



LOVE THE ORIGINAL

楽譜のコピーはやりましょう

レンタル譜

Rental Libraries

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st & 2nd  
Horns in F

3rd & 4th  
Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

Timpani

Percussion 1  
(Clavichord, Tam-tam,  
Brakel, Sleigh Bells, Sus. Cymbal)

Percussion 2  
(Vibraphone, Glockenspiel, Cymbal,  
Sleigh Bells, Gong, Sloopphone, Tam-tam)

Percussion 3  
(Bass Drum, Sleigh Bells)

Percussion 4  
(Glockenspiel, 附け打ち,  
Bongos or 締太鼓, Cymbals)

Percussion 5  
(Wind Chimes, Cymbals,  
Finger Cymbals, Triangel, Whip)

Piano

# 斐伊川に流るるクシナダ姫の涙

## Tears of the Princess KUSHINADA flowing in Hii

Masanori Taruya

Tempo markings: ♩=60, rit., ♩=60

Dynamic markings: solo, mf, p, tutti

Instrument parts include: Piccolo, 1st & 2nd Flutes, Oboe, Bassoon, 1st-3rd Clarinets in Bb, Bass Clarinet in Bb, 1st-2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st-3rd Trumpets in Bb, 1st-2nd Horns in F, 3rd & 4th Horns in F, 1st-3rd Trombones, Euphonium, Tuba, Contrabass, Timpani, Percussion 1-5, and Piano.

Large watermark: SAMPLE

Tears of the Princess KUSHINADA flowing in Hii

7

Picc.

1&2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

S.Cymb.

Vib.

B.D.

Glock.

W.Ch.

Pno.

*mf*

*mf*

*mf*

*mf*

*p*

S.Cymb.  
*p*

Tears of the Princess KUSHINADA flowing in Hii

13 **A**

Picc. *mf*

1&2 Fl. *mf* a2

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

**A**

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *mf*

3&4 Hrn. *mf* a2

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mf*

Tub. *mf*

Cb. *mf*

**A**

Tim. *mp*

S.Cy. *mp*

Vib. *mp*

B.D. *mp*

Glock. *mp*

W.Ch. *mp*

Pno. *mp*

Tears of the Princess KUSHINADA flowing in Hii

B ♩ = 72

18 Picc. *f* *p* solo

1&2 Fl. *f* *p* *f*

Ob. *f* *p*

Bsn. *f* *mp* *mf*

1 Cl. *f* *p*

2 Cl. *f* *p*

3 Cl. *f* *p*

B.Cl. *f* *mp* *mf*

1 A.Sax. *f* *p*

2 A.Sax. *f* *p*

T.Sax. *f* *mp* *mf*

B.Sax. *f* *p* *mf*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *f*

3&4 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f* *mp*

Tub. *f* *mf*

Cb. *f* *p* *mf*

Timp. *f*

S.Cymb. *f*

Vib. *mf*

B.D. *f* *mf*

Glock. *f* *p*

Cymb. *f*

Pno. *f* *p* *mf*

Clv. *mf*

Vib. *mf*

Reo. *mf*

Bongos or 締太鼓 *mf*

F.Cymb. *mf*

Reo. *mf*

Tears of the Princess KUSHINADA flowing in Hii

23

Picc. *mf* *tutti*

1&2 Fl. *mf*

Ob.

Bsn.

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mp*

B.Cl. *mp*

1 A.Sax.

2 A.Sax.

T.Sax. *mp*

B.Sax. *mp*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub. *mp*

Cb. *mp*

Timp.

Clv.

Vib. *pp*

B.D. *p*

Bongos

F. Cymb. *p*

Pno. *mp*



Tears of the Princess KUSHINADA flowing in Hii

35

Picc.

1&2 Fl. *mf*

Ob.

Bsn. *mp* *mf*

1 Cl.

2 Cl.

3 Cl.

B.Cl. *mp* *mf* *p*

1 A.Sax. *mf*

2 A.Sax.

T.Sax. *mf*

B.Sax. *mp* *mf*

1 Trp. *mf*

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb. *mp*

2 Trb. *mp* *mp*

3 Trb. *mp*

Euph.

Tub.

Cb. *mp*

Timp.

S.C. S.Cymb.

Vib. Glocken *mp*

B.D.

