

Commissioned by Shimizu High School

Beyond the Horizon

ビヨンド・ザ・ホライズン



LOVE THE ORIGINAL
楽譜のコピーはやめましょう
レンタル譜
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Tsutomu Narita

Allegro con brio ♩ = 144

Piccolo (3rd Flute)
1st Flute
2nd Flute
1st Clarinet in B♭
2nd Clarinet in B♭
Bass Clarinet in B♭
Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
1st Trumpet in B♭
2nd Trumpet in B♭
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
Euphonium
Tuba
Pianoforte
Percussion 1 (S.D., Snare Drum, Triangle, Tambourine, or Suspended Cymbal)
Percussion 2 (B.D., Bass Drum, Drum Set)
Percussion 3 (Sus.Cym., Glockenspiel, Cymbals, Vibraphone, Xylophone)

1 2 3 4 5 6

To Glock.

Beyond the Horizon

A

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

Bs.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

A

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

Pf. *mf*

A

S.D. *mf*

B.D. *mf*

Sus Cym.

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Cl. *f*

2 Cl. *f*

Bs.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

Pf. *f*

S.D. *f*

B.D. *f*

Sus Cym. *mf* *f*

Glockenspiel

B

Picc.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

B

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Pf.

B

S.D.

B.D.

Glock.

C

Picc. *f* *mf*

1 Fl. *mf*

2 Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

Bs.Cl. *mf*

A.Sax. *mf* solo *mf* (solo end.)

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

Pf. *mf* *sfz*

S.D. *mf* Rim

B.D.

Glock. *To Sus Cym.*

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Cl. *f*

2 Cl. *f*

Bs.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *mf* non marc. *f*

2 Trp. *mf* non marc. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *mf* *f*

Pf. *f*

S.D. *mp* *f*

B.D. *mf* *f*

Sus.Cym. *p* *f* *mp*

Picc. **D**

1 Fl.

2 Fl.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp. **D**

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Pf.

S.D. **D** *Rim.*

B.D.

Sus.Cym.

f

Beyond the Horizon

rit. *To Fl.* **E** Moderato con sentimento ♩ = 80

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

1 Cl. *mf* *f* solo *mp* legato

2 Cl. *mf* *f* *mp* legato

Bs.Cl. *fp* *f* *p*

A.Sax. *mf* *f* *p*

T.Sax. *mf* *f* *p*

B.Sax. *fp* *f* *p*

rit. **E** Moderato con sentimento ♩ = 80

1 Trp. *mf* *f* *p*

2 Trp. *mf* *f* *p*

1 Hrn. *fp* *f*

2 Hrn. *fp* *f*

1 Trb. *fp* *f* *p*

2 Trb. *fp* *f* *p*

Euph. *fp* *f* *p*

Tuba *fp* *f* *p*

Pf. *mp*

rit. *To Tri.* **E** Moderato con sentimento ♩ = 80

S.D. *mp* *f*

B.D. *fp* *f*

Sus.Cym. *fp* *f*

3 Fl. *mp* *mf* *mp*

1 Fl. *mp* *mf* *mp*

2 Fl. *mp* *mf* *mp*

1 Cl. (solo end.) *mp* *mf* *mp*

2 Cl. *mp* *mf* *mp*

Bs.Cl. *mp* *mf*

A.Sax. *mp* *mf* *mp*

T.Sax. *mp* *mf* *mp*

B.Sax. *mp* *mf* *mp*

1 Trp. *mp* *mf*

2 Trp. *mp* *mf*

1 Hrn. *p* *mp* *mf*

2 Hrn. *p* *mp* *mf*

1 Trb. *p* *mp* *mf* *mp*

2 Trb. *p* *mp* *mf* *mp*

Euph. *p* *mp* *mf*

Tuba *mp* *mf*

Pf. *mf* *mp*

S.D. Triangle *mp*

B.D. *mp* *mf*

Sus.Cym. *p* *mf* *To Vib.*

Beyond the Horizon

rit. **F** **A tempo** *poco rit.* **Più mosso** ♩ = 100

3 Fl. *p* *p* *mp* *p*

1 Fl. *p* *p* *mp* *p*

2 Fl. *p* *p* *mp* *p*

1 Cl. *p* *mp* *p* *mp* *p*

2 Cl. *p* *mp* *p* *mp* *p*

Bs.Cl. *mp* *p* *mp* *p* *mp* *p*

A.Sax. *p* *mp* *p* *mp* *p* *solo*

T.Sax. *p* *mp* *p* *mp* *p*

B.Sax. *p* *p* *mp* *p*

1 Trp. *mp* *p* *poco rit.* **Più mosso** ♩ = 100
Voice in C(Famale only)

Ah
p

2 Trp. *mp* *p* *poco rit.* **Più mosso** ♩ = 100
Voice in C(Famale only)

Ah
p

1 Hrn. *mp* *p* *mp* *p* *mp* *p*
Voice in C(Famale only)

Ah
p

2 Hrn. *mp* *p* *mp* *p* *mp* *p*
Voice in C(Famale only)

Ah
p

1 Trb. *p* *poco rit.* **Più mosso** ♩ = 100
Voice in C(Famale only)

Ah
p

2 Trb. *p* *poco rit.* **Più mosso** ♩ = 100
Voice in C(Famale only)

Ah
p

Euph. *mp* *p* *mp* *p* *mp* *p*
Voice in C(Famale only)

Ah
p

Tuba *p* *poco rit.* **Più mosso** ♩ = 100
Voice in C(Famale only)

Ah
p

Pf. *p* *poco rit.* **Più mosso** ♩ = 100
Voice in C(Famale only)

