



LOVE THE ORIGINAL

楽譜のコピーはやめましょう

レンタル譜

Rental Libraries

Commissioned by Toke Civic Wind Orchestra

## プラネット・ナイン

～未知への軌跡～

## PLANET NINE

Masanori Taruya

molto rit.

Instrumental parts listed on the left side of the score:

- Piccolo
- 1st & 2nd Flute
- Alto Flute
- Cor Anglais (1st Oboe)
- 2nd Oboe
- Bassoon
- Clarinet in E♭
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd & 4th Clarinet in B♭
- Alto Clarinet in E♭
- Bass Clarinet in B♭
- Contrabass Clarinet in B♭
- Soprano Saxophone in B♭
- 1st & 2nd Alto Saxophone in E♭
- Tenor Saxophone in B♭
- Baritone Saxophone in E♭
- 1st & 2nd Trumpet in B♭
- 3rd & 4th Trumpet in B♭
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st Trombone
- 2nd & 3rd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Harp
- Piano
- Celesta
- Timpani
- Percussion 1 Snare Drum, 3 Tom
- Percussion 2 Whip, Crash Cymbal, Anvil, Tambourine
- Percussion 3 Bass Drum
- Percussion 4 Tam-tam, Sus.Cymbal, Tambourine
- Percussion 5 Sus.Cymbal, Vibraphone, Xylophone, Glockenspiel
- Percussion 6 Marimba

Key signatures and time signatures shown at the bottom of the score:

- 3/4
- 3/4
- 3/4
- 3/4

## PLANET NINE

*J=160*

Picc.

Fl.1&2      unis.

A.Fl.      *p*      *f*

C.A.

Ob.2

Bsn.

E♭ Cl.      *p*      *f*

Cl.1      *p*      *f*

Cl.2      *p*      *f*

Cl.3&4      *p*      *f*

A.Cl.

B.Cl.

Cb.Cl.      *f*

S.Sax.

A.Sax.1&2      *p*

T.Sax.      *p*

B.Sax.      *f*

*J=160*      mute

Trp.1&2      *f*      *f*

Trp.3&4      *f*      *f*

Hrn.1&2      *f*      *p*

Hrn.3&4      *f*      *p*

Trb.1      *f*

Trb.2&3      *f*      *p*

B.Trb.      *f*

Euph.      *f*

Tub.      *f*

Cb.      *f*

Hp.      *p*

Pf.      *p*      *f*

*J=160*

Cel.

Tim.

S.D.

Whip

B.D.      *f*

T-tam

Sus.Cymb.      *f*

PLANET NINE

PLANET NINE

PLANET NINE

A  $\text{quarter note} = 50$   
molto rit.  
F  
Picc.  
Fl.1&2  
A.Fl.  
Ob.1  
Ob.2  
Bsn.  
Eb Cl.  
Cl.1  
Cl.2  
Cl.3&4  
A.Cl.  
B.Cl.  
Cb.Cl.  
S.Sax.  
A.Sax.1&2  
T.Sax.  
B.Sax.  
Trp.1&2  
Trp.3&4  
Hrn.1&2  
Hrn.3&4  
Trb.1  
Trb.2&3  
B.Trb.  
Euph.  
Tub.  
Cb.  
Hp.  
Pf.  
Cel.  
Timp.  
S.D.  
C.Cymb.  
B.D.  
T-tam.  
Vib.  
Mar.

## PLANET NINE

39

Picc.

Fl.1&2

A.Fl.

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3&4

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1&2

Trp.3&4

Hrm.1&2

Hrm.3&4

Trb.1

Trb.2&3

B.Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Cel.

Timp.

S.D.

C.Cymb.

B.D.

T-tam

Vib.

Mar.

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl.1&2, A.Fl., Ob.1, Ob.2, Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3&4, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1&2, Trp.3&4, Hrm.1&2, Hrm.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tub., Cb., Hp., Pf., Cel., Timp., S.D., C.Cymb., B.D., T-tam, Vib., and Mar. The score is in common time, with a key signature of two sharps. Measure 39 begins with a dynamic of *p*. The woodwind section (Picc., Flutes, Clarinets, Bassoon) has sustained notes. The brass section (Trumpets, Trombones, Tuba) also has sustained notes. The strings (Violin, Cello, Double Bass) provide harmonic support. The percussion section (Timpani, Snare Drum, Cymbals, Bass Drum, Tambourine, Vibraphone, Maracas) provides rhythmic drive. The piano (Pf.) and harp (Hp.) play melodic lines. The vocal part (Mar.) is present at the bottom of the page.

