

# プリズム・マーチ

## Prism March

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KANAYAMA, Tohru

**Tempo di Marcia** **A**

Piccolo

1st& 2nd Flutes

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

**Tempo di Marcia** **A**

1st Trumpet in B<sup>b</sup>

2nd&3rd Trumpets in B<sup>b</sup>

1st&2nd Horns in F

3rd&4th Horns in F

1st&2nd Trombones

3rd Trombone (Bass Trombone)

Euphonium

Tuba

String Bass

**Tempo di Marcia** **A**

Timpani

Snare Drum

Drum

Cymbal

Glockenspiel

Xylophone

The image displays a page of a musical score for 'Prism March' by Tohru Kanayama. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Tempo di Marcia' and the section is labeled 'A'. The score is divided into three systems. The first system includes Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets. The second system includes Horns, Trombones, Euphonium, and Tuba. The third system includes String Bass, Timpani, Snare Drum, Drum, Cymbal, Glockenspiel, and Xylophone. The score features various musical notations such as clefs, time signatures, dynamics (mf, f), and articulation marks. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

# Prism March

B

Musical score for *Prism March*, page 7. The score includes staves for Piccolo, Flutes (1&2), Oboe, Bassoon, E♭ Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2&3), Horns (1&2, 3&4), Trombones (1&2, 3), Euphonium, Tuba, Snare Drum, Glockenspiel, and Xylophone. The music is in G major and 4/4 time. A large grey watermark 'DRUMSTOCK' is overlaid on the page.

Prism March

13

Picc. *mf*

Fls.1&2 *mf* a2.

Ob.

Bsn. *f*

E♭ Cl.

Cla.1

Cla.2

Cla.3 *mf*

A.Cla. *f*

Bs.Cla. *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.

B.Sax.

Trp.1

Trps.2&3 *2nd*

Hrns.1&2

Hrns.3&4

Trb.1&2 *f* a2.

Trb.3 (Bs.Trb.) *f*

Euph. *f*

Tuba *f*

St.Bs. *f*

14

Timp. *mf*

S.D.

Glock. *mf*

Xylo.

Prism March

19 [C]

Picc. *f*

Fls.1&2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cla.1 *f*

Cla.2 *f*

Cla.3 *f*

A.Cla. *f*

Bs.Cla. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

[C]

Trp.1 *f*

Trps.2&3 *f*

Hrns.1&2 *f*

Hrns.3&4 *f*

Trb.1&2 *f*

Trb.3 (Bs.Trb.) *f*

Euph. *f*

Tuba *f*

St.Bs. *f*

19 [C]

Timp. *f*

S.D. *f*

Glock. *f*

Xylo. *f*

Prism March

25 **D**

Picc. *ff* *mf*

Fls.1&2 *ff* *mf* *a2*

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

A. Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

A. Sax.1 *ff* *mf*

A. Sax.2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Trp.1 *ff* *mf* **D**

Trps. 2&3 *ff* *mf* *a2*

Hrns. 1&2 *ff* *mf*

Hrns. 3&4 *ff* *mf*

Trb. 1&2 *ff* *mf* *a2*

Trb. 3 (Bs. Trb.) *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

St. Bs. *ff* *mf*

25 **D**

Timp. *ff* *mf*

S.D. *ff* *mf*

Glock. *ff* *mf*

Xylo. *ff* *mf*

Prism March

Trio

Picc. *f* 5

Fls.1&2 *f* 5 *a2.*

Ob. *f* 5

Bsn. *f* 5

E♭ Cl. *f* 5

Cla.1 *f* 5

Cla.2 *f* 5

Cla.3 *f* 5

A. Cla. *f* *mp*

Bs. Cla. *f* *mp*

A. Sax.1 *f* *mp*

A. Sax.2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Trp.1 *f* *mp*

Trps.2&3 *f* *mp*

Hrns.1&2 *f* *a2.* *1st* *mp*

Hrns.3&4 *f* *a2.* *1st* *mp*

Trb.1&2 *f* *mp*

Trb.3 (Bs.Trb.) *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

St. Bs. *f* *mp*

Timp. *mf* *f*

Snare *f*

Bass *f*

Glock. *mf* *f*

Xylo. *f*

Prism March

37 [E]

