





Tears of the Princess KUSHINADA flowing in Hii

13 **A**

Picc.

1&2 Fls.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**A**

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

**A**

W.Ch.

Timp.

B.D.



Tears of the Princess KUSHINADA flowing in Hii

22

Picc. *mf*  
*tutti*

1&2 Fls. *mf*

Ob.

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *mp*

1 A. Sax. *mf*

2 A. Sax.

T. Sax. *mp*

B. Sax. *mp*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb. *mp*

F. C. *p*  
*mp*  
*p*  
*mp*

鼓

△ Led △

The image shows a page of a musical score for a symphony orchestra. The score is for measures 22 through 25. The instruments listed on the left are Piccolo, Flutes (1 & 2), Oboe, Clarinets (1 & 2), Bass Clarinet, Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1 & 2), Horns (1 & 2), Trombones (1 & 2), Euphonium, Tuba, and Contrabass. There is also a drum part labeled '鼓' (Drum). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the entire page. At the bottom of the page, there are markings for a conductor's cue: '△ Led △'.











Tears of the Princess KUSHINADA flowing in Hii

58  $\text{♩} = 72$  *rit.*  $\text{♩} = 50$

Picc.

1&2 Fls.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

W. Ch.

*pizz.*

*mp*

*lock.*

*mf*

*p*

*mf*

*p*

神楽鈴 (or Sleigh Bells)

縮太鼓 (or Bongo)

The image shows a page of a musical score for a symphony orchestra. The score is for the piece 'Tears of the Princess KUSHINADA flowing in Hii'. It features a variety of instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Cymbals. The score is divided into two main sections, each starting with a tempo of 72 and ending with a tempo of 50. The first section includes a 'rit.' (ritardando) marking. The second section includes a 'pizz.' (pizzicato) marking for the Cymbals and a 'lock.' marking for the Wood Chimes. The score is heavily obscured by a large, semi-transparent watermark that reads 'SAMPLE' in a stylized font. The page number '11' is located at the bottom center, and the text 'FML-0176-sample' is at the bottom right.





Tears of the Princess KUSHINADA flowing in Hii

This is a page of a musical score for a symphony orchestra. The score is written in 3/4 time and begins at measure 73. The instruments listed on the left are: Piccolo, Flutes (1 & 2), Oboe, Clarinets (1, 2, Bass), Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Cymbals, and Timpani. The score features various musical notations including dynamics (f, ff, mf, fp), articulation (accents, slurs), and complex rhythmic patterns such as sixteenth-note runs and triplets. A large, semi-transparent watermark with the Japanese characters 'SAMPLE' is overlaid diagonally across the entire page.

Tears of the Princess KUSHINADA flowing in Hii

**F** ♩ = 154

76

Picc.

1&2 Fls.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**F** ♩ = 154

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

**F** ♩ = 154

Timp

和太鼓 (or B.D.)

*f*

*p*

*f*

*mp*





Tears of the Princess KUSHINADA flowing in Hii

94

Picc.

1&2 Fls.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

鼓

The image shows a page of a musical score for a symphony. The title is "Tears of the Princess KUSHINADA flowing in Hii". The page number is 94. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboe, Clarinets (1, 2, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, and Cymbals. The score is written in G major and 4/4 time. The music features a variety of textures, including melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Tears of the Princess KUSHINADA flowing in Hii

100

H

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

1 Cl. *mf*

2 Cl. *mf*

B. Cl.

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *fff*

B. Sax.

H open

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tub. *mf*

Cb. *mf*

H

Timp. *f*

鼓 *f mp*

*f mp* *mp* *f mp*

*mf*

Tears of the Princess KUSHINADA flowing in Hii

106

Picc.

1&2 Fls.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

鼓 (Drum)

Sus. Cym.

*f*, *fp*, *f*, *mp*, *f*, *p*

A page of a musical score for a symphony orchestra. The score is written in G major and 3/4 time. It features multiple staves for various instruments: Piccolo, Flutes (1 & 2), Oboe, Clarinets (1, 2, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, and Cymbal. The percussion section includes a drum and suspended cymbal. The score is marked with dynamics such as *f* (forte), *fp* (fortissimo piano), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. A large, semi-transparent watermark with the Japanese characters '楽譜' (Musical Score) is overlaid diagonally across the page.