PLANET NINE

A page from a musical score for orchestra and piano, page 5. The score includes parts for Picc., Fl.1&2, A.Fl., Ob.1, Ob.2, Bsn., Eb.Cl., Cl.1, Cl.2, Cl.3&4, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1&2, Trp.3&4, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tub., Cb., Hp., Pf., Cel., Timp., S.D., C.Cymb., B.D., T-tam., Vib., and Mar. The music is in 2/4 time at tempo B = 160. The page features large, stylized, semi-transparent gray shapes resembling the letters 'G', 'E', 'D', 'C', and 'B' scattered across the staves.

PLANET NINE

A page from a musical score for orchestra and piano, page 52. The score includes parts for Picc., Fl.1&2, A.Fl., Ob.1, Ob.2, Bsn., Eb Cl., Cl.1, Cl.2, Cl.3&4, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1&2, Trp.3&4, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tub., Cb., Hp., Pf., Cel., Timp., S.D., C.Cymb., B.D., Sus.Cymb., and Vib. Large gray abstract shapes are overlaid on the music.

## PLANET NINE

60 **C** ♩=80      *molto rit.*      ♩=72      *molto rit.*

Picc.

Fl.1&2

A.Fl.

C.A.

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3&4

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1&2

Trp.3&4

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2&3

B.Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Cel.

Tim.

S.D.

C.Cymb.

B.D.

T-tam

Vib.

PLANET NINE

PLANET NINE

A page from a musical score for orchestra and piano, page 78. The score includes parts for Picc., Fl.1&2, A.Fl., Ob.1, Ob.2, Bsn., Eb Cl., Cl.1, Cl.2, Cl.3&4, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1&2, Trp.3&4, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tub., Cb., Hp., Pf., Cel., Timp., S.D., C.Cymb., B.D., Tamb., and Vib. The page features large, semi-transparent gray shapes resembling stylized letters 'P' and 'G'.

## PLANET NINE

87

Picc. *f* *p*

Fl.1&2 *f* *p*

A.Fl.

Ob.1 *f* *p*

Ob.2 *f* *p*

Bsn. *p* *f* *p*

E♭ Cl. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3&4 *f* *p*  
3rd *f* *p*

A.Cl.

B.Cl.

Cb.Cl. *p* *f* *p*

S.Sax.

A.Sax.1&2 *p* *f* *a2* *p* *f*

T.Sax. *p* *f* *p* *f*

B.Sax. *p* *f* *p* *f*

Trp.1&2 *mf* *f*

Trp.3&4 *mf* *f*

Hrn.1&2 *p*

Hrn.3&4 *p*

Trb.1

Trb.2&3

B.Trb.

Euph. *p* *f* *p*

Tub.

Cb. *p* *pizz.*

Hp.

Pf.

Cel.

Tim. *unis.* *f* *p*

S.D.

C.Cymb.

B.D. *mf*

Tamb.

Vib. *p*

E

PLANET NINE

A page from a musical score for orchestra and piano, page 95. The score includes parts for Picc., Fl.1&2, A.Fl., Ob.1, Ob.2, Bsn., Eb.Cl., Cl.1, Cl.2, Cl.3&4, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1&2, Trp.3&4, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tub., Cb., Hp., Pf., Cel., Timp., S.D., C.Cymb., B.D., Tamb., and Vib. The page features large, dark gray, abstract shapes overlaid on the music, particularly in the upper right and lower left areas.

## PLANET NINE

103

Picc.

Fl.1&2

A.Fl.

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3&4

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1&2

Trp.3&4

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2&3

B.Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Cel.

Tim.

S.D.

Anv.

B.D.

Tamb.

Vib.

This musical score page is from the piece 'PLANET NINE'. The title is at the top center. The page number '103' is at the top left. The instrumentation includes Picc., Fl.1&2, A.Fl., Ob.1, Ob.2, Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3&4, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1&2, Trp.3&4, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tub., Cb., Hp., Pf., Cel., Tim., S.D., Anv., B.D., Tamb., and Vib. Dynamics like 'p', 'f', and 'gliss.' are indicated throughout the score. The large gray graphic of the planet Saturn with its rings is positioned centrally over the musical staff, partially obscuring some of the notes and markings.

