

アレグリア Alegria

Taru

Musical score for Alegria, featuring various instruments and dynamics. The score is divided into two systems, each starting with a tempo marking of ♩=160. The instruments listed include Piccolo, Flute, Oboe (optional), 1st and 2nd Clarinets in Bb, Bass Clarinet in Bb, 1st and 2nd Alto Saxophones in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st and 2nd Trumpets in Bb, 1st and 2nd Horns in F, 1st and 2nd Trombones, Euphonium, Tuba, Contrabass, 5-string Bass Guitar, Piano, Cymbal, and Glockenspiel/Suspended Cymbal. Dynamics such as *fp*, *f*, and *mp* are indicated throughout the score. A large, stylized watermark is overlaid on the score.

Alegria

6

Picc. *f*

Fl. *f*

Ob.

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

1 A.Sax. *f*

2 A.Sax.

T.Sax.

B.Sax. *f*

1 Trp.

2 Trp. *f*

1 Hrn.

2 Hrn.

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub.

Cb. *f*

Bass *f*

Pf.

Glock. *pp* *f*

Alegria

12

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Bass

Pf.

Glock.

A

mf

mf

mf

mp

A

mp

mp

mp

A

mp

mp

Alegria

18

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Bass

Pf.

Glock.

mf

mp

The image shows a page of a musical score for the piece 'Alegria'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Tubas, Basses, Piano, and Glockenspiel. The score is in 2/4 time and features a large, stylized watermark 'SAMPLE' across the center. The page number '18' is in the top left corner. Dynamics markings include *mf* and *mp*. The score is written in treble and bass clefs with a key signature of one sharp (F#).

Alegria

24 **B**

Picc. *f*

Fl. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *mf*

1 A.Sax. *f* *mf*

2 A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *mf*

B

1 Trp. *f* *mp* *mf*

2 Trp. *f* *mp* *mf*

1 Hrn. *f* *mp* *mf*

2 Hrn. *f*

1 Trb. *mf* *mp* *mf*

2 Trb. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tub. *mf* *mf*

Cb. *mf* *mf*

Bass *mf* *mp* *mf*

Pf. *mf*

B

Glock. *mp* *mf*

Alegria

30

Picc. *mf* *p* *f*

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

1 Cl. *mf* *p* *f*

2 Cl. *mf* *p* *f*

B. Cl. *p* *f* *mf*

1 A. Sax. *mf* *p* *f* *mf*

2 A. Sax. *mf* *p* *f* *mf*

T. Sax. *mf* *p* *f* *mf*

B. Sax. *p* *f* *mf*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f* pizz.

Bass *f*

Pf. *f*

Glock. *p* *f* *mf*

C **C**

Spirala
Cymbal

Alegria

37

Picc. *mf*

Fl. *mf*

Ob.

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

1 Hrn.

2 Hrn.

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *mp*

Cb. *mp*

Bass *mf*

Pf. *mf*

Glock.

The image shows a page of a musical score for the piece 'Alegria'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (1 A.Sax.), Alto Saxophone 2 (2 A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn 1 (1 Hrn.), Horn 2 (2 Hrn.), Trombone 1 (1 Trb.), Trombone 2 (2 Trb.), Euphonium (Euph.), Tuba (Tub.), Contrabass (Cb.), Bass, Piano (Pf.), and Glockenspiel (Glock.). The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, stylized watermark is overlaid on the score.

Alegria

44 **D**

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mp*

1 Cl. *mp*

2 Cl. *mp*

B. Cl.

1 A.Sax. *mf* *mp*

2 A.Sax. *mf* *mp*

T.Sax. *mf*

B.Sax. *mp*

D

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb.

2 Trb.

Euph. *mf* *mp*

Tub.

Cb. *mf* *mp*

Bass *mf*

Pf. *mp*

Glock. *mp*

Alegria

50

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *f*

Cb. *f*

Bass *f*

Pf. *mf*

Glock. *mf*

E

E

E

Alegria

56

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

B. Cl.

1 A.Sax. *f* *mp*

2 A.Sax. *f* *mp*

T.Sax. *f* *mp*

B.Sax.

