

BU-GA-KU

Picc.

1&2 Fls.

Ob.

Bsn. *mf*

1 Cl.

2 Cl. *mf*

B.Cl.

1&2 A.Saxes. *a2*

T.Sax. *mf*

B.Sax.

1&2 Trps.

1&2 Hrns.

1&2 Trbs. *a2* *mf*

Euph. *mf*

Tuba

Str.Bass

Timp. *mf*

F.Tom

Xylo

The image displays a musical score for the piece 'BU-GA-KU'. The score is arranged in a standard orchestral format with multiple staves. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. The instruments listed on the left include Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (1, 2, Bass), Saxophones (Alto 1&2, Tenor, Baritone), Trumpets (1&2), Horns (1&2), Trombones (1&2), Euphonium, Tuba, String Bass, Timpani, and Field Drum. The score includes dynamic markings such as *mf* and *a2*, and a rehearsal mark '7' is present at the beginning of several staves.

BU-GA-KU

This image shows a page of a musical score for the piece 'BU-GA-KU'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets (1 & 2), Horns (1 & 2), Trombones (1 & 2), Euphonium, Tuba, String Bass, Timpani, Bongos (or 2 SHIME-DAIKOs), and Snare Drum. The score begins at measure 17. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked with a forte 'f' dynamic. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and articulation marks.

BU-GA-KU

22 **B**

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf* *mp*

1 Cl. *mf* *mp*

2 Cl. *mf*

B.Cl. *mf* *mp*

1&2 A.Saxes. *mf*

T.Sax. *mf*

B.Sax. *mf*

1&2 Trps. *mf* **B** *mp* *p*

1&2 Hrns. *mf* *fz*

1&2 Trbs. *mf* *fz*

Euph. *mf* *mp*

Tuba *mf* *mp*

Str.Bass *mf*

Timp. *p* *f*

Bongos *p*

Xylo. *mp*

BU-GA-KU

27

Picc. *mp* *cresc.*

1&2 Fls. *mp* *cresc.*

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1&2 A.Saxes. *mp*

T.Sax. *mp*

B.Sax.

1&2 Trps. *p* *cresc.*

1&2 Hrns. *p* *cresc.*

1&2 Trbs.

Euph. *p* *cresc.*

Tuba

Str.Bass

27

Timp.

Bongos *cresc.*

Xylo.

BU-GA-KU

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1&2 Trps.

1&2 Hrns.

1&2 Trbs.

Euph.

Tuba

Str.Bass

Timp.

Bongo

Xy

31

f

a2

p

BU-GA-KU

36 **C**

Picc. *fz* *f*

1&2 Fls. *fz*

Ob. *fz* *f*

Bsn. *fz* *mf* *f*

1 Cl. *fz*

2 Cl. *fz*

B.Cl. *fz* *mf* *f*

1&2 A.Saxes. *f* *f* a2

T.Sax. *f* *f*

B.Sax. *fz* *mf* *f*

36 **C**

1&2 Trps. *fz* *f* a2

1&2 Hrns. *f* *f*

1&2 Trbs. *mf* *f*

Euph. *mf* *f*

Tuba *f*

Str.Bass *fz* *f*

36

Timp. *f*

F.Tom *mf* *cresc.*

Cym. *mf* *cresc.*

Xylo. *fz*

BU-GA-KU

D

42

Picc. *cresc.* *p*

1&2 Fls. *cresc.* *p*

Ob. *cresc.* *p*

Bsn. *cresc.* *ff*

1 Cl. *cresc.* *p* 1 player

2 Cl. *cresc.* *ff* 1 player

B.Cl. *cresc.* *ff*

1&2 A.Saxes. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

1&2 Trps. *cresc.*

1&2 Hrns. *cresc.* 1.

1&2 Trbs. *cresc.* *ff*

Euph. *cresc.* *mf*

Tuba

Str.Bass *cresc.* *ff*

Timp. *cresc.* *ff*

F.Tom *ff*

Xy *p*

BU-GA-KU

47

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

1&2 Trps.

1&2 Hrns.

1&2 Trbs.

Euph.

Tuba

Str.Bass

Timp.

F.Tom

Xy.

p

mp

cresc.

tutti

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

BU-GA-KU

52

Picc. *ff* *accel.*

1&2 Fls. *a2* *ff* *a2*

Ob. *cresc.* *ff* *ff*

Bsn. *ff*

1 Cl. *tutti* *ff*

2 Cl. *cresc.* *ff*

B.Cl. *ff*

1&2 A.Saxes. *cresc.*

T.Sax. *ff*

B.Sax. *ff*

1&2 Trps. *ff* *accel.*

1&2 Hrns. *a2*

1&2 Trbs. *cresc.* *a2*

Euph. *cresc.* *ff* *ff*

Tuba *ff*

Str.Bass *ff*

52

Timp. *mf* *ff* *sfp*

Bongo *mf* *ff*

S.C. *ff*

Xylo. *ff*

BU-GA-KU

This image shows a page of a musical score for the piece 'BU-GA-KU'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., 1&2 Fls., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., 1&2 A.Saxes., T.Sax., B.Sax., 1&2 Trps., 1&2 Hrns., 1&2 Trbns., Euph., Tuba, Str.Bass, Timp., F.Tom, and Xy. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark with the word 'SAMPLE' is oriented diagonally across the page. The score includes dynamic markings such as 'f' (forte) and a rehearsal mark '62' at the beginning of several staves.