## PLANET NINE

112 **F**

Picc. *f*  
Fl.1&2 *f*  
A.Fl. *mp* *f*  
Ob.1 *f*  
Ob.2 *f*  
Bsn. *mp* *f*  
E♭ Cl. *f*  
Cl.1 *f*  
Cl.2 *f*  
Cl.3&4 *a2*  
A.Cl. *mp* *f*  
B.Cl. *f*  
Cb.Cl. *f*  
S.Sax. *f*  
A.Sax.1&2 *a2*  
T.Sax. *mp* *f*  
B.Sax. *f*  
**F**  
Trp.1&2 *f*  
Trp.3&4 *a2*  
Hrn.1&2 *f*  
Hrn.3&4 *f*  
Trb.1 *f*  
Trb.2&3 *f*  
B.Trb. *f*  
Euph. *f*  
Tub. *f*  
Cb. *f*  
Hp.  
Pf. *mp* *f*  
Cel.  
**F**  
Tim. *f*  
S.D.  
Anv.  
B.D.  
Tamb.  
Vib.

## PLANET NINE

121 G

Picc.

Fl.1&2 *mf*

A.Fl.

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3&4

A.Cl.

B.Cl.

Cb.Cl. *mf*

S.Sax.

A.Sax.1&2 *f*

T.Sax.

B.Sax. *mf*

G

Trp.1&2

Trp.3&4

Hrn.1&2

Hrn.3&4

Trb.1 *mf*

Trb.2&3 *mf*

B.Trb. *mf*

Euph. *mf*

Tub. *mf*

Cb. *mf*

Hp.

Pf. *mf*

Cel.

G

Timp. *mp*

S.D.

Anv.

B.D.

Tamb.

Xylo. Xylophone *mf*

PLANET NINE

A page from a musical score for orchestra and piano, page 129, featuring a large, stylized gray 'S' watermark. The score includes parts for Picc., Fl.1&2, A.Fl., Ob.1, Ob.2, Bsn., Eb.Cl., Cl.1, Cl.2, Cl.3&4, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1&2, Trp.3&4, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tub., Cb., Hp., Pf., Cel., Timp., S.D., Anv., B.D., Tamb., and Glock. The watermark 'S' is positioned vertically along the right side of the page.

## PLANET NINE

136

Picc.

Fl.1&2

A.Fl.

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3&4

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1&2

Trp.3&4

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2&3

B.Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Cel.

Tim.

S.D.

Anv.

B.D.

Tamb.

Xylo.

unis.

a2

f

137

xylo.

## PLANET NINE

J

Picc.

Fl.1&2

A.Fl.

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3&4

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

J

Trp.1&2

Trp.3&4

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2&3

B.Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Cel.

J

Timp.

S.D.

Anv.

B.D.

T-tam

Xylo.

This page contains a musical score for a full orchestra. The score includes parts for Picc., Fl.1&2, A.Fl., Ob.1, Ob.2, Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3&4, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1&2, Trp.3&4, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tub., Cb., Hp., Pf., Cel., Timp., S.D., Anv., B.D., T-tam, and Xylo. The music is marked with dynamics such as f, p, ff, and crescendos. Measure numbers 144 and 145 are indicated at the top. The score is set against a background featuring a large, stylized gray graphic of a planet with a ring, oriented diagonally from the bottom-left to the top-right.

## PLANET NINE

153

Picc.

Fl.1&2

A.Fl.

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3&4

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1&2

Trp.3&4

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2&3

B.Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Cel.

Timp.

S.D.

Anv.

B.D.

T-tam

Glock.



This page of a musical score for orchestra and percussion is titled "PLANET NINE". The key signature is A major (no sharps or flats). The time signature is common time. The score includes parts for Piccolo, Flutes 1 & 2, Alto Flute, Oboe 1, Oboe 2, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3 & 4, Alto Clarinet, Bass Clarinet, Cello Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombone 1 & 2, Trombone 3 & 4, Horn 1 & 2, Horn 3 & 4, Trombone, Trombones 2 & 3, Bass Trombone, Euphonium, Tuba, Cimbasso, Double Bass, Harp, Piano, and Timpani. The bassoon part features a rhythmic pattern of eighth-note pairs at dynamic 'p' followed by 'f'. The woodwind section has sustained notes at 'f' dynamic. The brass section includes dynamics like 'a2', 'f', and 'p'. The percussion section includes instructions for 'Glock.', 'mf', and 'mp'.

## PLANET NINE

K

Picc.

Fl.1&2

A.Fl.

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3&4

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1&2

Trp.3&4

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2&3

B.Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Cel.

K

Tim.

S.D.

Anv.

B.D.

T-tam

Xylo.