Picc. *mp* *cresc.* *tr*

Fls.1&2 *mp* *a2.* *cresc.* *tr*

Ob. *mp* *cresc.* *tr*

Bsn. *mp* *cresc.* *tr*

E♭ Cl. *mp* *cresc.* *tr*

Cl.1 *mp* *cresc.* *tr*

Cl.2 *mp* *cresc.* *tr*

Cl.3 *mp* *cresc.* *tr*

A. Cl. *mp* *cresc.*

Bs. Cl. *mp* *cresc.*

A. Sax.1 *mp* *cresc.*

A. Sax.2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Trp.1 *mp* *St. Mute* *cresc.*

Trps.2&3 *mp* *cresc.*

Hrns.1&2 *mp* *cresc.*

Hrns.3&4 *mp* *cresc.*

Trb.1&2 *mp* *cresc.*

Trb.3 (Bs.Trb.) *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

St. Bs. *mp* *cresc.*

37 [E]

Timp. *mp* *cresc.*

S.D. *mp* *cresc.*

Glock. *mp* *cresc.*

Xylo. *mp* *cresc.*

Prism March

43

F

Picc.  
Fls.1&2  
Ob.  
Bsn.  
E♭ Cl.  
Cla.1  
Cla.2  
Cla.3  
A.Cla.  
Bs.Cla.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.



F

Trp.1  
Trps.2&3  
Hrns.1&2  
Hrns.3&4  
Trb.1&2  
Trb.3 (Bs.Trb.)  
Euph.  
Tuba  
St.Bs.



F

43  
Timp.  
S.  
Glock.  
Xylo.





Prism March

49

1. [G]

Picc. *cresc.* *tr* *f* *ff*

Fls.1&2 *cresc.* *tr* *f* *ff* a2

Ob. *cresc.* *tr* *f* *ff*

Bsn. *cresc.* *f* *ff*

E♭ Cl. *cresc.* *f* *ff*

Cl.1 *cresc.* *f* *ff*

Cl.2 *cresc.* *f* *ff*

Cl.3 *cresc.* *f* *ff*

A. Cl. *cresc.* *f* *ff*

Bs. Cl. *cresc.* *f* *ff*

A. Sax.1 *cresc.* *f* *ff*

A. Sax.2 *cresc.* *f* *ff*

T. Sax. *cresc.* *f* *ff*

B. Sax. *cresc.* *f* *ff*

Trp.1 *cresc.* *f* *ff* Open [G]

Trps.2&3 *f* *ff*

Hrns.1&2 *cresc.* *f* *ff* a2

Hrns.3&4 *cresc.* *f* *ff*

Trb.1&2 *cresc.* *f* *ff* a2

Trb.3 (Bs.Trb.) *f* *ff*

Euph. *cresc.* *f* *ff*

Tuba *cresc.* *f* *ff*

St. Bs. *cresc.* *f* *ff*

49

1. [G]

Cym. *cresc.* *f* *ff*

Glock. *cresc.* *f* *ff*

Xylo. *cresc.* *f* *ff*

- 9 -

Prism March

55

Picc.

Fls.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trps.2&3

Hrns.1&2

Hrns.3&4

Trb.1&2

Trb.3 (Bs.Trb.)

Euph.

Tuba

St.Bs.

55

Timp.

S.D.

Glock.

Xylo.

mp

mp

mp

mp

1st

mp

ff

ff

Prism March

61 2. **Coda**

Picc. *f*

Fls.1&2 *f* a2. *ff*

Ob. *f* *ff*

Bsn. *ff*

E♭ Cl. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sax.1 *ff*

A. Sax.2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp.1 *f* **Coda**

Trps.2&3 *ff* a2. *ff*

Hrns.1&2 *ff* a2. *ff*

Hrns.3&4 *ff*

Trb.1&2 *ff*

Trb.3 (Bs.Trb.) *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

61 2. **Coda**

Timp. *f* *ff*

S.D. *ff*

Glock. *ff*

Xylo. *f* *ff*

*D.C. al Coda*