

交響詩曲「西遊記」 (小編成版)

Symphonic Poem Journey to the west
Small Band ver.

Con brio ♩ = 144 ca.

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Piccolo

Flutes

(Oboe)

(Bassoon)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Con brio ♩ = 144 ca.

1st Trumpet in B $\flat$

2nd & 3rd Trumpets in B $\flat$

1st & 2nd Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

(String Bass)

Timpani

Percussion 1
S.D., Wind Chime, Tom-tom, Finger Cymbals, E.D., Wood Block, Hi-hat

Percussion 2
High tom, Low tom, Xylo., Suspended cymbal

Percussion 3
Snare drum, Conga, Bongo, Whips, Cymbals

ff

p

mp

f

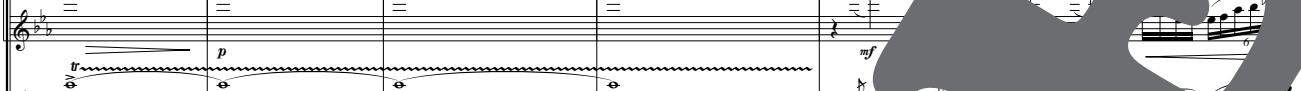
sec.

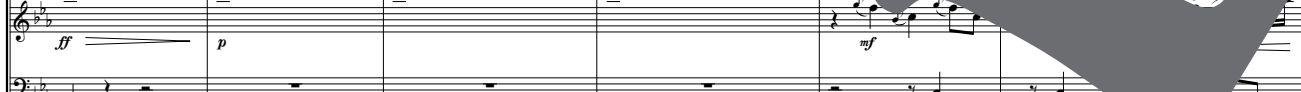
ff

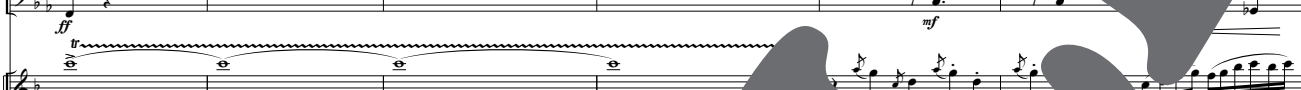
Symphonic Poem Journey to the west

8  ♩ = 72 ca. [悟空と三蔵法師] *accel.*

Picc. 

Fl. 

(Ob.) 

(Bsn.) 

1 Cl. 

2 Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

 ♩ = 72 ca. [悟空と三蔵法師]

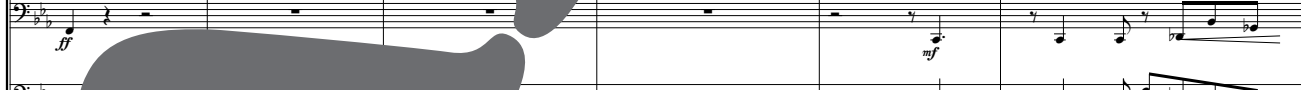
1 Trp. 

2&3 Trps. 

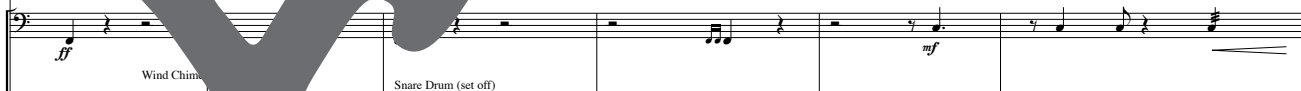
1&2 Hrns. 

1 Trb. 

2 Trb. 

Euph. 

Tuba 

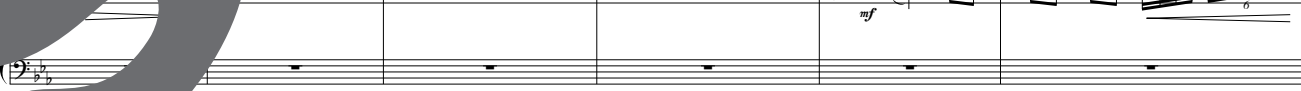
(Str. Bass) 

 ♩ = 72 ca. [悟空と三蔵法師] *accel.*

Timp. 

W.Ch. 

S. 



