

La Tregenda

Intermezzo from the Opera Le Villi

Giacomo Puccini
transcribed by Marco Tamanini

Symphonic Band

grade: 4
duration: 4:00



Full Score
duration 4.00 min

La Tregenda

Intermezzo from Le Villi

Giacomo Puccini
transcribed by
Marco Tamanini

Allegro non troppo, con fuoco

The musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe 1,2, Solo Clarinet B♭ 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Horn 1,2 F, Horn 3,4 F, B♭ Trumpet 1,2, B♭ Cornet 1,2, Trombone 1,2 Bass Trombone, Baritone C, Tuba C, Cello (optional), String Bass, Harp, Timpani, Triangle, Tamtam, Cymbal(s), and Bass Drum. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), and performance instructions like *solo* and *pizz.* (pizzicato). The key signature is one flat (B♭) and the time signature is 2/4.



Baton Music

58

Piccolo

Flute 1,2

Oboe 1,2

Solo Clarinet B \flat 1,2

Bassoon 1,2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B \flat Trumpet 1,2

B \flat Cornet 1,2

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Cello

String Bass

Timpani

cresc.

pp

cresc.

cresc.

71

Piccolo

Flute 1,2

Oboe 1,2

Solo Clarinet B♭1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B♭ Trumpet 1,2

B♭ Cornet 1,2

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Cello

String Bass

Timpani

Triangle



184

Piccolo

Flute 1,2

Oboe 1,2

Solo Clarinet B \flat 1,2

Bassoon 1,2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B \flat Trumpet 1,2

B \flat Cornet 1,2

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Cello

String Bass

Timpani

Triangle

ff

193

Piccolo

Flute 1,2

Oboe 1,2

Solo Clarinet B \flat 1,2

Bassoon 1,2

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B \flat Trumpet 1,2

B \flat Cornet 1,2

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Cello

String Bass

Timpani

ff



203 *cresc. assai*

Piccolo *ff*

Flute 1,2 *ff*

Oboe 1,2 *ff*

Solo Clarinet B-1,2 *ff*

Bassoon 1,2 *ff*

B- Clarinet 1 *ff*

B- Clarinet 2 *ff*

B- Clarinet 3 *ff*

Bass Clarinet *ff*

Alto Saxophone 1,2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Horn 1,2 F *ff*

Horn 3,4 F *ff*

B- Trumpet 1,2 *ff*

B- Cornet 1,2 *ff*

Trombone 1,2,3 *ff*

Baritone C *ff*

Tuba C *ff*

Cello *ff*

String Bass *ff*

Timpani *ff*

Triangle *ff*

Cymbals *ff*

Bass Drum *ff*

212 *string.*

Piccolo

Flute 1,2

Oboe 1,2

Solo Clarinet B-1,2

Bassoon 1,2

B- Clarinet 1

B- Clarinet 2

B- Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

B- Trumpet 1,2

B- Cornet 1,2

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Cello

String Bass

Timpani

Triangle

Cymbals

Bass Drum



Baton Music

Più vivo

219

This page contains the musical score for measures 219 through 228. The instruments and their parts are as follows:

- Piccolo:** *ff*, playing a melodic line with accents.
- Flute 1,2:** *ff*, playing a melodic line with accents and first/second endings.
- Oboe 1,2:** *ff*, playing a melodic line with accents.
- Solo Clarinet B♭ 1,2:** *ff*, playing a melodic line with accents and first/second endings.
- Bassoon 1,2:** *ff*, playing a melodic line with accents.
- B♭ Clarinet 1:** *ff*, playing a melodic line with accents.
- B♭ Clarinet 2:** *ff*, playing a melodic line with accents.
- B♭ Clarinet 3:** *ff*, playing a melodic line with accents.
- Bass Clarinet:** *ff*, playing a melodic line with accents.
- Alto Saxophone 1,2:** *ff*, playing a melodic line with accents and first/second endings.
- Tenor Saxophone:** *ff*, playing a melodic line with accents.
- Baritone Saxophone:** *ff*, playing a melodic line with accents.
- Horn 1,2 F:** *ff*, playing a melodic line with accents and first/second endings.
- Horn 3,4 F:** *ff*, playing a melodic line with accents and first/second endings.
- B♭ Trumpet 1,2:** *ff*, playing a melodic line with accents and first/second endings.
- B♭ Cornet 1,2:** *ff*, playing a melodic line with accents and first/second endings.
- Trombone 1,2:** *ff*, playing a melodic line with accents.
- Bass Trombone:** *ff*, playing a melodic line with accents.
- Baritone C:** *ff*, playing a melodic line with accents.
- Tuba C:** *ff*, playing a melodic line with accents.
- Cello:** *ff*, playing a melodic line with accents.
- String Bass:** *ff*, playing a melodic line with accents.
- Timpani:** *ff*, playing a rhythmic pattern.
- Triangle:** *ff*, playing a rhythmic pattern.
- Cymbals Bass Drum:** *ff*, playing a rhythmic pattern.