Tears of the Princess KUSHINADA flowing in Hii

112 **I**

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

1 Cl. *mp*

2 Cl. *mp*

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**I**

1 Trp. *mp*

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

**I**

Timp.

大鼓 (Tongo)

*f*



Tears of the Princess KUSHINADA flowing in Hii

124 **J**

Picc. *mp* *f*

1&2 Fls. *mp* *f*

Ob. *mp* *f*

1 Cl. *f* *mp* *f*

2 Cl. *f* *mp* *f*

B. Cl. *f*

1 A.Sax. *ff* *ff* *p*

2 A.Sax. *ff* *ff* *p*

T.Sax. *ff* *ff* *p*

B.Sax. *f*

**J**

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff* *ff* *p*

2 Hrn. *ff* *ff* *p*

1 Trb. *f* *ff* *p*

2 Trb. *f* *ff* *p*

Euph. *ff* *ff* *p*

Tub. *f*

Cb. *f*

**J**

Timp. *f* *fp* *f*

和太鼓 (or B.D.) *f* *p*

Tears of the Princess KUSHINADA flowing in Hii

131 **K**

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *f*

1 A.Sax.

2 A.Sax.

T.Sax. *mf*

B.Sax. *f*

**K**

1 Trp. *mf*

2 Trp. *mf*

1 Hrn.

2 Hrn. *mf*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

**K**

Timp. *f*

Drum)

んちき  
Dr

Tears of the Princess KUSHINADA flowing in Hii

G.P.

135

Picc. *f*

1&2 Fls. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl.

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Timp. *fff*

附け打ち

2

4

G.P.

G.P.

G.P.

Tears of the Princess KUSHINADA flowing in Hii

140 **L**

Picc. each 1 player

1&2 Fls. *mp*

Ob.

1 Cl. *mp*

2 Cl. *mp*

B. Cl. *p*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax. *p*

**L**

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb. *p*

**L**

Timp.

神楽鈴 (or Sleigh Bells) *p*





Tears of the Princess KUSHINADA flowing in Hii

158

Picc. *mp*

1&2 Fls. *mp* *f*

Ob. *mp*

1 Cl. *mp* *mf*

2 Cl. *mp*

B. Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tub. *mf*

Cb. *mf*

T.-t. *mf*

大鼓 (Bongo) *mf*

Timp. *p*

Sus.Cym. *f*

*mf*

The image shows a page of a musical score for a symphony. The title is 'Tears of the Princess KUSHINADA flowing in Hii'. The score is for measures 158 and 159. It includes parts for Piccolo, Flutes (1 & 2), Oboe, Clarinets (1 & 2, Bass Clarinet), Saxophones (Alto, Tenor, Baritone), Trumpets (1 & 2), Horns (1 & 2), Trombones (1 & 2), Euphonium, Tuba, Cymbals, Tom-toms, and Bongo. Dynamics include *mp*, *f*, *mf*, *p*, and *f*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Tears of the Princess KUSHINADA flowing in Hii