1 Trp. *f* *mp*

2 Trp. *f* *mp*

1 Hrn. *f* *mp*

2 Hrn. *f* *mp*

1 Trb. *f* *mp*

2 Trb. *f* *mp*

Euph. *f* *mp*

Tub.

Cb.

Bass

Pf. *f*

Glock. *f*

Alegria

62

Picc. *f* 5 3 *mp*

Fl. *f* 5 3 *mp*

Ob. *f* 5 3 *mp*

1 Cl. *f* 5 3 *mp*

2 Cl. *f* *mp*

B. Cl. *mf*

1 A.Sax. *f* 5 3 *mp*

2 A.Sax. *f*

T.Sax.

B.Sax.

1 Trp. *f* *mp* 3 *p*

2 Trp. *f* *p*

1 Hrn. *f* *p*

2 Hrn. *f* *p*

1 Trb. *f*

2 Trb. *f*

Euph. *f* *mf* *p*

Tub.

Cb. *mf*

Bass

Pf.

Glock. *p* *f*

F

Alegria

68 **G**

Picc. *mp*

Fl. *mp*

Ob. *mp*

1 Cl. *mp*

2 Cl. *mp*

B. Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

G

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb. *mp*

2 Trb. *mp*

Euph.

Tub. *mp*
pizz

Cb. *mp*

Bass *mp*

Pf. *mp*

Glock.

Alegria

80

Picc. *mp* *f* I

Fl. *mp* *f*

Ob. *f*

1 Cl. *mp* *f*

2 Cl. *mp*

B. Cl.

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f* I

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Bass *f*

Pf. *f*

Glock. *f* I

Alegria

86

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Bass

Pf.

Glock.

The image shows a page of a musical score for the piece 'Alegria'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Tubas, Basses, Piano, and Glockenspiel. The page number '86' is in the top left corner. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page. The musical notation includes various notes, rests, and dynamic markings such as 'f'.

Alegria

92

Picc. *mp* *f* *f*

Fl. *mp* *f* *f*

Ob. *mp* *f* *f*

1 Cl. *mp* *f* *f* *mp*

2 Cl. *mp* *f* *f* *mp*

B. Cl. *mp* *f*

1 A. Sax. *mp* *f* *f* *mp*

2 A. Sax. *mp* *f* *f* *mp*

T. Sax. *mp* *f*

B. Sax. *mp* *f* *p*

1 Trp. *mp* *f*

2 Trp. *mp* *f*

1 Hrn. *mp* *f* *p*

2 Hrn. *mp* *f* *p*

1 Trb. *mp* *f* *p*

2 Trb. *mp* *f* *p*

Euph. *mp* *f* *p*

Tub. *mp* *f* *p*

Cb. *mp* *f* *p*

Bass *mp* *f* *p*

Pf. *mp* *f*

Glock. *mp*

Alegria

110

Picc. *f* *mp* *f*

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

1 Cl. *f* *mp* *f*

2 Cl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

1 A.Sax. *f* *mp* *f*

2 A.Sax. *f* *mp* *f*

T.Sax. *f* *mp* *f*

B.Sax. *f* *mp* *f*

1 Trp. *f* *mp* *f*

2 Trp. *f* *mp* *f*

1 Hrn. *f* *mp* *f*

2 Hrn. *f* *mp* *f*

1 Trb. *f* *mp* *f*

2 Trb. *f* *mp* *f*

Euph. *f* *mp* *f*

Tub. *f* *mp* *f*

Cb. *f* *mp* *f*

Bass *f* *mp* *f*

Pf. *f* *mp* *f*

Glock. *f* *mp* *f*

Alegria

129 **M** ♩=60

Picc.

Fl. *p*

Ob.

1 Cl. *p*

2 Cl.

B. Cl.

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

M ♩=60

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb. *p*

Bass

Pf. *p*

Glock. *p*

Alegria

135

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Bass

Pf.

Glock.

