



レインゴリト・グリエール / 石津谷治法

バレエ組曲「青銅の騎士」より

元老院広場にて

- On the senate square -

エフゲニーとパラージャ

- Eugene - Parasha -

踊りの情景

- Dancing Scene -

偉大な都市への賛歌

- Hymn to the Great City -

Reinhold Glière / arr. by Harunori Ishizuya

The Bronze Horseman



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バレエ組曲「青銅の騎士」より

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レインゴリト・グリエール / 石津谷治法

バレエ組曲「青銅の騎士」より

● 解説

この作品はロシアの詩人プーシキンによって1832年に書かれた長編叙情詩「青銅の騎士」を原作に作られた全4幕13曲からバレエ音楽である。「青銅の騎士」とは、1703年にサンクト・ペテルブルクを創建したピョートル大帝の騎馬像のことで、元老院広場の端にネヴァ川に向かって立つ街の観光名所の一つでもある。大帝の偉業を称えたプーシキンの叙事詩「青銅の騎士」が有名になりこの愛称で呼ばれるようになった。

グリエールは、1875年にウクライナに生まれ、ロシア帝国末期からソ連建国期に活躍した作曲家で、このバレエ音楽「青銅の騎士」は1949年に完成された。大作曲家としての地位を揺るぎないものとした作品「赤いけしの花」と並ぶ傑作バレエであり、初演は1949年3月レニングラード（現在のサンクト・ペテルブルク）にて、キーロフ・バレエ団によって行われた。

物語の舞台は、ピョートル1世によって創られた人工都市サンクト・ペテルブルグ。ネヴァ河がバルト海に注ぐ河口の沼地を埋め立てて作られたこの街は「北のヴェニス」ともいわれる美しい水の都であるが、悪天候になる度に平均水位を2メートルも上回る大洪水に襲われ大きな被害を受けていた。主人公エフゲニーは、1824年の大洪水で最愛の恋人のパラーシャを失う。人生の夢と希望をも打ち砕かれたエフゲニーはついに狂気の人となり、街の創始者として君臨する青銅の騎士像へ戦いを挑む・・・という物語である。

組曲の最後に登場する「偉大な都市への賛歌」はサンクト・ペテルブルグで行われる演奏会のアンコール曲として有名であり、聴衆は総立ちとなり拍手喝采の中終わるといふ習慣がある。また、サンクト・ペテルブルクの始発駅であるモスクワ駅ではソ連時代から定期列車として運行しているクラスナヤ・ストレーラの発車音楽としても使用されている。

この編曲版は「元老院広場にて」「エフゲニーとパラーシャ」「踊りの情景」「偉大な都市への賛歌」で構成された抜粋版で、第57回全日本吹奏楽コンクール全国大会にて習志野市立習志野高等学校が自由曲として演奏し金賞を受賞した。

● プロフィール：石津谷治法 Harunori Ishizuya

昭和33年、京都市に生まれる。「為せば成る、為さねば成らぬ何事も、成らぬは人の為さぬなりけり」が座右の銘で、普段は妻と子供とロッセマリーズと音楽をこよなく愛する陽気な温泉好きなお父さん、兼社会科教師である。世界史の授業を担当し、「ミイラの作り方」を教えるのが得意である。

尊敬する音楽家は、指揮者のヘルベルト・フォン・カラヤンで、ポスターを見ては真似をしている姿を生徒は暖かく見守っているのである。

また、いつもせっせと大好きな曲を編曲しては生徒に演奏をさせるのが生き甲斐なのだが、暑いとバテバテ、寒いと縮こまり・・・と、けっこう温室育ちのお坊ちゃまなのである。

