

青は遠い色

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Allegro (♩ = 152)

Flute *mf* *f*

1st Clarinet in B^b *mf*

2nd Clarinet in B^b *p* *f*

Alto Saxophone in E^b

Baritone Saxophone in E^b
(Bass Clarinet in B^b) *mf*

Trumpet in B^b *mf*

Horn in F *mf*

Trombone

Euphonium

Tuba

Percussion (one player)
Glock. *mp*
Timp. *mf*
2 S.Cybs. *p* *mf*

This system contains the first four measures of the piece. The Flute and 1st Clarinet in B^b play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The 2nd Clarinet in B^b plays a sustained chord of G4-B4-D5. The Baritone Saxophone in E^b plays a sustained chord of G4-B4-D5. The Trumpet in B^b and Horn in F play a sustained chord of G4-B4-D5. The Trombone, Euphonium, and Tuba play a sustained chord of G4-B4-D5. The Percussion part includes a Glockenspiel playing a half note G4, a Timpani playing a half note G4, and two Snare Cymbals playing a half note G4. Dynamics range from *mf* to *f*.

Fl. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

A.Sax. *mf* *f*

B.Sax. *f*

Trp. *f* *f*

Hrn. *f*

Trb. *mf* *f*

Eup. *mf* *f*

Tuba *f*

Timp. *fp* *f*

2 S.Cybs.

This system contains measures 5 through 8. The Flute and 1st Clarinet in B^b continue their melodic line with eighth notes. The 2nd Clarinet in B^b continues its sustained chord. The Alto Saxophone in E^b plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Baritone Saxophone in E^b plays a sustained chord of G4-B4-D5. The Trumpet in B^b and Horn in F play a sustained chord of G4-B4-D5. The Trombone, Euphonium, and Tuba play a sustained chord of G4-B4-D5. The Percussion part includes a Glockenspiel playing a half note G4, a Timpani playing a half note G4, and two Snare Cymbals playing a half note G4. Dynamics range from *mf* to *f*.

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B

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Timp.

W.Ch.

W.Ch. *sfz* *rit.*

S.D.

p

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Timp.

S.D.

p

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26

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Timp.

S.D.

32

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Timp.

S.D.

4 Toms

S.D.

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38

Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

A.Sax. *mf*

B.Sax. *p*

Trp.

Hrn. *mp* *p*

Trb. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Timp. *mp*

S.D. *mp* *p*

2 S.Cybs. with stick *mp* *p*

45

Fl. *mf* *p*

1 Cl. *p*

2 Cl. *p*

A.Sax. *p*

B.Sax. *p*

Trp.

Hrn. *p*

Trb. *p*

Euph. *p*

Tuba *p*

Timp.

2 S.Cybs. *p* *p*

S.D. *p*

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53

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Timp.

S.D.

58

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Timp.

S.D.

E

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77 **G**

Fl. *mf* *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

A.Sax. *mf* *ff* *ff* *ff*

B.Sax. *mf* *ff*

Trp. *mf* *ff*

Hrn. *mf* *ff* *ff*

Trb. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *f*

2 S.Cybs. *p* 2 Susp.Cym.

83 *rit.* (♩=72) *p*

Fl. *p*

1 Cl. *mp*

2 Cl. *mf*

A.Sax. *mf*

B.Sax. *mp* *dim.*

Trp. *mp*

Hrn. *mf*

Trb. *mp*

Euph. *mp* *dim.*

Tuba *mp*

Timp. *f*

2 S.Cybs. *p* 2 S.Cybs. W.Ch. *glissando* *p*

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Andante (♩=72)

H

Fl. *p*

1 Cl. *p*

2 Cl. *p*

A.Sax. *p*

B.Sax. *p*

Trp.

Hrn. *p*

Trb.

Euph. *p*

Tuba

Timp.

Tri.

I

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

Trp. *p*

Hrn. *p*

Trb. *p*

Euph. *p*

Tuba *p*

Timp.

Tri. *p*

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103

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Glock.

Tri.

110

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Timp.

2 S.Cymb.

J

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L

129

Fl. *mp*

1 Cl. *mp*

2 Cl. *mp*

A.Sax. *mp*

B.Sax. *p*

Trp. *mp*

Hrn. *mp*

Trb. *p*

Euph. *p*

Tuba *p*

Timp.

S.D. *p* S.D.

135

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

Trp.

Hrn. *mp*

Trb. *mp*

Euph.

Tuba

Timp.

S.D.

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Fl. 141

1 Cl.

2 Cl.

A.Sax.

B.Sax.

Trp.

Hrn. *mp*

Trb.

Euph.

Tuba

Timp.

S.D.

M

Fl. 147

1 Cl. *f*

2 Cl. *f*

A.Sax. *f*

B.Sax. *f*

Trp. *f*

Hrn. *f*

Trb.

Euph. *f*

Tuba

Timp.

S.D. *f*

W.Ch. *rit. sf*

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153 N

Fl.
 1 Cl.
 2 Cl.
 A.Sax.
 B.Sax.
 Trp.
 Hrn.
 Trb.
 Euph.
 Tuba
 Timp.
 W.Ch.
 4 Toms

mp
 p
 glissando
 p

Detailed description: This block contains the musical score for measures 153 to 158. It features ten staves for woodwinds and brass, and two for percussion. The Flute (Fl.) and Clarinets (1 Cl., 2 Cl.) play melodic lines with dynamics of *mp*. The Saxophones (A.Sax., B.Sax.) provide harmonic support, with the Bass Saxophone (B.Sax.) playing a low, sustained note. The Trumpets (Trp.), Horns (Hrn.), and Trombones (Trb.) are mostly silent. The Euphonium (Euph.) and Tuba play low notes. The Timpani (Timp.) and Conga (W.Ch.) play a rhythmic pattern, with the Conga marked *glissando* and *p*. A large grey watermark 'SAMPLE' is overlaid on the score.

159

Fl.
 1 Cl.
 2 Cl.
 A.Sax.
 B.Sax.
 Trp.
 Hrn.
 Trb.
 Euph.
 Tuba
 Timp.
 4 Toms

mf
 mp
 mf
 mp
 mp
 p

Detailed description: This block contains the musical score for measures 159 to 164. The woodwinds and brass instruments are more active. The Flute (Fl.) and Clarinets (1 Cl., 2 Cl.) play melodic lines with dynamics of *mf*. The Saxophones (A.Sax., B.Sax.) play chords and moving lines. The Trumpets (Trp.), Horns (Hrn.), and Trombones (Trb.) play rhythmic patterns. The Euphonium (Euph.) and Tuba play low notes. The Timpani (Timp.) and Conga (W.Ch.) play a rhythmic pattern. A large grey watermark 'SAMPLE' is overlaid on the score.

青は遠い色

165

O

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Timp.

4 Toms

mf

S.D.

4 Toms

S.D.

171

P

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

Timp.

S.D.

4 Toms

p