BU-GA-KU

F Adagio (♩=52)

Picc. Solo *p*

1&2 Fls. Cue Picc. Solo *p*

Ob.

Bsn.

1 Cl. unis. *pp*

2 Cl. *pp*

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

F Adagio (♩=52)

1&2 Trps.

1&2 Hrns. *p*

1&2 Trbns.

Euph.

Tuba

Str.Bass

Timp.

Bongos

F.Tom

S.Cymb.

Sclape w/Metal Beater

S.Bells *p*

Vn.

BU-GA-KU

80 **G**

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

80 **G**

1&2 Trps.

1&2 Hrns.

1&2 Trbns.

Euph.

Tuba

Str.Bass

80

Timp.

B.D.

S Bells

BU-GA-KU

This is a page of a musical score for the piece 'BU-GA-KU'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page. The score includes the following parts and markings:

- Picc.**: Piccolo, starting at measure 84 with *mp* and *cresc.* markings.
- 1&2 Fls.**: Flutes, starting at measure 84 with *mp* and *cresc.* markings.
- Ob.**: Oboe, starting at measure 84 with *mp* and *cresc.* markings.
- Bsn.**: Bassoon, starting at measure 84 with *mp* and *cresc.* markings.
- 1 Cl.**: Clarinet in C, starting at measure 84 with *mp* and *cresc.* markings. Includes markings for *div.* and *unis.*
- 2 Cl.**: Clarinet in Bb, starting at measure 84 with *mp* and *cresc.* markings.
- B.Cl.**: Bass Clarinet, starting at measure 84 with *mp* and *cresc.* markings.
- 1&2 A.Saxes.**: Alto Saxophones, starting at measure 84 with *mp* and *cresc.* markings.
- T.Sax.**: Tenor Saxophone, starting at measure 84 with *mp* and *cresc.* markings.
- B.Sax.**: Baritone Saxophone, starting at measure 84 with *mp* and *cresc.* markings.
- 1&2 Trps.**: Trumpets, starting at measure 84 with *mf* and *cresc.* markings. Includes marking for *Open*.
- 1&2 Hrns.**: Horns, starting at measure 84 with *mf* and *cresc.* markings. Includes marking for *Open*.
- 1&2 Trbs.**: Trombones, starting at measure 84 with *mp* and *cresc.* markings. Includes marking for *Open*.
- Euph.**: Euphonium, starting at measure 84 with *mp* and *cresc.* markings.
- Tuba**: Tuba, starting at measure 84 with *cresc.* markings. Includes marking for *arco*.
- Str. Bass**: String Bass, starting at measure 84 with *cresc.* markings.
- Timp.**: Timpani, starting at measure 84 with *mf* and *cresc.* markings.
- B.D.**: Bells, starting at measure 84 with *p* marking.
- Vn.**: Violins, starting at measure 84 with *p* marking.

BU-GA-KU

poco rit.

88 **H**

Picc. *ff* *dim.*

1&2 Fls. *ff* *dim.*

Ob. *ff* *dim.*

Bsn. *ff* *dim.*

1 Cl. *ff* *dim.*

2 Cl. *ff* *dim.*

B.Cl. *ff* *dim.*

1&2 A.Saxes. *ff* *dim.*

T.Sax. *ff* *dim.*

B.Sax. *ff* *dim.*

1&2 Trps. *ff* *poco rit.* *dim.*

1&2 Hrns. *ff* *dim.*

1&2 Trbs. *ff* *dim.*

Euph. *ff* *dim.*

Tuba *ff* *dim.*

Str. Bass *ff* *dim.*

Timp. *ff* *mf dim.*

B.D. *ff* *ff* *mf dim.* *ff* S. Bells *sfz* *dim.*

BU-GA-KU

I Allegro vivace (♩=132)

Picc.

1&2 Fls. *pp*

Ob.

Bsn.

1 Cl. *pp* *p* *cresc.*

2 Cl. *pp* *p* *cresc.*

B.Cl. *pp* *p* *cresc.*

1&2 A.Saxes. *pp* *a2* *p* *cresc.*

T.Sax.

B.Sax.

1&2 Trps. 1. Solo *p* *3*

1&2 Hrns.

1&2 Trbs. 2. *pp* *p* *cresc.*

Euph. *pp*

Tuba *p* *pizz.* *cresc.*

Str.Bass *p* *cresc.*

Timp. *pp* *p* *cresc.* F.Tom

F.Tom *mp* *cresc.*

Vn. *p*

BU-GA-KU

101

Picc. *ff*

1&2 Fls. *ff*

Ob. *ff*

Bsn.