Alegria

140 *mol*

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

1 Cl. *mf* *p*

2 Cl. *mf* *p*

B. Cl. *mf* *p*

1 A.Sax. *mf* *p*

2 A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

1 Trp. *mp* open *molto rit.*

2 Trp. *mp* open

1 Hrn. *mf* *mp*

2 Hrn. *mf* *mp*

1 Trb. *mf*

2 Trb. *mf* *p*

Euph. *mf* *p*

Tub. *mf*

Cb. *mf*

Bass *mf*

Pf. *mf* *ped* *molto rit.*

B.D. *f*

Sus Cym. *f*

Glock. *p*

Alegria

N ♩ = 60

molto rit.

Picc. *f*

Fl. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

N ♩ = 60

molto rit.

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Bass *f*

Pf. *f*

molto rit.

Sus.Cym. *f*

mp

mp

p

Alegria

148 $\text{♩} = 60$ *molto rit.* $\text{♩} = 60$

Picc. $\text{♩} = 60$

Fl. *solo* *p*

Ob.

1 Cl. *solo* *p*

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. $\text{♩} = 60$ *molto*

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Bass

Pf. *f* *mp* *mp* *molto rit.* $\text{♩} = 60$

Sus.Cym.

Drum Set

Glock.

Alegria

153 ♩=160

Picc. *p* *mp*

Fl. *mp*

Ob. *p* *mp*

1 Cl. *p* *mp*

2 Cl. *p* *mp*

B. Cl.

1 A. Sax. *p* *mp*

2 A. Sax. *p* *mp*

T. Sax. *mf*

B. Sax. *mf*

♩=160

1 Trp.

2 Trp.

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb.

2 Trb.

Euph.

Tub. *mf*

Cb. *mf*

Bass *mf*

Pf. *mp*

Glock. *mp* *mf*

Alegria

159

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Bass

Pf.

Glock.

The image shows a page of a musical score for the piece 'Alegria'. The score is for a full orchestra and piano. It begins at measure 159. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Bassoon, Bass, Piano, and Glockenspiel. The score is written in a major key with a 2/4 time signature. There are dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) throughout. A large, semi-transparent watermark is overlaid on the page.

Alegria

171

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Bass

Pf.

Glock.

mf

f

Alegria

177

Picc. *f*

Fl. *f*

Ob.

1 Cl. *f*

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub.

Cb. *arco*

Bass

Pf. *f*

Glock.

Q

Alegria

183

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Bass

Pf.

Glock.

The image shows a page of a musical score for the piece 'Alegria'. The score is for a full orchestra and includes staves for Piccolo, Flute, Oboe, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1st, 2nd), Horns (1st, 2nd), Trombones (1st, 2nd), Euphonium, Tubas, Basses, Piano, and Glockenspiel. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including accents and fortissimo (f) markings. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Alegria

194

Picc. *fp* *f*

Fl. *fp* *f*

Ob. *fp* *f*

1 Cl. *fp* *f*

2 Cl. *fp* *f*

B. Cl. *fp* *f*

1 A. Sax. *fp* *f*

2 A. Sax. *fp* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

1 Trp. *fp* *f*

2 Trp. *fp* *f*

1 Hrn. *fp* *f*

2 Hrn. *fp* *f*

1 Trb. *fp* *f*

2 Trb. *fp* *f*

Euph. *fp* *f*

Tub. *fp* *f*

Cb. *fp* *f*

Bass *fp* *f*

Pf. *f*

Glock. *p* *f*

Sus. Cym.

Alegria

200

Picc. *fp* *tr*

Fl. *fp* *tr*

Ob. *f* *mp*

1 Cl. *fp* *tr* *mp*

2 Cl. *fp* *tr* *mp*

B. Cl. *f*

1 A.Sax. *f* *mp*

2 A.Sax. *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

1 Trp. *mp*

2 Trp. *mp*

1 Hrn. *f* *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph.

Tub.

Cb.

Bass

Pf. *f*

Sus.Cym. *f* *p*

Alegria

206

Picc. *f*

Fl. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hm. *f*

2 Hm. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Bass *f*

Pf. *f*

Sus.Cym. *p* *f*