



LOVE THE ORIGINAL  
楽譜のコピーはやめましょう

# ちゃんと言わなきゃ愛さない

作詞：つんく

作曲：大野雄二

吹奏楽編曲：津崎知之

♩=182 ♪=♪=♪

A

Piccolo  
 1st & 2nd Flutes  
 Oboe  
 Bassoon  
 1st Clarinet in B<sup>b</sup>  
 2nd & 3rd Clarinets in B<sup>b</sup>  
 Bass Clarinet in B<sup>b</sup>  
 1st & 2nd Alto Saxophones in E<sup>b</sup>  
 Tenor Saxophone in B<sup>b</sup>  
 Baritone Saxophone in E<sup>b</sup>  
 1st Trumpet in B<sup>b</sup>  
 2nd & 3rd Trumpets in B<sup>b</sup>  
 1st & 3rd Horns in F  
 2nd Horn in F  
 1st & 2nd Trombones  
 Bass Trombone  
 Euphonium  
 Tubas  
 Bass  
 Drum Set  
 Tambourine  
 Conga

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time with a tempo of 182. The key signature has two sharps (F# and C#). The piece is marked with a first ending bracket 'A'. Dynamics include *f* and *mf*. The bass line includes a 'Dm6' chord and a 'rush' marking for the drum set.

ちゃんと言わなきゃ愛さない

This is a musical score for the song "ちゃんと言わなきゃ愛さない". The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- 1 Cl.
- 2&3 Cls.
- B. Cl.
- 1&2 A.Saxs.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2&3 Trps.
- 1&3 Hrms.
- 2 Hrn.
- 1&2 Trbs.
- B.Trb.
- Euph.
- Tuba
- Dr.
- Tamb.
- Conga

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, and slurs. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

ちゃんと言わなきゃ愛さない

**B**

11

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2&3 Cls. *mf*

B.Cl. *mf*

1&2 A.Saxs. *mf* a2 2nd time only  $\overline{3}$

T.Sax. *mf* 2nd time only

B.Sax. *mf* 2nd time only

**B**

11

1 Trp. *mf* 2nd (2nd time only (以  $\overline{7}$ ))

2&3 Trps. *mf* a2 ^

1&3 Hrms. *mf*

2 Hrn. *mf*

1&2 Trbs. *mf*

B.Trb. *mf*

Euph. *mf* 2nd time only

Tuba *mf*

E. *mf* F E7 B7

Dr. *mf*

Tamb. *mf*

Conga *mf*

ちゃんと言わなきゃ愛さない

16 C

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2&3 Cls.

B. Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

16 C

1 Trp.

2&3 Trps.

1&3 Hms.

2 Hm.

1&2 Trbs.

B.Trb.

Euph.

Tuba

E7 E7(b9) Am6 mf Dm7 C

Dr.

Tamb.

Conga

mf

mf

mf

mf

f

f

f

Fill

ちゃんと言わなきゃ愛さない

21

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

21

1 Trp.

2&3 Trps.

1&3 Hrms.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tuba

E

Am6

B7

B7(9)

Dr.

Tamb.

Conga

The image shows a page of a musical score for the song "ちゃんと言わなきゃ愛さない". The score is for a full orchestra and includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (1, 2&3, Bass), Saxophones (Alto 1&2, Tenor, Baritone), Trumpets (1, 2&3), Horns (1&3, 2), Trombones (1&2, Bass), Euphonium, Tuba, and Percussion (Drum, Tambourine, Conga). The score is marked with a large, diagonal "SAMPLE" watermark. The page number "21" is visible at the top left and middle left. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p". Chord symbols "Am6", "B7", and "B7(9)" are present in the bass line. The percussion parts are indicated by a double bar line with a slash and a vertical line.

ちゃんと言わなきゃ愛さない

D

This page contains a musical score for the piece "ちゃんと言わなきゃ愛さない". The score is for a full orchestra and includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (1, 2&3, B), Saxophones (1&2 A, T, B), Trumpets (1, 2&3), Horns (1&3, 2), Trombones (1&2, B), Euphonium, Tuba, Bass, Drums (Drum Set, Tambourine, Conga), and Percussion. The score is divided into two systems, both starting at measure 26. The first system includes parts for Picc., 1&2 Fls., Ob., Bsn., 1 Cl., 2&3 Cls., B. Cl., 1&2 A. Saxs., T. Sax., B. Sax., 1 Trp., 2&3 Trps., 1&3 Hms., 2 Hrn., 1&2 Trbs., B. Trb., Euph., Tuba, and Bass. The second system includes parts for Dr., Tamb., and Conga. The score features various musical notations, including dynamics like *mf*, articulation like accents, and specific performance instructions like "a2" for the 2nd clarinet. Chord symbols are provided for the bass line: E7, F7, Am, E7/B, Am/C, and A7/C#. A large, diagonal "SAMPLE" watermark is overlaid across the entire score.