Bongos

W.Ch. *mp*

Pno. *p*

Edo

Tears of the Princess KUSHINADA flowing in Hii

D

This is a page of a musical score for a symphony orchestra. The score is for measures 41 through 44. It includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Timpani, Snare Drum, Glockenspiel, Bass Drum, Bongos, and Cymbals. The Piano part is at the bottom. The score features various dynamics such as *mf*, *f*, and *p*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page. A rehearsal mark 'D' is present at the beginning of measure 41 and again at the start of the percussion section in measure 44.

Tears of the Princess KUSHINADA flowing in Hii

46

Picc. *f*

1&2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hm.

3&4 Hm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

S.Cym.

Cym.

B.D.

Bongos

W.Ch.

Pno.

A full orchestral score for the piece 'Tears of the Princess KUSHINADA flowing in Hii'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3) and Trombones (1, 2, 3). The percussion section includes Horns (1&2, 3&4), Trumpets (1, 2, 3), Euphonium, Tuba, Cymbals (S.Cym., Cym.), Bongos, and W.C. (Washboard). The piano part is written for grand piano. The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. A large 'SAMPLE' watermark is overlaid on the score.



Tears of the Princess KUSHINADA flowing in Hii

56 *rit.* .....  $\text{♩} = 72$  *rit.* .....  $\text{♩} = 72$

Picc.

1&2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

Clv.

Glock.

B.D.

Bongos

W.Ch.

Pno.

*p*, *mp*, *mf*, *pizz.*, *rit.*



Tears of the Princess KUSHINADA flowing in Hii

67 *rit.* . . . . .

Picc.

1&2 Fl. *soli* *mf* *solo*

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

Clv.

Glo.

B.D.

Bongos

F. Cymb. *mp*

Pno. *mp* *mf*

Tears of the Princess KUSHINADA flowing in Hii

72  $\text{♩} = 70$

Picc. *f* *fp*

1&2 Fl. *tutti* *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

1 Cl. *f* *fp*

2 Cl. *f* *fp*

3 Cl. *f* *fp*

B.Cl. *f* *fp*

1 A.Sax. *f* *fp*

2 A.Sax. *f* *fp*

T.Sax. *f* *fp*

B.Sax. *f* *fp*

1 Trp. *mute* *fp*

2 Trp. *mute* *fp*

3 Trp. *mute* *fp*

1&2 Hrn. *fp* *ff*

3&4 Hrn. *fp* *ff*

1 Trb. *fp* *ff* *mf*

2 Trb. *fp* *ff* *mf*

3 Trb. *fp* *ff* *mf*

Euph. *fp*

Tub. *f*

Cb. *f*

Tim.  $\text{♩} = 70$

S.Cymb. *f* Tam-t. *ff*

Vib. *f* Cymb. *f*

B.D. *f* B.D. or Taiko Drum

Bongos *f* 附け打ち *f*

Pno. *f*

Tears of the Princess KUSHINADA flowing in Hii

**F** ♩ = 154

76

Picc.

1&2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**F** ♩ = 154

1 Trp.

2 Trp.

3 Trp.

1&2 Hm.

3&4 Hm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

**F** ♩ = 154

Timp.

Tam.

S.Be.

B.D.

Bongos

F. Cymb.

Pno.

*f* Bongo or 締太鼓

*p*

*f*

*mp*

rit.

Tears of the Princess KUSHINADA flowing in Hii

G

82

Picc. *mf* *f*

1&2 Fl. *mf* *f*

Ob. *mf*

Bsn.

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *f*

B.Cl. *f*

1 A.Sax. *mf* *f*

2 A.Sax. *mf* *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *p* *ff* *f*

3 Trp. *p* *ff* *f*

1&2 Hrn. *ff* *mf*

3&4 Hrn. *p* *ff* *mf*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Tim. *f* *f*

Tam. *p* *ff*

S.Bells *p* *f*

B.D. *p* *f* *mp*

Bongos *p* *f* *mp*

F. Cymb. *p* *f* *mp*

Pno. *p* *ff* *f*

**SAMPLE**

Tears of the Princess KUSHINADA flowing in Hii

88

Picc.

1&2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hm.

3&4 Hm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

Tam.

S.Be.

B.D.

Bongos

F. Cymb.

Pno.

A detailed musical score for a symphony orchestra. The score is written for 17 instruments: Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Timpani, Tam-tam, Snare Drum, Bass Drum, Bongos, and F. Cymbal. The score is in 4/4 time and features a variety of musical notations including dynamics (p, f, mf), articulation (accents, slurs), and phrasing. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.

Tears of the Princess KUSHINADA flowing in Hii

94

Picc.