● 演奏時間の目安

10分06秒

● 収録

CD：コンクール自由曲ベストアルバム2「白鳥の湖」（フォスターミュージック株式会社／FMCD-0002）

演奏：海上自衛隊東京音楽隊／指揮：加養浩幸

Reinhold Glière / arr. by Harunori Ishizuya

The Bronze Horseman



Instrumentation

- 4 1st & 2nd Flute
- 1 3rd Flute (Piccolo, A.Fl.)
- 2 1st & 2nd Oboe
- 1 English Horn
- 2 1st & 2nd Bassoon
- 1 Clarinet in E^b
- 2 1st & 2nd Solo Clarinet in B^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 Contrabass Clarinet
- 1 Soprano Saxophone in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st & 2nd Horn in F
- 2 3rd & 4th Horn in F
- 4 1st & 2nd Trumpet in B^b
- 4 3rd & 4th Trumpet in B^b
- 2 1st & 2nd Cornet in B^b (Flugerhorn)
- 2 1st & 2nd Trombone
- 1 3rd Trombone
- 1 1st Euphonium
- 1 2nd Euphonium
- 2 1st & 2nd Tuba
- 1 String Bass

- 1 Timpani
- 2 Percussion 1 (Tri., S.Cymb., Cymb., Tamb., C.Cymb.)
- 2 Percussion 2 (S.D., B.D., S.Cymb.)
- 1 Bass Drum
- 1 Mallet Percussion (Mari., Glock., Xylo., Vib.)
- 2 1st & 2nd Marimba
- 1 Piano
- 1 Harp 1 (Marimba)
- 1 Harp 2 (Marimba)

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バレエ音楽「青銅の騎士」より The Bronze Horseman

Reinhold Gliere
arr. Harunori Ishizuya

[On the senate square]

Allegro $\text{♩} = 72$

1st & 2nd Flute

3rd Flute (Piccolo A.F.L.)

1st & 2nd Oboe

English Horn

1st & 2nd Bassoon

Clarinet in E^b

1st & 2nd Solo Clarinet in B^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contrabass Clarinet

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trumpet in B^b

3rd & 4th Trumpet in B^b

1st & 2nd Cornet in B^b (Bughorn)

1st & 2nd Trombone

3rd Trombone

1st Euphonium

2nd Euphonium

1st & 2nd Tuba

String Bass

Timpani

Triangle
Suspended Cymbal
Tambourine

Snare Drum
Bass Drum

Mallet Percussion (Mar., Glock, Xylo, Vib.)

1st Marimba

2nd Marimb.

Pic.

Harp

Harp 2

mf, *f*, *ff*, *pp*, *crusc.*, *tr.*, *SD*, *BD*, *2nd div.*, *a2*, *div.*

On the senate square

On the senate square



20

1&2 Fls.

Picc.

1&2 Obs.

E. Hn.

1&2 Bsns.

E♭ Cl.

1&2 Solo Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Cors.

1&2 Trbs.

3 Trb.

1 Euph.

2 Euph.

1&2 Tuba

Str. Bass

Temp.

Tri. S. Cymb.

S.D. B.D.

Mallets

1 Mari.

2 Mari.

Pno.

Harp 1

Harp 2

cresc.

mp

mf

p

ms.

Glock.

Xyl.