ちゃんと言わなきゃ愛さない

This is a musical score for the piece "ちゃんと言わなきゃ愛さない". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- 1 Cl.
- 2&3 Cls.
- B.Cl.
- 1&2 A.Saxs.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2&3 Trps.
- 1&3 Hrms.
- 2 Hrn.
- 1&2 Trbs.
- B.Trb.
- Euph.
- Tuba
- E.
- Dr.
- Tamb.
- Conga

The score is marked with a large, diagonal "SAMPLE" watermark. The music is in 4/4 time and features various dynamics such as *mf* and *f*. Chord symbols are provided for the bass line, including Dm, F9, E7(9), and Am6. The score begins at measure 31. The percussion parts include a drum set (Dr.), tambourine (Tamb.), and conga (Conga).

ちゃんと言わなきゃ愛さない

E

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
1 Cl.  
2&3 Cls.  
B.Cl.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

E

1 Trp.  
2&3 Trps.  
1&3 Hms.  
2 Hrn.  
1&2 Trbs.  
B.Trb.  
Euph.  
Tuba  
E.  
Dr.  
Tamb.  
Conga

H T S T H T O O  
L L R L L L R R

E7(b9) Am



ちゃんと言わなきゃ愛さない

41 F

Picc.

1&2 Fls. 1st (Ob.がない場合のみ演奏する)

Ob.

Bsn.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

41 F

1 Trp.

2&3 Trps.

1&3 Hrms.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tuba

E.

Dr.

Tamb.

Conga

Dm7 G9 (#5) B<sup>b</sup>7(#11) A7 Dm7



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51

Picc. *mf* *f* *f*

1&2 Fls. *a2* *f*

Ob.

Bsn. *f* *f*

1 Cl. *f*

2&3 Cls. *f*

B.Cl.

1&2 A.Saxs. *f* *f*

T.Sax. *f* *f*

B.Sax. *f* *f*

1 Trp. *f*

2&3 Trps. *f*

1&3 Hms. *mf*

2 Hm. *mf* *f*

1&2 Trbs. *f*

B.Trb.

Euph. *f*

Tuba

E. *F7 13* *E7* *F7 13* *E7* *Am69*

Dr. *Fill*

Tamb.

Conga

1.

ちゃんと言わなきゃ愛さない

G

56

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

56

1 Trp.

2&3 Trps.

1&3 Hms.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tub.

E.

Dr.

Tamb.

Conga

*mf*

*mf*

*mf*

*mf*

ad-lib solo

EmΔ9

BmΔ9

3

Dm

AmΔ9

ちゃんと言わなきゃ愛さない

Musical score for the piece "ちゃんと言わなきゃ愛さない". The score is for a full orchestra and includes the following parts:

- Picc.
- 1&2 Fls.
- Ob. (*mf*)
- Bsn.
- 1 Cl.
- 2&3 Cls.
- B.Cl.
- 1&2 A.Saxs.
- T.Sax. (*EmΔ9*, *7(#5#9)*)
- B.Sax.
- 1 Trp.
- 2&3 Trps.
- 1&3 Hrms. (*mf*)
- 2 Hrn. (*mf*)
- 1&2 Trbs.
- B.Trb.
- Euph.
- Tuba
- E. (*DmΔ9*, *AmΔ9*, *A7(#5#9)*, *A7(#5b9)*, *Dm7*)
- Dr.
- Tamb.
- Conga

The score is marked with a large "SAMPLE" watermark. It includes various musical notations such as dynamics (*mf*), articulation (accents), and chord symbols. The piece is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems, with the first system starting at measure 61. The second system includes a double bar line and a repeat sign.

ちゃんと言わなきゃ愛さない

66

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxs.

T.Sax. A9 D6

B.Sax.

66

1 Trp.

2&3 Trps.

1&3 Hrms.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tuba

E. G9 C6 FΔ7 B7

Dr. % % % % %

Tamb. % % % % %

Conga % % % % %

ちゃんと言わなきゃ愛さない

H

Picc. 71

1&2 Fls. a2

Ob.

Bsn.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxs.

T.Sax. F#7(b9)

B.Sax.

1 Trp. 71

2&3 Trps.

1&3 Hms.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tuba

E. E7(b9) Am6 Dm6

Dr. H

Tamb.

Conga

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76

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&3 Hrms.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tuba

Dr.

Tamb.

Conga

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

Am G F E7



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81 2.

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2&3 Cls.

B. Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&3 Hrms.

2 Hrn.

1&2 Trbs.

B.Trb.

Euph.

Tuba

E

Dr.

Tamb.

Conga

*mf*

*f*

*mf*

Am G F E7 *f* Am E7(#5)/G# Am7/G F#m7(b5)

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86

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

1 Cl. *mf* *f*

2&3 Cls. *mf* *f*

B.Cl. *f*

1&2 A.Saxs. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2&3 Trps. *f*

1&3 Hrms. *f*

2 Hrn. *f*

1&2 Trbs. *f*

B.Trb. *f*

Euph. *f*

Tuba *f*

E. *f* F7 B7 Am6 Dm6

Dr. *f*

Tamb. *f*

Conga *f*

I

ちゃんと言わなきゃ愛さない

91

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2&3 Cls.

B.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&3 Hms.

2 Hm.

1&2 Trbs.

B.Trb.

Euph.

Tuba

F#m7(b5) F7 E7(#5) Am AmΔ9 AmΔ11 AmΔ9

Dr.

Tamb.

Conga

div.

unis.

(solo)

Fill