1&2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

Tam.

Xyl.

B.D.

Bongos

F. Cymb.

Pno.

A page of a musical score for a symphony orchestra and percussion ensemble. The score is for measures 94 through 97. It features 25 staves, each labeled with an instrument: Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 Alto, 2 Alto, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns 1 & 2 and 3 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, Contrabass, Timpani, Tam-tam, Xylophone, Bells, Bongos, Felt Cymbal, and Piano. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page from the bottom-left to the top-right.

Tears of the Princess KUSHINADA flowing in Hii

100 **H**

Picc. *mf*

1&2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *mf*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *mf*

1 Trp. *ff* open

2 Trp. *ff* open

3 Trp. *ff* open

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

Cb. *mf*

Timp. *f*

Tan. *f*

Xyl. *f*

B.D. *mp*

Bongos *mp*

F. Cymb. *mp*

Pno. *mf*

Tears of the Princess KUSHINADA flowing in Hii

106

This is a page of a musical score for a symphony orchestra. The score is written for 106 measures and is divided into four systems. The instruments listed on the left are: Piccolo, 1 & 2 Flutes, Oboe, Bassoon, 1 Clarinet, 2 Clarinets, 3 Clarinets, Bass Clarinet, 1 Alto Saxophone, 2 Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1 Trumpet, 2 Trumpets, 3 Trumpets, 1 & 2 Horns, 3 & 4 Horns, 1 Trombone, 2 Trombones, 3 Trombones, Euphonium, Tuba, Contrabass, Timpani, Snare Drum, Glockenspiel, Bass Drum, Bongos, F. Cymbal, and Piano. The score includes various musical notations such as dynamics (f, fp, mp, p, ff), articulation (accents, slurs), and performance instructions (e.g., '3' for triplets). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the center of the page.





Tears of the Princess KUSHINADA flowing in Hii

J

122

Picc. *mp* *f*

1&2 Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1 Cl. *f* *f*

2 Cl. *f* *f*

3 Cl. *f* *f*

B.Cl. *mp* *f*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *f*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *ff*

Tub. *f*

Cb. *f*

Tim. *p* *f* *p*

S.Cymb. *p* *f*

Cymb. *f*

B.D. *p* *f*

Pno. *f*

Tears of the Princess KUSHINADA flowing in Hii

128

K

Picc. *mf*

1&2 Fl. *mf*

Ob. *mf*

Bsn. *f*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *f*

1 A.Sax. *ff* *p*

2 A.Sax. *ff* *p*

T.Sax.

B.Sax. *f*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn. *ff* *p*

3&4 Hrn. *ff* *p*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Timp. *f*

Br.D. Brake Drum or ちゃんちぎ *mf*

Xyl. *f*

B.D. *f* *p*

Bongos *f* *p*

F. Cymb. *f*

Pno. *f*

Tears of the Princess KUSHINADA flowing in Hii

133

Picc.

1&2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hm.

3&4 Hm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

Br.I

Xyl.

B.D.

Bongos

F. Cymb.

Pno.

mf

f

ff

Tam-t.

Tears of the Princess KUSHINADA flowing in Hii

138 **G.P.** **L**

Picc.

1&2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Tim.

Tan.

Xyl.

B.D.

Bongos

F. Cymb.

Pno.

1 Player  
mp

1 Player  
mp

p

pizz.  
p

p

20

Tears of the Princess KUSHINADA flowing in Hii

144

M  $\text{♩} = \text{♩}$

Picc.

1&2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

M  $\text{♩} = \text{♩}$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

M  $\text{♩} = \text{♩}$

Timp.

S.Bells

S.Cymb.

Xyl.

B.D.

Bongos

F. Cymb.

Pno.

ff

200

Tears of the Princess KUSHINADA flowing in Hii

150

Picc. *f*

1&2 Fl. *tutti* *f*

Ob. *f*

Bsn. *f* *p*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *mf*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn. *fp* *f*

3&4 Hrn. *fp*

1 Trb. *fp* *p*

2 Trb. *fp* *f* *p*

3 Trb. *fp* *f* *p*

Euph. *p*

Tub. *mf*

Cb. *mf*

Timp. *f* *mf*

Tan. *p* *f* *p* *f*

Xyl.