2nd

On the senate square

10 C

1&2 Fls. *f*

Picc. *f*

1&2 Obs. *f*

E. Hn. *f*

1&2 Bsns. *f*

E. Cl. *f*

1&2 Solo Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *mf*

Cb. Cl. *mf*

S. Sax. *f*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1&2 Hrns. *f*

3&4 Hrns. *f*

1&2 Trps. *f*

3&4 Trps. *f*

1&2 Cors. *f*

1&2 Trbs. *mf*

3 Trb. *mf*

1 Euph. *mf*

2 Euph. *mf*

1&2 Tuba *mf*

Str. Bass *mf*

Timp. *p*

Tri. S. Cymb. *mf*

S. D. B. D. *mf*

Mallets *mf*

1 Mari. *f*

2 Mari. *f*

Pno. *f*

Harp 1 *f*

Harp 2 *f*

Xylo Glock. *mf*

Xylo Glock. *mf*

S. Cymb. *p*

f *mf* *p* *cresc.*

On the senate square

40 **D**

1&2 Fls. *mf*

Picc. *mf* *change to Fl.*

1&2 Obs. *mf*

E. Hn. *mf*

1&2 Bsns. *mf* *p*

E♭ Cl. *mf*

1&2 Solo Cl. *mf* *mf* *div.*

1 Cl. *mf* *mf* *div.*

2 Cl. *mf* *mf* *div.*

3 Cl. *mf* *mf* *div.*

A. Cl. *mf*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

S. Sax. *mf*

1 A. Sax. *mf* *p*

2 A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

D

1&2 Hrns. *mf* *esce*

3&4 Hrns. *mf* *esce*

1&2 Trps. *mf*

3&4 Trps. *mf*

1&2 Cors. *mf*

1&2 Trbs. *mf*

3 Trb. *mf*

1 Euph. *mf*

1&2 Flg. *mf*

1&2 Tuba *mf*

Str. Bass *mf* *pizz.*

D

Timp. *mf*

Tamb. S. Cymb. *mf* *p*

S.D. B.D. *mf*

Mallets *mf*

1 Mari. *mf*

2 Mari. *mf*

Pno. *mf*

Harp 1 *mf* *p*

Harp 2 *mf* *p*

[Eugene]

Moderato $\text{♩} = 72$

1&2 Fls. *p*

A Fl. *mf* *Alto Fl. (in G)*

1&2 Obs.

E. Hn.

1&2 Bsns. *p*

E^b Cl.

1&2 Solo Cl. *mf* *a2*

1 Cl. *mf*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *mf* *a2*

Cb. Cl.

S. Sax. *espressivo*

1 A. Sax. *mf*

2 A. Sax. *espressivo* *mf*

T. Sax. *mf* *a2*

B. Sax. *espressivo*

1&2 Hrns. *p*

3&4 Hrns. *p*

1&2 Trps.

3&4 Trps.

1&2 Flg. *1st* *Flugelhorn* *espressivo* *mf* *a2*

1&2 Trbs.

3 Trb.

1 Euph. *mf*

2 Euph. *p*

1&2 Tuba

Str. Bass *pizz.* *p*

Timp. *Mari.* *p*

1 Mari.

2 Mari.

Pno.

Harp 1 *p*

Harp 2

Eugene

68

1&2 Fls.

A Fl. *Change to Pic.*

1&2 Obs.

E. Ha.

1&2 Bsns.

E^o Cl.

1&2 Solo Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Flg.

1&2 Trbs.

3 Trb.

1 Euph. *1 player*

2 Euph.

1&2 Tuba

Str. Bass

Timp.

Mari.

1 Mari.

2 Mari.

Pno.

Harp 1

Harp 2

mp *mf* *cresc.* *p* *mp* *f* *a2* *Change to Cornet* *unis.* *p* *cresc.*

[Parasha]

Andantino $\text{♩} = 108$

74

1&2 Fls.

3 Fl.

1&2 Obs. *solo dolce espressivo* *mf*

E. Ha.

1&2 Bsns.

E^o Cl.

1&2 Solo Cl.

1 Cl. *p* *dim.*

2 Cl. *p* *dim.*

3 Cl. *p* *dim.*

A. Cl. *p* *dim.*

B. Cl. *p*

Cb. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Andantino $\text{♩} = 108$

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Cors.

1&2 Trbs.

3 Trb.

1 Euph.

2 Euph.

1&2 Tuba

Str. Bass *pizz.* *p*

Andantino $\text{♩} = 108$

Timp.

Mari. *pp* *dim.*

1 Mari. *dim.*

2 Mari. *pp* *cresc.* *dim.*

Celest.

Harp 1

Harp 2

Parasha

A

1&2 Fls. *mf* *dolce*
3 Fl. *mf* *dolce*
1&2 Obs. *cresc.* *mf* *dolce*
E. Ha. *mf*
1&2 Bsns. *mf*
E^o Cl. *mf* *dolce*
1&2 Solo Cl. *mf* *dolce*
1 Cl. *cresc.* *mf* *dolce*
2 Cl. *cresc.* *mf* *dolce*
3 Cl. *cresc.* *mf* *dolce*
A. Cl. *cresc.* *mf*
B. Cl. *cresc.* *mf*
Cb. Cl. *mf*
S. Sax. *mf*
1 A. Sax. *cue: E. Horn* *mf*
2 A. Sax. *mf*
T. Sax. *mf*
B. Sax. *mf*
1&2 Hrns. *p* *dolce*
3&4 Hrns. *3rd* *mf*
1&2 Trps. *mf*
3&4 Trps. *mf*
1&2 Cors. *mp* *dolce*
1&2 Trbs. *mf*
3 Trb. *mf*
1 Euph. *mf*
2 Euph. *mf*
1&2 Tuba. *p* *arco* *mf*
Str. Bass *cresc.* *mf*
Timp. *mf*
Mari. *cresc.* *p*
1 Mari. *cresc.* *p*
2 Mari. *cresc.*
Celest. *mf*
Harp 1 *mf*
Harp 2 *mf*

[Dancing Scene]

Vivace ♩=152.