164

Picc. *f* *p*

1&2 Fls. *f* *p*

Ob. *f* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

B. Cl. *f* *p*

1 A. Sax. *f* *p*

2 A. Sax. *f* *p*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f* *p*

2 Trp. *f* *p*

1 Hrn. *f* *p*

2 Hrn. *f* *p*

1 Trb. *f* *p*

2 Trb. *f* *p*

Euph. *p*

Tub. *p*

Cb. *f* *p*

Timp. *f* *p*

鼓 *f* *p*

Tears of the Princess KUSHINADA flowing in Hii

169

Picc. *ff*

1&2 Fls. *ff*

Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff* *p*

2 A. Sax. *ff* *p*

T. Sax. *ff* *mf* *p*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff* *p*

2 Hrn. *ff* *p*

1 Trb. *ff* *mf* *p*

2 Trb. *ff* *mf* *p*

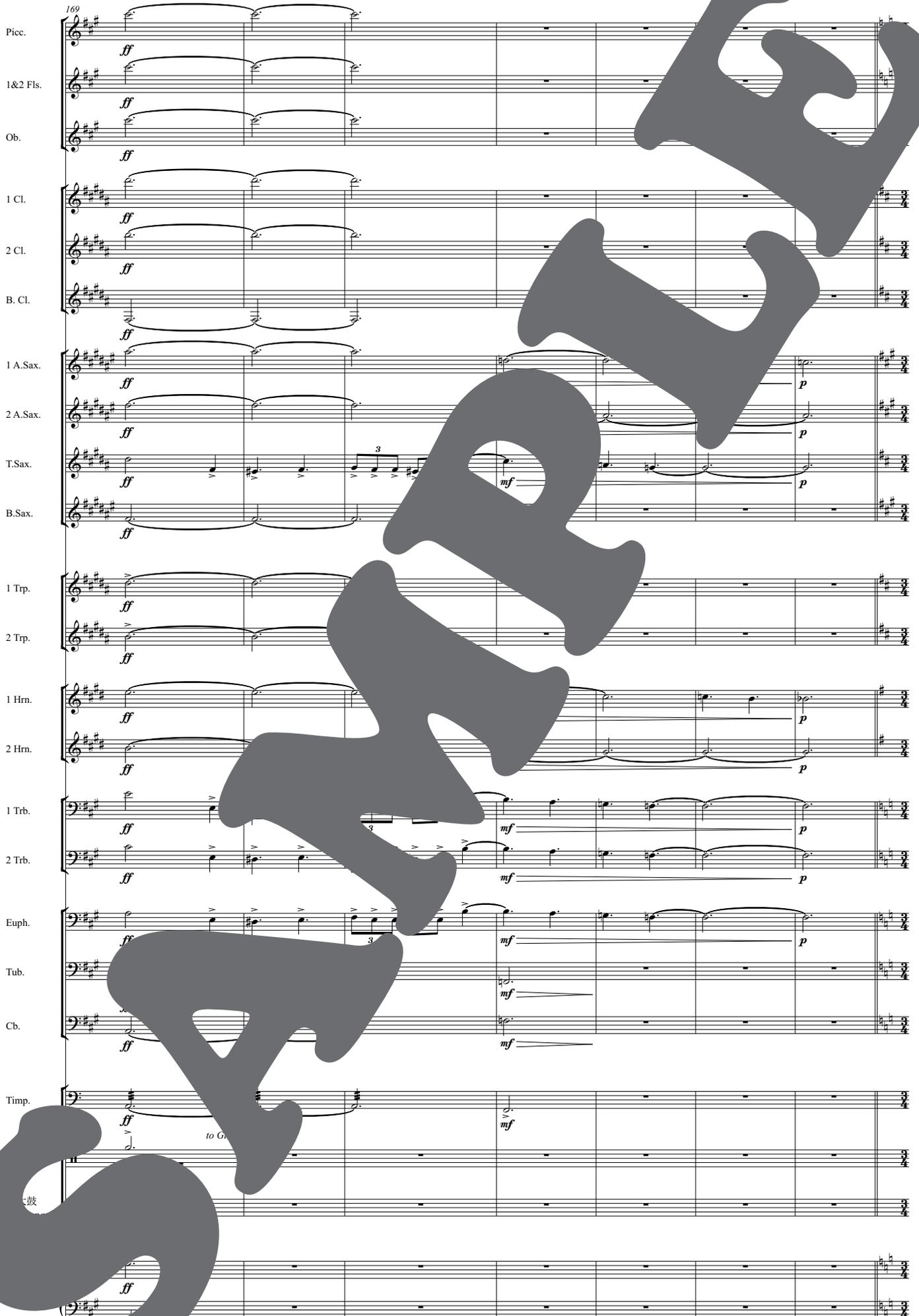
Euph. *ff* *mf* *p*

Tub. *mf*

Cb. *ff* *mf*

Timp. *ff* *mf*

鼓 *ff*



Tears of the Princess KUSHINADA flowing in Hii

176  $\text{♩} = 60$  *rit.*  $\text{N}$   $\text{♩} = 60$

Picc.