This page contains a full system of musical notation for a large orchestra. The instrumentation includes Piccolo, Flutes 1 & 2, Alto Flute, Oboe 1, Oboe 2, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3 & 4, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombones 3 & 4, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Bass Trombone, Euphonium, Tubas, Cello, Double Bass, Harp, Piano, and various percussion instruments like Timpani, Snare Drum, Anvil, Bass Drum, Tam-Tam, and Xylophone. The score is marked with dynamic instructions such as f (fortissimo), p (pianissimo), and ff (double fortissimo). Measure numbers 162 and 163 are visible at the top left. The title 'PLANET NINE' is centered at the top. A large, semi-transparent gray question mark graphic is overlaid on the page, obscuring several staves of music.

PLANET NINE

A page from a musical score for orchestra and piano, page 169. The score includes parts for Picc., Fl.1&2, A.Fl., Ob.1, Ob.2, Bsn., Eb.Cl., Cl.1, Cl.2, Cl.3&4, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1&2, Trp.3&4, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tub., Cb., Hp., Pf., Cel., Timp., S.D., C.Cymb., B.D., T-tam., and Xylo. The page features large, semi-transparent gray shapes resembling stylized letters 'E', 'G', 'D', 'C', and 'B' scattered across the music.

## PLANET NINE

L

178

Picc.

Fl.1&2

A.Fl.

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3&4

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1&2

Trp.3&4

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2&3

B.Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Cel.

L

Tim.

S.D.

C.Cymb.

B.D.

T-tam

Xylo.

The musical score consists of two systems of staves. The top system starts with Piccolo (Picc.) and continues through various woodwind and brass instruments, ending with Xylophone (Xylo.). The bottom system begins with Trombones (Trp.1&2) and continues through various brass and percussion instruments, ending with Xylophone (Xylo.). The score includes dynamic markings like '2', 'a2', 'unis.', 'mp', and 'f'. Measure numbers 178 and L are present at the start of each system. The title 'PLANET NINE' is centered at the top of the page.

PLANET NINE

A page from a musical score for orchestra and piano, page 85, measures 1-6. The score includes parts for Picc., Fl.1&2, A.Fl., Ob.1, Ob.2, Bsn., Eb Cl., Cl.1, Cl.2, Cl.3&4, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1&2, Trp.3&4, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tub., Cb., Hp., Pf., Cel., Timp., S.D., Tamb., B.D., T-tam., and Glock. The score features various dynamic markings like ff, f, p, and dynamics like crescendos and decrescendos. Large gray shapes resembling stylized letters 'E', 'R', 'Y', and 'P' are overlaid on the music.

## PLANET NINE

194

Picc.

Fl.1&2 *solo* *mp*

A.Fl.

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3&4

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1&2

Trp.3&4

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2&3

B.Trb.

Euph.

Tub.

Cb.

pizz.

f

Hp. *mp* 6

Pf. *f* 6

Cel. *f* 5

Tim.

S.D.

Tamb.

B.D.

T-tam

Glock.



## PLANET NINE

200 rit. . . . .  $\text{J}=50$  tutti molto rit.  $\boxed{\text{N}} \text{J}=60$

Picc.

Fl.1&2 div.  $p$   $mp$

A.Fl.

C.A. C.A.  $mf$

Ob.2

Bsn.

E♭ Cl.

Cl.1  $p$   $mp$

Cl.2  $mp$

Cl.3&4  $mp$

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1&2  $p$   $p$

T.Sax.  $p$   $p$

B.Sax.

Trp.1&2 rit. . . . .  $\text{J}=50$  molto rit.

Trp.3&4

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2&3

B.Trb.

Euph.

Tub.

Cb. pizz.  $p$

Hp.  $mp$   $p$

Pf.

Cel.  $p$

Tim. rit. . . . .  $\text{J}=50$  molto rit.  $\boxed{\text{N}} \text{J}=60$

S.D.

Tamb.

B.D.

T-tam

Vib. Vib.  $mp$

PLANET NINE

## PLANET NINE

2/4 

Picc.

Fl.1&2

A.Fl. *mp*

C.A. *mp*

Ob.2

Bsn. *mp*

E♭ Cl.

Cl.1 *mp*

Cl.2 *mp*

Cl.3&4 *p*

A.Cl. *p*

B.Cl. *p*

Cb.Cl. *p*

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax. *p*

Trp.1&2

Trp.3&4

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2&3

B.Trb.

Euph.

Tub.

Cb. *p*

Hp.

Pf.

Cel.

Tim.

S.D.

Tamb.

B.D.

T-tam

Vib.