112

1st

18&2 Fls.

3 Fl.

18&2 Obs.

E. Ha.

18&2 Bsns.

E^o Cl.

18&2 Solo Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Vivace ♩=152.

18&2 Hrns.

3&4 Hrns.

18&2 Trps.

3&4 Trps.

18&2 Cors.

18&2 Trbs.

3 Trb.

1 Euph.

2 Euph.

18&2 Tuba

Str. Bass

Vivace ♩=152.

Timp.

Tri. Tamb.

S.D.

S. Cymb.

B.D.

Glock.

Pno.

Harp 1 (Mari. 1)

Harp 2 (Mari. 2)

f, *mf*, *ff*, *marc.*, *a2*, *3rd*, *p*, *cresc.*, *S. Cymb.*, *f*, *ff*, *Glock.*

Dancing Scene

132

1&2 Fls.
Picc.
1&2 Obs.
E. Hn.
1&2 Bsns.
E^o Cl.
1&2 Solo Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3&4 Trps.
1&2 Cors.
1&2 Trbs.
3 Trb.
1 Euph.
2 Euph.
1&2 Tuba
Str. Bass
Timp.
Tri. Tamb.
S.D. S.Cymb.
B.D.
Glock.
Pno.
Harp 1 (Mar. 1)
Harp 2 (Mar. 2)

132

a2

C

p cresc.

a2

C

p cresc.

a2

C

p cresc.

Dancing Scene

This is a page of a musical score for a piece titled "Dancing Scene". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E. Ha.
- 1&2 Bsns.
- E^o Cl.
- 1&2 Solo Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3&4 Trps.
- 1&2 Cors.
- 1&2 Trbs.
- 3 Trb.
- 1 Euph.
- 2 Euph.
- 1&2 Tuba.
- Str. Bass.
- Timp.
- Tri. Tamb.
- S.D. S.Cymb.
- B.D.
- Glock.
- Pno.
- Harp 1 (Mari. 1)
- Harp 2 (Mari. 2)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (e.g., *tr*, *div.*), and performance instructions (e.g., "(1st only)", "a2", "unis"). A large, semi-transparent watermark reading "RENTAL" is oriented diagonally across the center of the page. At the top of the first staff, there is a key signature change to D major and a tempo marking of $\text{♩} = 78$. The page number "142" is visible in the top left corner.

Dancing Scene

153

1&2 Fls. *mp*

Picc. *mp*

1&2 Obs. *mp*

E. Ha. *mp*

1&2 Bsns. *mp*

E♭ Cl. *mp*

1&2 Solo Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

S. Sax. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1&2 Trps. *mp*

3&4 Trps. *mp*

1&2 Cors. *mp*

1&2 Trbs. *mp*

3 Trb. *mp*

1 Euph. *mp*

2 Euph. *mp*

1&2 Tuba *mp* *1st* *2nd* *1st* *2nd*

Str. Bass *p*

Timp. *mp*

Tri. Tamb. *mp* *Tr.*

Perc. 2 *mp*

B. D. *mp*

Glock. *mp*

Pno. *mp*

Harp 1 (Mari. 1) *mp*

Harp 2 (Mari. 2) *mp*

RENTAL

Dancing Scene

176 **G** *accol.*

1&2 Fls.

Picc.

1&2 Obs. *f*

E. Ha.

1&2 Bsns. *f* *scmp*

E^o Cl.

1&2 Solo Cl. *f*

1 Cl. *f* *div.*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f* *scmp*

B. Cl. *f* *scmp*

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax. *f*

1&2 Hrns. *f* *a2* *accol.*

3&4 Hrns. *f* *a2* *a2* *a2*

1&2 Trps. *f*

3&4 Trps.

