\flat$  1,2

Bassoon 1,2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Mezzo Soprano (Carmen)

Horn 1,2 F

Horn 3,4 F

B $\flat$  Trumpet 1,2

Trombone 1,2

Trombone 3

Baritone C

Tuba C

Cello

String Bass

Timpani

*cresc.*

*ff*

*f*

*pp*

*arco*

*ppp*

En - cor! Tou - jours la mort!



Baton Music