B.D. *f* *p* *f* *p* *f* *mp*

Bongos *f* *p* *f* *p* *f* *mp*

F. Cymb.

Pno. *p* *mf*

Tears of the Princess KUSHINADA flowing in Hii

157

This musical score page, numbered 157, features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, and Saxophone 1, 2, Tenor, and Baritone. The brass section consists of Trumpet 1, 2, and 3, Horns 1 & 2 and 3 & 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Conga, Bongos, and F. Cymbal. The piano part is at the bottom. Dynamics such as *mp*, *mf*, and *p* are indicated throughout the score. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.

Tears of the Princess KUSHINADA flowing in Hii

163

Picc. *f* *p*

1&2 Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

3 Cl. *f* *p*

B.Cl. *f* *p*

1 A.Sax. *f* *p*

2 A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

1 Trp. *f* *p*

2 Trp. *f* *p*

3 Trp. *f* *p*

1&2 Hrn. *f* *p*

3&4 Hrn. *f* *p*

1 Trb. *f* *p*

2 Trb. *f* *p*

3 Trb. *f* *p*

Euph. *f* *p*

Tub. *f* *p*

Cb. *f* *p*

Tim. *f* *p*

Tam. *f* *p*

Cymb. *f* *p* *mf*

B.D. *f* *p*

Bongos *f* *p*

Pno. *f* *p*

Tears of the Princess KUSHINADA flowing in Hii

*molto rit.*

169

Picc. *ff*

1&2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff* *mf* *p*

2 A.Sax. *ff* *p*

T.Sax. *ff* *mf* *p*

B.Sax. *ff*

1 Trp. *ff* *molto rit.*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff* *mf* *p*

3&4 Hrn. *ff* *p*

1 Trb. *ff* *mf* *p*

2 Trb. *ff* *mf* *p*

3 Trb. *ff* *mf* *p*

Euph. *ff* *mf* *p*

Tub. *ff* *mf*

Cb. *ff* *mf*

Timp. *ff* *mf*

Tan. *ff*

Cymb. *ff*

B.D. *ff*

Bongos *ff*

F. Cymb. *ff*

Pno. *ff*

Tears of the Princess KUSHINADA flowing in Hii

176 ♩=60 rit. . . . . **N** ♩=60

Picc.

1&2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hm.

3&4 Hm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb. pizz. *p*

♩=60 rit. . . . . **N** ♩=60

Timp.

Tam.

Cyn.

B.D.

Bongos

Tri. *mp*

Pno. *p*

The image shows a page of a musical score for an orchestral piece. The title is 'Tears of the Princess KUSHINADA flowing in Hii'. The score is for measures 176 and onwards. It features a variety of instruments including Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (1, 2, 3, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, Cymbal (pizzicato), Timpani, Tam-tam, Cymbal, Bells, Bongos, Triangle, and Piano. The tempo is marked as ♩=60 with a 'rit.' (ritardando) instruction. A rehearsal mark 'N' is placed at the beginning of measure 177. Dynamics include piano (p) and mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and triplets. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.





Tears of the Princess KUSHINADA flowing in Hii

191

Picc.

1&2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hm.

3&4 Hm.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp

S.C

Cymb

B.D.

Bongos

Tri.

Pno.

A full orchestral score for the piece 'Tears of the Princess KUSHINADA flowing in Hii'. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbals), and percussion (Timpani, Bongos, Triangle). The piano part is also included. The score is in a key signature of three flats and a 4/4 time signature. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page. The page number '191' is in the top left corner. The piano part at the bottom has a 'Pno.' label and includes a 'Pia' (Piano) marking. The percussion parts are mostly rests, with some activity in the cymbal and triangle parts.

Tears of the Princess KUSHINADA flowing in Hii

195

Picc.

1&2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timp.

S.C.

Glock.

B.D.

Cymb.

Tri.

Pno.

**STANDARD**

**Q**

*f*

*mp*

*p*

*f*

Cymb.

*f*



Tears of the Princess KUSHINADA flowing in Hii

204 **R**

Picc.

1&2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**R**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

**R**

Tim.

S.Cy.

Glock.

B.D.

Cymb.

Tri.

Pno.

Tears of the Princess KUSHINADA flowing in Hii

210 rit. . . . .

Picc. rit. . . . .

1&2 Fl. *p* rit. . . . .

Ob. *p* rit. . . . .

Bsn. *p* rit. . . . .

1 Cl. *p* *mp* *p* rit. . . . .

2 Cl. *p* rit. . . . .

3 Cl. *p* rit. . . . .

B.Cl. *p* rit. . . . .

1 A.Sax. *p* rit. . . . .

2 A.Sax. *p* rit. . . . .

T.Sax. rit. . . . .