1 Cl. *ff* div. unis. *dim.*

2 Cl. *ff*

B.Cl.

1&2 A.Saxes. *ff* *dim.*

T.Sax. *ff* *dim.*

B.Sax. *ff* *dim.*

101

1&2 Trps. *ff* a2 *dim.*

1&2 Hrns. *ff* a2 *dim.*

1&2 Trbs. *ff* *dim.*

Euph. *ff*

Tuba *ff* *dim.*

Str.Bass *ff* *dim.*

101

Timp.

Bongos *ff* *mf*

Cymbs.

S.Cymb. *ff* *dim.*

p *ff*

Xy. *ff*

BU-GA-KU

J

106

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

J

106

1&2 Trps.

1&2 Hrns.

1&2 Trbs.

Euph.

Tuba

Str.Bass

106

Timp.

Bongos

Xylo

BU-GA-KU

114 **K**

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

114 **K**

1&2 Trps.

1&2 Hrns.

1&2 Trbs.

Euph.

Tuba

Str.Bass

114

Timp.

Bongos

F.Tom

Xylo

BU-GA-KU

118
Picc.
1&2 Fls.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
1&2 A.Saxes.
T.Sax.
B.Sax.
118
1&2 Trps.
1&2 Hrns.
1&2 Trbs.
Euph.
Tuba
Str.Bass
118
Timp.
Bongos
F.Tom
Cym.
Xy.

BU-GA-KU

126 **L**

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

126 **L** *p*

1&2 Trps.

1&2 Hrns.

1&2 Trbs.

Euph.

Tuba

Str.Bass

126 *ff*

Timp.

Bongos

Clav.

Xy

BU-GA-KU

138

Picc. *cresc.*

1&2 Fls. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.*

B.Cl. *cresc.*

1&2 A.Saxes. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

138

1&2 Trps. *cresc.*

1&2 Hms. *cresc.*

1&2 Trbs. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Str.Bass *cresc.* arco

138

Timp.

Bongos *cresc.*

S.Bells *mf*

BU-GA-KU

This is a page of a musical score for the piece 'BU-GA-KU'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page from the bottom-left to the top-right.

The instruments and their parts include:

- Picc. (Piccolo)
- 1&2 Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cl. (Clarinet 1)
- 2 Cl. (Clarinet 2)
- B.Cl. (Bass Clarinet)
- 1&2 A.Saxes. (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- 1&2 Trps. (Trumpets)
- 1&2 Hrns. (Horns)
- 1&2 Trbs. (Trombones)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- Bongos
- F. Tom (Floor Tom)
- Tam-t. (Tamtam)

The score includes various musical notations such as dynamics (*mf*, *ff*), articulation (*a2*), and performance instructions. A rehearsal mark 'N' is present above the Piccolo staff at measure 142. The page number '- 32 -' is located at the bottom center, and the identifier 'FML-0183-sample' is at the bottom right.

BU-GA-KU

150 Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

150 1&2 Trps.

1&2 Hrns.

1&2 Trbs.

Euph.

Tuba

Str.Bass

150 Timp.

Bongos

F.Tom

Xy

sfz *ff* *mp*

ff *mp*

ff *mp*

ff *mp*

BU-GA-KU

159

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

159

1&2 Trps.

1&2 Hrns.

1&2 Trbs.

Euph.

Tuba

Str.Bass

159

Timp.

Bongos

F.Tom

Cymb.

Xy.

a2

a2

a2

f

f

f

BU-GA-KU

163

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

163

1&2 Trps.

1&2 Hrns.

1&2 Trbs.

Euph.

Tuba

Str. Bass

163

Timp.

Bongos

F. Tom

B.D.

f

ff

a2

a2

a2

ff

ff

ff

f

BU-GA-KU

Q Vivace (♩=144)

167

Picc. *ff*

1&2 Fls. *ff*

Ob. *ff*

Bsn.

1 Cl. *ff* *div.* *unis.*

2 Cl. *ff*

B.Cl.

1&2 A.Saxes. *ff*

T.Sax. *ff*

B.Sax. *ff*

167

1&2 Trps. *ff* Vivace (♩=144)

1&2 Hrns. *ff*

1&2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

167

Timp. *pp cresc.*

Bongos *ff*

B.D. *ff*

Xylo. *ff*

BU-GA-KU

The image displays a musical score for the piece 'BU-GA-KU', starting at measure 171. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., 1&2 Fls., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., 1&2 A.Saxes., T.Sax., B.Sax., 1&2 Trps., 1&2 Hrns., 1&2 Trbns., Euph., Tuba, Str. Bass, Timp., Bongos B.D., and Xy. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page, from the bottom-left towards the top-right. The watermark is in a bold, sans-serif font. The page number '- 39 -' is centered at the bottom, and the identifier 'FML-0183-sample' is located in the bottom right corner.