1&2 Fls.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Triangle

Timp.

鼓

The image shows a page of a musical score for a symphony orchestra. The score is for measures 176 to 179. The tempo is marked as quarter note = 60, and there is a 'rit.' (ritardando) marking. A rehearsal mark 'N' is placed at the beginning of measure 177. The instruments listed on the left are Piccolo, Flutes (1&2), Oboe, Clarinets (1, 2, Bass), Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, and Cymbals. The percussion part includes Triangle and Timpans. The score includes various musical notations such as dynamics (p, mp), articulation (pizz), and phrasing slurs. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

Tears of the Princess KUSHINADA flowing in Hii

♩ = 70

182

Picc.

1&2 Fls.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

♩ = 70

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

*p*

*p*

*p*

*mp*  
arco

*mp*

♩ = 70

Timp.

Glock.

Cym.

Sus.Cym.

*p* < *mp*

*mp*



Tears of the Princess KUSHINADA flowing in Hii

190 **P**

Picc. *f*

1&2 Fls. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

**P**

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *mf*

2 Trb. *mf*

Euph. *m*

Tub. *mf*

Cb. *mf*

**P**

Timp. *f*

打ち







Tears of the Princess KUSHINADA flowing in Hii

213 *rit.* **S** ♩ = 116

Picc. *fp* *f*

1&2 Fls. *mp* *fp* *f*

Ob. *mp*

1 Cl. *p* *tutti* *p*

2 Cl. *p*

B. Cl. *p*

1 A.Sax. *mp* *p*

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. *rit.* **S** ♩ = 116

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp. *rit.* **S** ♩ = 116

Cym. *mp* *f* *Sus.Cym.* *p*

Glock. *mp*

*p*

Tears of the Princess KUSHINADA flowing in Hii

220

Picc.

1&2 Fls.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Drum

縮太鼓 (or Bongo)

和太鼓 (or B.D.)

A page of a musical score for a symphony orchestra and traditional Japanese instruments. The score is for measures 220-222. It features multiple staves for various instruments: Piccolo, Flutes (1&2), Oboe, Clarinets (1, 2, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Contrabass, and Timpani. There are also staves for traditional Japanese drums: Shōjū (縮太鼓) and Wadōjū (和太鼓). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include forte (f), piano (p), and fortissimo (fp). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Tears of the Princess KUSHINADA flowing in Hii

227

Picc.

1&2 Fls.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timpani

鼓

*f* *fp* *f* *ff* *p* *f* *ff*

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 22 measures, starting at measure 227. The instruments listed on the left are Piccolo, Flutes (1 & 2), Oboe, Clarinets (1, 2, Bass), Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, and Cymbals. The Timpani part is also present. The score includes various musical notations such as notes, rests, dynamics (f, fp, ff, p), and articulation marks. A large, stylized watermark is overlaid on the score.

Tears of the Princess KUSHINADA flowing in Hii

234

Picc. *ff* *ff* *mp* *ff*

1&2 Fls. *ff* *ff* *mp* *ff*

Ob. *ff* *ff* *mp* *ff*

1 Cl. *ff* *ff* *ff*

2 Cl. *ff* *ff* *ff*

B. Cl. *mf* *ff* *ff*

1 A. Sax. *ff* *ff* *ff*

2 A. Sax. *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff*

B. Sax. *mf* *ff* *ff*

1 Trp. *ff* *ff* *ff*

2 Trp. *ff* *ff* *ff*

1 Hrn. *ff* *ff* *ff*

2 Hrn. *ff* *ff* *ff*

1 Trb. *ff* *p* *ff*

2 Trb. *ff* *p* *ff*

Euph. *mf* *ff* *ff*

Tub. *mf* *ff* *ff*

Cb. *mf* *ff* *ff*

Timp. *p* *ff* *p* *ff* *ff*

Tam-t. *ff* *ff* *ff*

Sus. Cym. *p* *ff* *p* *ff* *ff*

鼓