B.Sax. *p* rit. . . . .

1 Trp. rit. . . . .

2 Trp. rit. . . . .

3 Trp. rit. . . . .

1&2 Hm. rit. . . . .

3&4 Hm. rit. . . . .

1 Trb. rit. . . . .

2 Trb. rit. . . . .

3 Trb. rit. . . . .

Euph. rit. . . . .

Tub. rit. . . . .

Cb. rit. . . . .

Timp. rit. . . . .

S.C. *p* rit. . . . .

Gloc. rit. . . . .

B.D. rit. . . . .

Cymb. rit. . . . .

Tri. rit. . . . .

Pno. rit. . . . .

Tears of the Princess KUSHINADA flowing in Hii

216 **S** ♩ = 116

Picc. *fp* *f*

1&2 Fl. *fp* *f*

Ob.

Bsn.

1 Cl. *p* *f*

2 Cl. *p* *f*

3 Cl. *p* *f*

B.Cl. *p* *f*

1 A.Sax. *p* *f*

2 A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *f*

**S** ♩ = 116

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Timp. *f*

S.C. *p* *f*

Gloc. *f*

B.D. *f*

Cymb.

Tri.

Pno. *p* *f*

Tears of the Princess KUSHINADA flowing in Hii

222

Picc. *fp* *f*

1&2 Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

1 Cl. *fp* *f*

2 Cl. *fp* *f*

3 Cl. *fp* *f*

B.Cl. *fp* *f*

1 A.Sax. *f* *fp* *f*

2 A.Sax. *f* *fp* *f*

T.Sax. *f* *fp* *f*

B.Sax. *f* *fp* *f*

1 Trp. *f* *fp* *f*

2 Trp. *f* *fp* *f*

3 Trp. *f* *fp* *f*

1&2 Hrn. *f* *fp* *f*

3&4 Hrn. *f* *fp* *f*

1 Trb. *fp* *f*

2 Trb. *fp* *f*

3 Trb. *fp* *f*

Euph. *f*

Tub. *f*

Cb. *f*

Timp. *f*

S.C. *p* *ff*

Cymb. *f*

B.D. *f*

Bongos *f*

Tri. *f*

Pno. *f*

Tears of the Princess KUSHINADA flowing in Hii

228

Picc. *f* *fp*

1&2 Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

1 Cl. *f* *fp*

2 Cl. *f* *fp*

3 Cl. *f* *fp*

B.Cl. *f* *fp*

1 A.Sax. *f* *p*

2 A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *f* *p*

3&4 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Timp. *ff*

S.C. *p* *f*

Cymb. *p* *f*

B.D. or Taiko Drum *ff*

Bongos *ff*

Whip *f*

Pno. *f*

Tears of the Princess KUSHINADA flowing in Hii

234

Picc. *mf* *ff* *ff* *ff*

1&2 Fl. *mf* *ff* *ff* *ff*

Ob. *mf* *ff* *ff* *ff*

Bsn. *mf* *ff* *ff* *ff*

1 Cl. *mf* *ff* *ff* *ff*

2 Cl. *mf* *ff* *ff* *ff*

3 Cl. *mf* *ff* *ff* *ff*

B.Cl. *mf* *ff* *ff* *ff*

1 A.Sax. *mf* *ff* *ff* *ff*

2 A.Sax. *mf* *ff* *ff* *ff*

T.Sax. *mf* *ff* *ff* *ff*

B.Sax. *mf* *ff* *ff* *ff*

1 Trp. *mf* *ff* *ff* *ff*

2 Trp. *mf* *ff* *ff* *ff*

3 Trp. *mf* *ff* *ff* *ff*

1&2 Hm. *mf* *ff* *p* *ff*

3&4 Hm. *mf* *ff* *p* *ff*

1 Trb. *mf* *ff* *p* *ff*

2 Trb. *mf* *ff* *p* *ff*

3 Trb. *mf* *ff* *ff* *ff*

Euph. *mf* *ff* *ff* *ff*

Tub. *mf* *ff* *ff* *ff*

Cb. *mf* *ff* *ff* *ff*

Tim. *p* *ff* *p* *ff* *p* *ff*

S.Cym. *p* *ff* *p* *ff* *p* *ff*

Tam.-t. *p* *ff* *p* *ff* *p* *ff*

B.D. *p* *ff* *ff* *ff*

Bongos *p* *ff* *ff* *ff*

Pno. *ff* *ff* *ff* *ff*