Symphonic Poem Journey to the west

14 $\text{♩} = 72 \text{ ca.}$ to Fl. *rit.* **B** $\text{♩} = 64 \text{ ca.}$

Picc. *ff* *p* *f* *6* *tr* *mp* *p*

Fl. *ff* *p* *f* *6* *tr* *mp* *p*

(Ob.) *ff* *p* *f* *6* *tr* *mp* *p*

(Bsn.) *ff* *f* *ff*

1 Cl. *ff* *p* *f* *6* *tr* *mp* *p*

2 Cl. *ff* *p* *f* *6* *tr* *mp* *p*

B. Cl. *ff* *f*

A. Sax. *ff* *p* *mp* *6*

T. Sax. *ff* *mp* *6* *6*

B. Sax. *ff* *f* *ff*

1 Trp. $\text{♩} = 72 \text{ ca.}$ *f* *3* *rit.* *ff* **B** $\text{♩} = 64 \text{ ca.}$

2&3 Trps. *f* *ff*

1&2 Hrns. *ff* *f* *3* *ff*

1 Trb. *ff* *f* *ff*

2 Trb. *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *ff*

(Str. Bass) *ff* *ff*

Timp. $\text{♩} = 72 \text{ ca.}$ *ff* *rit.* *ff* **B** $\text{♩} = 64 \text{ ca.}$

S.D. *f* *p* *3* *3* *3* *f* *ff*

Wind Chime

Snare Drum (set off)

Glock. *f* *3* *3* *ff*

A large, dark gray, stylized letter 'H' is superimposed over a background of musical staves and notes. The 'H' is composed of two thick, slightly irregular vertical strokes connected by a horizontal bar, giving it a hand-drawn or blocky appearance. The background features several horizontal musical staves with various notes, including eighth and sixteenth notes, and some rests. The notes are black, and the staves are white with black lines. The overall image has a white background.

This image shows a page of musical notation for a piece in B-flat major, 2/4 time. The score is written for multiple staves, including strings, woodwinds, and brass. The notation includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, stylized watermark 'H' is overlaid on the page.

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A.Sax.

T. Sax.

B. Sax.

1 Trp.

2&3Trps.

1&2 Hrns.

1Trb.

2 Trb.

Euph.

Tuba

(Str.Bass)

Timp.

S.D.

S

Glock.

Symphonic Poem Journey to the west

27 *accel.* *Picc.* **[C]** ♩ = 144 ca. [天然へ]

Picc.

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

Timp.

S.D.

Xylo.

Snare Drum (set off)

Tom-tom (Tenor Drum)

Symphonic Poem Journey to the west

33

Picc.

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

Timp.

S.D.
Tom-t.

S.

This musical score page, numbered 33, is for the symphonic poem 'Journey to the West'. It features a large ensemble of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd), Trombones (1st, 2nd), Euphonium, Tuba, String Bass, Timpani, Snare Drum/Tom-tom, and Strings. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are indicated throughout. A large, stylized watermark is overlaid diagonally across the page.

(Str.Bass)

Timp.

S.D.
Tom-t.

S.

(Str.Bass)

Timp.

S.D.
Tom-t.

S.

A musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for four parts: (Str. Bass), Timp. (Timpani), S.D. Tom-t. (Snare Drum/Tom-tom), and S. (Vocals). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The (Str. Bass) part has a treble clef and a key signature change from one flat to two flats. The Timp. part has a bass clef and a key signature change from one flat to two flats. The S.D. Tom-t. part has a treble clef and a key signature change from one flat to two flats. The S. part has a treble clef and a key signature change from one flat to two flats. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large, stylized, dark grey graphic of the letters 'S' and 'G' is overlaid on the right side of the page, partially obscuring the musical notation.

Symphonic Poem Journey to the west

55 **E**

Picc. *p*

Fl. *p*

(Ob.) *p*

(Bsn.) *p*

1 Cl. *p*

2 Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

E

1 Trp. *p*

2&3 Trps. *mf*

1&2 Hrns. *mf*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tuba *p*

(Str. Bass) *p*

E

Timp.

Wind Chime *mp*

W.Ch. *mp*

S.D. *mf* Tom-t.

S. *mp*

Symphonic Poem Journey to the west

62

Picc.

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

Timp.

S.D.
Tom-t.

S.

Xylo.

The musical score is for a symphonic poem titled 'Journey to the West'. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are prominent, often playing rapid, melodic lines. The percussion section, including Timpani, Snare Drum, and Xylophone, provides a rhythmic foundation. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

Symphonic Poem Journey to the west

67 **F**

Picc.

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

Timp.

S.D. Tom-t.

S.

F

F

F

Symphonic Poem Journey to the west

79 **G** ♩=72 ca. (様々な妖怪の妨げ)

Picc. *mp*

Fl. *mp*

(Ob.)

(Bsn.) *mp*

1 Cl. *mp*

2 Cl. *mp*

B. Cl. *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *mp*

1 Trp. *p* *mp*

2&3 Trps. *p* *mp*

1&2 Hrns.

1 Trb.

2 Trb.

Euph. *mp*

Tuba

(Str. Bass)

Timp. (様々な妖怪の妨げ)

W. Ch.

S. *mp*

Glock. *mp* *mf*

mp *mf*

(Str.Bass)

Timp.

W.Ch.

S.

H

The image features a background of a musical score. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings like 'mf'. A large, stylized, dark gray watermark of the Chinese character '歌' (Gē, meaning 'song') is overlaid diagonally across the center of the image, partially obscuring the musical notation. The character is rendered in a bold, calligraphic style.

