

Commissioned by fostermusic Inc. 2016
小組曲「パラドックスの箱」
Little Suite "Paradox's Box"
I. Intrada

Shigeo Suzuki

Maestoso ♩ = 80

Piccolo & 1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

1st Alto
Saxophone in E♭

2nd Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Maestoso ♩ = 80

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

Maestoso

Timpani

Percussion 1
(Tom-tom, Snare Drum)

Percussion 2
(Cymbal, Triangle)

Percussion 3
(Cymbal, Snare Drum)

Little Suite "Paradox's Box"

A

Picc. ¹⁻¹²

2 Fl.

Ob.

Bsn. *f*

1 Cl.

2 Cl.

B.Cl.

1 A.Sax. *f*

2 A.Sax.

T.Sax.

B.Sax.

A

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

A

Timpani

Glock.

Little Suite "Paradox's Box"

B

Picc. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cl. *mf*

2 Cl. *f*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax.

B.Sax. *mf*

B

1 Trp. *mp*

2 Trp. *mp*

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *mp*

Cb. *mp*

B

Timp. *mp*

Glock. *mf*

Little Suite "Paradox's Box"

1-34

Picc.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timpani

Glock.

II. Saltarello

2/4 ♩ = 112 D

Piccolo

2nd Flute *solo mp*

Oboe

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

♩ = 112 D

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

D

Timpani *p*

Tam-tam *p*

Glockenspiel *p*

Little Suite "Paradox's Box"

E

2-9

Picc.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

E

Timp.

To

Glock.

Little Suite "Paradox's Box"

F

Picc. ^{2-2/}

2 Fl.

Ob. *solo mp* *mf*

Bsn. *solo mp* *mf*

1 Cl. *solo mp* *mf* *tutti*

2 Cl.

B.Cl. *solo mp* *mf*

1 A.Sax. *solo mp* *mf* *tutti*

2 A.Sax.

T.Sax.

B.Sax. *mf*

F

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

F

Timp.

To

Glock.

Little Suite "Paradox's Box"

G

Picc. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

G

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

G

Timp. *mf*

To

Glock.

Little Suite "Paradox's Box"

2-45

H **I**

Picc. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf* *tutti*

2 Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

H **I**

1 Trp. *mf* *St.mute*

2 Trp. *mf* *St.mute*

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph. *mf*

Tub.

Cb.

H **I**

Timp.

To

Glock.

Little Suite "Paradox's Box"

This is a page of a musical score for the piece "Little Suite 'Paradox's Box'". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tub., Cb., Timp., To., and Glock. The score is divided into two systems, labeled 'J' and 'K' at the top. The first system (J) covers measures 257 to 260. The second system (K) covers measures 261 to 264. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are various musical notations including notes, rests, and articulation marks. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

Little Suite "Paradox's Box"

2-69

L

Picc.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

To

Glock.

Little Suite "Paradox's Box"

M

2-87

Picc. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

M

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

M

Timp. *f*

To. *f*

Drum. *f*

Glock. *f*

Little Suite "Paradox's Box"

2-99

Picc. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl.

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax.

B.Sax.

1 Trp. *ff*

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

To. *mf* *f* *to T-L* *f* *fp* *mf* *solo* *f*

Glock.

Little Suite "Paradox's Box"

N
2-97

Picc.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
N
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
N
Timp.
To.
tam-tam
Glock.

Little Suite "Paradox's Box"

2-105

Picc. *solo* *mf* *mp*

2 Fl. *solo* *mf* *mp*

Ob. *solo* *mf*

Bsn.

1 Cl. *solo* *mf* *mp*

2 Cl. *solo* *mf* *mp*

B.Cl.

1 A.Sax. *solo* *mf* *mp*

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb.