1&2 Cors. *f*

1&2 Trbs. *mf*

3 Trb. *mf* *scmp*

1 Euph. *mf*

2 Euph. *mf* *scmp*

1&2 Tuba

Str. Bass *mf* *scmp*

Timp. *mf* *accol.*

Tri. Tamb. *p*

S.D. S.Cymb. *p*

B.D.

Glock.

Pno. *f*

Harp 1 (Mari. 1)

Harp 2 (Mari. 2)

Dancing Scene

186

18&2 Fls.
Picc.
18&2 Obs.
E. Hn.
18&2 Bsns.
E^o Cl.
18&2 Solo Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
18&2 Hrns.
3&4 Hrns.
18&2 Trps.
3&4 Trps.
18&2 Cors.
18&2 Trbs.
3 Trb.
1 Euph.
2 Euph.
18&2 Tuba
Str. Bass
Timp.
Tri.
S.D.
S. Cymb.
B.D.
Glock.
Pno.
Harp 1 (Mari. 1)
Harp 2 (Mari. 2)

Dancing Scene

II

18&2 Fls.

Picc.

18&2 Obs.

E. Ha.

18&2 Bsns.

E^o Cl.

18&2 Solo Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

18&2 Hrns.

3&4 Hrns.

18&2 Trps.

3&4 Trps.

18&2 Cors.

18&2 Trbs.

3 Trb.

1 Euph.

2 Euph.

18&2 Tuba.

Str. Bass.

Timp.

Tri. Tamb.

S.D.

S. Cymb.

B.D.

Glock.

Pno.

Harp 1 (Mar. 1)

Harp 2 (Mar. 2)

Dancing Scene

206

1&2 Fls.
Picc.
1&2 Obs.
E. Ha.
1&2 Bsns.
E♭ Cl.
1&2 Solo Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3&4 Trps.
1&2 Cors.
1&2 Trbs.
3 Trb.
1 Euph.
2 Euph.
1&2 Tuba
Str. Bass
Timp.
Tri.
Tamb.
S.D.
S. Cymb.
B.D.
Glock.
Pno.
Harp 1 (Mari. 1)
Harp 2 (Mari. 2)

Dancing Scene

239

K

1&2 Fls.

Picc.

1&2 Obs.

E. Ha.

1&2 Bsns.

E^o Cl.

1&2 Solo Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

K

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Cors.

1&2 Trbs.

3 Trb.

1 Euph.

2 Euph.

1&2 Tuba

Str. Bass

K

Timp.

Tri. Tamb.

S.D. S.Cymb.

B.D.

Glock.

Pno.

Harp 1 (Mari. 1)

Harp 2 (Mari. 2)

Dancing Scene

249

1&2 Fls. *mf cresc.* *f*

Picc. *mf cresc.* *f*

1&2 Obs. *mf cresc.* *f*

E. Hn. *f*

1&2 Bsns. *f*

E♭ Cl. *mf cresc.* *f*

1&2 Solo Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *div. cresc.* *f*

A. Cl. *f*

B. Cl. *f*

S. Sax. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1&2 Trps. *f*

3&4 Trps. *f*

1&2 Cors. *f*

1&2 Trbs. *f*

3 Trb. *f*

1 Euph. *f*

2 Euph. *f*

1&2 Tuba *2nd* *f*

Str. Bass *f*

Timp. *f*

Tri. Tamb. *pp* *cresc.* *f*

S.D. S.Cymb. *f*

B.D. *f*

Glock. *f*

Pno. *f*

Harp 1 (Mari. 1) *f*

Harp 2 (Mari. 2) *f*

Dancing Scene

271

1&2 Fls.
Picc.
1&2 Obs.
E. Ha.
1&2 Bsns.
E^o Cl.
1&2 Solo Cl.
1 Cl.
2 Cl. *div.*
3 Cl. *unis.*
A.Cl.
B.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1&2 Hrns.
3&4 Hrns. *3rd*
1&2 Trps.
3&4 Trps.
1&2 Cors.
1&2 Trbs.
3 Trb.
1 Euph.
2 Euph.
1&2 Tuba
Str.Bass
Timp.
Tri. Tamb.
S.D.
S.Cymb.
B.D.
Glock.
Pno.
Harp 1 (Mari. 1)
Harp 2 (Mari. 2)