PLANET NINE

A page from a musical score for orchestra and piano, page 222. The score includes parts for Picc., Fl.1&2, A.Fl., C.A., Ob.1, Bsn., Eb.Cl., Cl.1, Cl.2, Cl.3&4, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1&2, Trp.3&4, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tub., Cb., Hp., Pf., Cel., Timp., S.D., Tamb., B.D., T-tam., and Glock. The music features various dynamics like p, mp, and f, and performance instructions like "molto rit." and "p cres.". Large gray shapes resembling stylized hands or fingers are overlaid on the right side of the page, partially obscuring the music.

## PLANET NINE

**P** ♩ = 66

230

Picc.

Fl.1&2

A.Fl.

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3&4

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1&2

Trp.3&4

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2&3

B.Trb.

Euph.

Tub.

Cb.

Hp.

Pf.

Cel.

**P**

Tim.

S.D.

Tamb.

B.D.

T-tam

Glock.

This page contains a full musical score for orchestra and percussion. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left include Picc., Fl.1&2, A.Fl., Ob.1, Ob.2, Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3&4, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1&2, Trp.3&4, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tub., Cb., Hp., Pf., Cel., Tim., S.D., Tamb., B.D., T-tam, and Glock. The music is set in common time (♩ = 66), with measures numbered from 230. Dynamics such as *f*, *p*, and *ff* are indicated throughout the score. The title "PLANET NINE" is centered at the top of the page. A large, stylized gray graphic of a planet with a ring is positioned diagonally across the score, partially obscuring some of the staves.

PLANET NINE

A complex musical score page with numerous staves for various instruments. The page is heavily annotated with large, dark gray, abstract shapes that obscure much of the musical notation, particularly in the upper half. These shapes include a large circle at the bottom left, several irregular polygons, and a large 'S' shape near the top right. The visible musical elements include Picc., Fl.1&2, A.Fl., Ob.1, Ob.2, Bsn., Eb.Cl., Cl.1, Cl.2, Cl.3&4, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1&2, Trp.3&4, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tub., Cb., Hp., Pf., Cel., Timp., S.D., Tamb., B.D., T-tam., and Glock. Measure 237 is indicated at the top left.

PLANET NINE

A page from a musical score for orchestra and piano, page 245. The score includes parts for Picc., Fl.1&2, A.Fl., Ob.1, Ob.2, Bsn., Eb Cl., Cl.1, Cl.2, Cl.3&4, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1&2, Trp.3&4, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tub., Cb., Hp., Pf., Cel., Timp., S.D., Tamb., B.D., T-tam., Glock., and Mar. The music features various dynamics like mp, f, ff, and p, and performance instructions like 'molto rit.' and '3'. Large gray shapes resembling stylized animals or insects are overlaid on the right side of the page.

PLANET NINE

PLANET NINE

A page from a musical score for orchestra and piano, page 259. The score includes parts for Picc., Fl.1&2, A.Fl., Ob.1, Ob.2, Bsn., Eb.Cl., Cl.1, Cl.2, Cl.3&4, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1&2, Trp.3&4, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tub., Cb., Hp., Pf., Cel., Timp., S.D., Anv., B.D., Sus.Cymb., and Xylo. Large gray shapes resembling stylized letters 'B' and 'S' are overlaid on the music.

PLANET NINE

A complex musical score page from a symphony, featuring multiple staves for various instruments. The instruments listed include Picc., Fl. 1&2, A.Fl., Ob.1, Ob.2, Bsn., Eb Cl., Cl.1, Cl.2, Cl.3&4, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1&2, Trp.3&4, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tub., Cb., Hp., Pf., Cel., Timp., S.D., Anv., B.D., Sus.Cymb., and Xylo. The page is filled with dense musical notation, including various clefs, key signatures, and dynamic markings like 'p' and 'ff'. Large, semi-transparent gray shapes resembling stylized letters 'E', 'R', 'Y', and 'C' are overlaid on the music, obscuring parts of the staves. The score is numbered 266 at the top left.

PLANET NINE

A page from a musical score for orchestra and piano, page 273. The score includes parts for Picc., Fl.1&2, A.Fl., Ob.1, Ob.2, Bsn., Eb.Cl., Cl.1, Cl.2, Cl.3&4, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1&2, Trp.3&4, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2&3, B.Trb., Euph., Tub., Cb., Hp., Pf., Cel., Timp., T-toms, C.Cymb., B.D., Sus.Cymb., Xylo., and Mar. The score features complex musical notation with various dynamics like ff, fp, p, and s. Large, semi-transparent gray shapes resembling stylized letters 'S' and 'P' are overlaid on the right side of the page, partially obscuring the music.