2 Trb.

Euph. *mp* *mp*

Tub. *mp* *mp*

Cb. *mp* *mp*

Timp. *mp* *p*

To. *mp* *p*

Glock. *mp* *p*

Little Suite "Paradox's Box"

2-115

P

Picc. *mp* solo

2 Fl. *p*

Ob. *p*

Bsn. *p*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

1 A.Sax. *mp* solo *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. *p*

2 Trp. *p*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *pp* Cup mute

2 Trb. *pp* Cup mute

Euph. *p*

Tub. *pp*

Cb. *p*

Timp. *p*

To. *p*

Glock. *p*

to Vib. *p*

to Tub. B. *p*

III. Echos

Energico ♩ = 108

Piccolo

2nd Flute

Oboe

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

1st Alto
Saxophone in E♭

2nd Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Energico ♩ = 108

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

Energico

snare

Glockenspiel

IV. Lamento

Largo e molto espressivo ♩ = 88

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Largo e molto espressivo ♩ = 88

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

Largo e molto espressivo ♩ = 88

Drum

Sus. Cymb.

Tubular Bells

The musical score is for the piece 'IV. Lamento'. It is written in 4/4 time and marked 'Largo e molto espressivo' with a tempo of 88 beats per minute. The score is divided into three systems. The first system includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and strings. The second system includes brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba) and a Contrabass. The third system includes Percussion (Drum, Suspended Cymbal) and Tubular Bells. Dynamic markings such as *p*, *mf*, and *mp* are used throughout. Performance instructions like 'div.' and 'unis.' are present. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Little Suite "Paradox's Box"

4-11

R **S**

Fl.1

Fl.2

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

R **S**

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

S

ppp

pp

mf

let.vib.

ppp

solo

p

Little Suite "Paradox's Box"

4-22

Fl.1

Fl.2

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub. unis.

Tub. div.

Cb.

Tub. B.

T Poco più mosso, broadly
solo
mf

T Poco più mosso, broadly
solo
mf

T Poco più mosso, broadly
solo
mf

let.vib.
pp mp

solo
p

Little Suite "Paradox's Box"

4-32

Fl.1 *f* *secco* *mf* *mp*

Fl.2 *f* *secco* *mf* *mp*

Ob. *solo* *mf* *f* *secco* *mf*

Bsn. *mf* *f* *secco* *mf* *mp*

1 Cl. *f* *secco* *mf* *mp*

2 Cl. *f* *secco* *mf* *unis.* *p*

B.Cl. *mf* *f* *secco* *mf* *mp* *p*

1 A.Sax. *mf* *f* *secco* *mp* *p*

2 A.Sax. *mf* *f* *secco* *mp* *p*

T.Sax. *mf* *f* *secco* *mp* *p*

B.Sax. *mf* *f* *secco* *mp* *p*

1 Trp. *f* *secco* *mp* *p*

2 Trp. *f* *secco* *mp* *p*

1 Hrn. *f* *secco* *mf* *mp* *p*

2 Hrn. *f* *secco* *mf* *mp* *p*

1 Trb. *f* *secco* *mp* *p*

2 Trb. *f* *secco* *mp* *p*

Euph. *f* *secco* *mf* *mp* *p*

Tub. *unis.* *f* *secco* *mf* *mp* *div.* *p*

Cb. *f* *secco* *mf* *mp* *p*

Umb. *p* *let. vib.* *mf* *secco* *ppp* *let. vib.*

Tub. B. *p* *let. vib.* *mf* *secco* *ppp* *let. vib.*

V. Coda

Joyfully $\text{♩} = 96$

Piccolo

2nd Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Joyfully $\text{♩} = 96$

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

Joyfully

Timpani

Drum

Glockenspiel

Little Suite "Paradox's Box"

V

Picc.

Fl.2

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Glock.

f

fp

f

V

Little Suite "Paradox's Box"

5-30

Picc. *f* **W** **X**

Fl.2 *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f* **W** **X**

2 Trp. *f*

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub. *mp*

Cb. *mp*

Timp. *mp*

Glock. *p* *mf* **W** **X**

Little Suite "Paradox's Box"

Musical score for "Little Suite 'Paradox's Box'". The score is arranged for a full orchestra and includes the following instruments: Picc., Fl.2, Ob., Bsn., 1 Cl., 2 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tub., Cb., Timp., and Glock. The score is written in 3/4 time and features various dynamics such as *mp*, *f*, and *mf*. A large, stylized watermark is overlaid on the score.

Little Suite "Paradox's Box"

5-39

Picc.

Fl. 2

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Glock.

rit.

div.

rit.

rit. solo

mf

f