Dancing Scene

N

281

1&2 Fls.
Picc.
1&2 Obs.
E. Ha.
1&2 Bsns.
E^o Cl.
1&2 Solo Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3&4 Trps.
1&2 Cors.
1&2 Trbs.
3 Trb.
1 Euph.
2 Euph.
1&2 Tuba
Str. Bass
Timp.
Tri. Tamb.
S.D. S.Cymb.
B.D.
Glock.
Pno.
Harp 1 (Mari. 1)
Harp 2 (Mari. 2)

[Hymn to the Great City]

Moderato $\text{♩} = 56$

293

1&2 Fls. *p*

Picc. *p* Change to Fl.

1&2 Obs. *p* a^2 *p*

E. Hn. *p*

1&2 Bsns. *p*

E♭ Cl. *p*

1&2 Solo Cl. *p*

1 Cl. *p* *unis*

2 Cl. *p*

3 Cl. *div.* *p* *unis.* *p*

A. Cl. *p*

B. Cl. *p*

S. Sax. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Moderato $\text{♩} = 56$

1&2 Hrns. *p*

3&4 Hrns. *p* a^2

1&2 Trps. *p*

3&4 Trps. *p*

1&2 Cors. *p*

1&2 Trbs. *p*

3 Trb. *p*

1 Euph. *p*

2 Euph. *p*

1&2 Tuba *onc.* *p* *pizz.*

Str. Bass *p*

Moderato $\text{♩} = 56$

Temp.

C. Cymb. S. Cymb.

S. D. B. D.

Mallets

Pno.

Harp 1 (Mar. 1) *p*

Harp 2 (Mar. 2) *p*

Hymn to the Great City

302

1st

[A]

1&2 Fls.

Picc.

1&2 Obs.

E. Hn.

1&2 Bsns.

E♭ Cl.

1&2 Solo Cl.

1 Cl.

2 Cl. *div*

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

[A]

1&2 Hrns.

3&4 Hrns. *3rd*

1&2 Trps.

3&4 Trps. *pp*

1&2 Cors.

1&2 Trbs.

3 Trb.

1 Euph.

2 Euph. *p*

1&2 Tuba

Str. Bass

[A]

Temp.

C. Cymb.

S. Cymb.

S. D.

B. D.

Mallets

Pno.

Harp 1 (Mar. 1)

Harp 2 (Mar. 2)



Hymn to the Great City

311

B **C**

1&2 Fls. *mf* *cresc.*

3 Fl. *mf* *cresc.*

1&2 Obs. *mf* *cresc.*

E. Hn. *mf* *cresc.*

1&2 Bsns. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

1&2 Solo Cl. *mf* *cresc.*

1 Cl. *mf* *cresc.*

2 Cl. *mf* *cresc.*

3 Cl. *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

S. Sax. *mf* *cresc.*

1 A. Sax. *mf* *cresc.*

2 A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

B **C**

1&2 Hrns. *mf* *cresc.*

3&4 Hrns. *mf* *cresc.*

1&2 Trps. *p* *3rd*

3&4 Trps. *p*

1&2 Cors. *mf* *cresc.*

1&2 Trbs. *mf* *cresc.*

3 Trb. *mf* *cresc.*

1 Euph. *mf* *cresc.* *p*

2 Euph. *mf* *cresc.* *p*

1&2 Tuba *mf* *cresc.*

Str. Bass *mf* *cresc.*

B **C**

Timp. *mf* *cresc.*

C. Cymb. *mf* *cresc.*

S. Cymb. *mf* *cresc.*

S. D. *mf* *cresc.*

B. D. *mf* *cresc.*

Mallets *mf* *cresc.*

Pno. *mf* *cresc.*

Harp 1 (Mar. 1) *mf* *cresc.*

Harp 2 (Mar. 2) *mf* *cresc.*

Hymn to the Great City

329

1&2 Fls.

3 Fl.

1&2 Obs.

E. Hn.

1&2 Bsns.

E♭ Cl.

1&2 Solo Cl.

1 Cl.

2 Cl.

3 Cl. *unis* *div*

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Cors.

1&2 Trbs.