(Str.Bass)

Timp.

F.Cym.

S.

お経

Fingering

p

mp

f

[illegible][illegible]

Symphonic Poem Journey to the west

101 **I** ♩ = 72 ca. [牛魔王の妨げ]

Picc. *ff*

Fl. *ff*

(Ob.) *ff*

(Bsn.) *ff* *f*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff* *f*

A. Sax. *ff*

T. Sax. *ff* *f*

B. Sax. *ff*

1 Trp. **I** ♩ = 72 ca. [牛魔王の妨げ] *ff*

2&3 Trps. *ff*

1&2 Hrns. *ff* *f*

1 Trb. *ff port.*

2 Trb. *ff port.* *mp*

Euph. *ff*

Tuba *ff*

(Str. Bass) *ff*

Timp. **I** ♩ = 72 ca. [王の妨げ] *f* *mp*

B. D. *ff* *mp*

S. *ff* *mp*

(Str. Bass)

Timp.

Tom-t.

Snare

Symphonic Poem Journey to the west

113 **J** ♩ = 72 ca. [仲間の団結] **K** ♩ = 144 ca. [決闘]

Picc. **ff**

Fl. **ff**

(Ob.) **ff**

(Bsn.) **ff**

1 Cl. **ff**

2 Cl. **ff**

B. Cl. **ff**

A. Sax. **ff**

T. Sax. **ff**

B. Sax. **ff**

1 Trp. **ff**

2&3 Trps. **ff**

1&2 Hrns. **ff**

1 Trb. **ff**

2 Trb. **ff**

Euph. **ff**

Tuba **ff**

(Str. Bass) **ff**

Timp. **ff**

Tom-t. **ff**

S. **ff**

Wind Chime

Wood Block **ff**

High-hat (close) **ff**

Xylo. **ff**

This image shows a page of musical notation, likely a piano score, with a large, stylized watermark 'L' overlaid diagonally. The page is numbered '119' in the top left corner. The notation includes multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The watermark 'L' is a large, grey, stylized letter that spans across the middle of the page, partially obscuring the musical notation.

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A.Sax.

T. Sax.

B. Sax.

1 Trp.

2&3Trps.

1&2 Hrns.

1Trb.

2 Trb.

Euph.

Tuba

(Str.Bass)

Timp.

W.B. & H.H.

S

Symphonic Poem Journey to the west

126

Picc.

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

Timp.

W.B. & H.H.

S. Cym.

a2

High-hat (close)

f

p

f

M

M

M

- 22 -

Symphonic Poem Journey to the west

138

Picc.

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

Timp.

S.D.

S.



This image shows a page of musical notation, likely for a piano score. The notation is written on multiple staves, featuring complex rhythmic patterns and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). A large, stylized watermark is overlaid on the right side of the page. The page number '14' is visible in the top left corner.

FML-0170-sample

Symphonic Poem Journey to the west

150 **N** 〔勝利の瞬間〕

Picc. *fff* *mf* *f*

Fl. *fff* *mf* *f*

(Ob.) *fff* *mf* *f*

(Bsn.) *fff* *mp* *f*

1 Cl. *fff* *f*

2 Cl. *fff* *f*

B. Cl. *fff* *f*

A. Sax. *fff* *f*

T. Sax. *fff* *f*

B. Sax. *fff* *f*

N 〔勝利の瞬間〕

1 Trp. *fff* *f*

2&3 Trps. *fff* *f*

1&2 Hrns. *fff* *f*

1 Trb. *fff* *mp* *f*

2 Trb. *fff* *mp* *f*

Euph. *fff* *mp* *f*

Tuba *fff* *mp* *f*

(Str. Bass) *fff* *mp* *f*

N

Timp. *fff* *mf* *f*

S.D. *fff* *mp* *f*

S.C. *fff* *f*

Symphonic Poem Journey to the west

158

Picc. *mf*

Fl. *mf*

(Ob.) *mf*

(Bsn.) *mp*

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

1 Trp.

2&3 Trps.

1&2 Hrns. *mp* *mf* ^{a2}

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tuba *mf*

(Str. Bass) *mf*

Timp.

S.D. *p*

S.

Symphonic Poem Journey to the west

167 **O** 〔旅、再び〕

Picc. *f*

Fl. *f* *ff*

(Ob.) *f* *ff*

(Bsn.) *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f* *ff*

B. Sax. *f*

O 〔旅、再び〕

1 Trp. *f* *ff*

2&3 Trps. *f*

1&2 Hrns. *f*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

(Str. Bass) *f* *ff*

O 〔旅、再び〕

Timp. *f* *ff*

S.D. *f* *ff*

S. *f* *ff*

Xylo. *ff*

Symphonic Poem Journey to the west

P

175

Picc.

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

P

1 Trp.

2&3 Trps.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

P

Timp.

S.D.

Suspend Cymbal

sec.