3 Trb.

1 Euph.

2 Euph.

1&2 Tuba

Str. Bass

Temp.

C. Cymb.

S. Cymb.

S. D.

B. D.

Mallets

Pno.

Harp 1 (Mar. 1)

Harp 2 (Mar. 2)

※5弦の場合 () を演奏

Hymn to the Great City

338

The image displays a comprehensive musical score for the hymn "Hymn to the Great City". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- 1&2 Flutes (Fls.)
- 3 Flutes (Fl.)
- 1&2 Oboes (Obs.)
- E. Horn (E. Hn.)
- 1&2 Bassoons (Bsns.)
- E♭ Clarinet (E♭ Cl.)
- 1&2 Solo Clarinets (Solo Cl.)
- 1 Clarinet (Cl.)
- 2 Clarinets (Cl.)
- 3 Clarinets (Cl.)
- A. Clarinet (A. Cl.)
- B. Clarinet (B. Cl.)
- Saxophone (Sax.)
- 1 A. Saxophone (1 A. Sax.)
- 2 A. Saxophones (2 A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1&2 Horns (Hrns.)
- 3&4 Horns (Hrns.)
- 1&2 Trumpets (Trps.)
- 3&4 Trumpets (Trps.)
- 1&2 Cornets (Cors.)
- 1&2 Trombones (Trbns.)
- 3 Trombones (3 Trb.)
- 1 Euphonium (1 Euph.)
- 2 Euphoniums (2 Euph.)
- 1&2 Tubas (Tuba)
- String Bass (Str. Bass)
- Timpani (Timp.)
- Cymbals (C. Cymb.)
- S. Cymbals (S. Cymb.)
- S. Drums (S. D.)
- B. Drums (B. D.)
- Mallets
- Piano (Pno.)
- Harp 1 (Harp 1 (Mar. 1))
- Harp 2 (Harp 2 (Mar. 2))

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the page. A small box containing the letter "F" is visible in the upper right area of the score.

Hymn to the Great City

G

1&2 Fls.
3 Fl.
1&2 Obs.
E. Hn.
1&2 Bsns.
E^b Cl.
1&2 Solo Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
S.Sax.
1 A.Sax.
2 A. Sax.
T.Sax.
B.Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3&4 Trps.
1&2 Cors.
1&2 Trbs.
3 Trb.
1 Euph.
2 Euph.
1&2 Tuba.
Str.Bass.
Timp.
C.Cymb.
S.Cymb.
S.D.
B.D.
Mallets.
Pno.
Harp 1 (Marl. 1)
Harp 2 (Marl. 2)

Hymn to the Great City

356

1&2 Fls.

3 Fl.

1&2 Obs.

E. Hn.

1&2 Bsns.

E♭ Cl.

1&2 Solo Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Cors.

1&2 Trbs.

3 Trb.

1 Euph.

2 Euph.

1&2 Tuba

Str. Bass

Timp.

C. Cymb.

S. Cymb.

S.D.

B.D.

Mallets

Pno.

Harp 1 (Mari. 1)

Harp 2 (Mari. 2)

Change to Picc.

marc.

unis

div

a2

f marc.

f

Xylo

Vib

※マレットを2本にする(Mari.)

※マレットを2本にする(Mari.)

Hymn to the Great City

allargando

364

1&2 Fls.

Picc.

1&2 Obs.

E. Hn.

1&2 Bsns.

E♭ Cl.

1&2 Solo Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Cors.

1&2 Trbs.

3 Trb.

1 Euph.

2 Euph.

1&2 Tuba

Str. Bass

Timp.

C. Cymb.

S. Cymb.

S. D.

B. D.

Mallets

Pno.

Harp 1 (Mari. 1)

Harp 2 (Mari. 2)

allargando

allargando

The image displays a page of a musical score for 'Hymn to the Great City'. The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. The word 'allargando' is written above the score at the top and bottom right. The page number '364' is located in the upper left corner. The instruments listed on the left include woodwinds (Flutes, Piccolo, Oboes, Horns, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphoniums, Tubas, Cornets), percussion (Timpani, Cymbals, Snare Drum, Bass Drum, Mallets), piano, and harp. The score contains musical notation such as notes, rests, and dynamic markings.