Ah
p

Tri. *rit.* **F** **A tempo** *poco rit.* **Più mosso** ♩ = 100
Voice in C(Famale only)

Ah
p

B.D. *poco rit.* **Più mosso** ♩ = 100
Voice in C(Famale only)

Ah
p

Sus.Cym. *p* *poco rit.* **Più mosso** ♩ = 100
Voice in C(Famale only)

Ah
p

Vibraphone *p* *poco rit.* **Più mosso** ♩ = 100
Voice in C(Famale only)

Ah
p

3 Fl. *mp* *mf* *p*

1 Fl. *mp* *mf* *p*

2 Fl. *mp* *mf* *p*

1 Cl. *mp* *mp* *p* *mf* *p* *mp* *f* *fp* *f*

2 Cl. *mp* *mp* *p* *mf* *p* *mp* *f* *fp* *f*

Bs.Cl. *mp* *p* *mf* *p* *mp* *mf*

A.Sax. (solo end.) *p* *mp* *p* *mf* *p* *p* *f*

T.Sax. *mp* *p* *mf* *p* *p* *f*

B.Sax. *mp* *p* *mf* *mp* *mf*

1 Trp. (Voice end) Trumpet in Bb *p*

2 Trp. (Voice end) Trumpet in Bb *p*

1 Hrn. (Voice end) Horn in F *p*

2 Hrn. (Voice end) Horn in F *p*

1 Trb. (Voice end) Trombone *p* *mf* *p* *mf*

2 Trb. (Voice end) Trombone *p* *mf* *p* *mf*

Euph. (Voice end) Euphonium *p* *mf* *p* *mf*

Tuba (Voice end) Tuba *p* *mf* *p* *mf*

Pf. *mf* *p*

Tri. (Voice end) Tam-tam (or Sus Cym.) *p*

G. C. (Voice end) B.D. *p* *mf*

Vib. (Voice end) *mf* *p*

61 62 63 64 65 66 67 68

G

3 Fl. *mp*

1 Fl. *mp*

2 Fl. *mp*

1 Cl. *mp*

2 Cl. *mp*

Bs.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

G Play *mp*

1 Trp. *mp*

2 Trp. 1st *mp*

1 Hr. *mp* *mf*

2 Hr. *mp* *mf*

1 Trb.

2 Trb.

Euph.

Tuba

Pf. *mp*

G

Tam-t.

B.D.

Vib. *mp*

3 Fl. *mf* ⁶ **H** *f*

1 Fl. *mf* ⁶ *f*

2 Fl. *mf* ⁶ *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

Bs.Cl. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

1 Trp. *mf* *mp* *mf* *f*

2 Trp. *mf* *mp* *mf* *f*

1 Hr. *mp* *mf* *f*

2 Hr. *mp* *mf* *f*

1 Trb. *mf* *mp* *mf* *f*

2 Trb. *mf* *mp* *mf* *f*

Euph. *mf* *f*

Tuba *mp* *mf* *f*

Pf. *mf* *f*

Tam-t. (or Sus.Cym.) *mp* *mf* *To S. D.*

B.D. *mp* *mf* *To Sus Cym.*

Vib. *mf* *f*

Beyond the Horizon

I grave ♩=72 *poco accel.* ♩=80

3 Fl. *mf*

1 Fl. *mf*

2 Fl. *mf*

1 Cl. *mp*

2 Cl. *mp*

Bs.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

I grave ♩=72 *poco accel.* ♩=80

1 Trp. *mp*

2 Trp. *mp*

1 Hr. *mp*

2 Hr. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tuba *mp*

Pf. *mf*

I grave ♩=72 *poco accel.* ♩=80

Tam-t. *mp*

B.D. *mp*

Vib. *mf*

Sus.Cym. *mf*

poco rit. $\text{♩} = 100$ *molto accel.* **J Allegro con energia** $\text{♩} = 152$ *To Picc.*

3 Fl. *f* *mp* *f*

1 Fl. *f* *mp* *f*

2 Fl. *f* *mp* *f*

1 Cl. *f* *mp* *f*

2 Cl. *f* *mp* *f*

Bs.Cl. *f* *mp* *f-mf*

A.Sax. *f* *mp* *f-mf*

T.Sax. *f* *mp* *f-mf*

B.Sax. *f* *mp* *f-mf*

poco rit. $\text{♩} = 100$ *molto accel.* **J Allegro con energia** $\text{♩} = 152$

1 Trp. *f* *mp* *f*

2 Trp. *f* *mp* *f*

1 Hr. *f* *mp* *f-mf*

2 Hr. *f* *mp* *f-mf*

1 Trb. *f* *mp* *f-mf*

2 Trb. *f* *mp* *f-mf*

Euph. *f* *mf* *mp* *f-mf*

Tuba *f* *mp* *f-mf*

Pf. *f* *f-mf*

poco rit. $\text{♩} = 100$ *molto accel.* **J Allegro con energia** $\text{♩} = 152$

S.D. *f* *p* *f*

B.D. *f* *mp* *f* *To Dr.*

Sus Cym. *f* *f* *To Xyl.*

3 Fl. Piccolo

1 Fl. *mf*

2 Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp. *mf*

2 Trp. *mf*

1 Hr.

2 Hr.

1 Trb.

2 Trb.

Euph.

Tuba

Pf.

S.D. *mf*

B.D. *mf* Drum Set (ex.S.D.)

Xylophone *mf*

Sus Cym. *mf*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- 1 Fl. (First Flute)
- 2 Fl. (Second Flute)
- 1 Cl. (First Clarinet)
- 2 Cl. (Second Clarinet)
- Bs.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- 1 Trp. (First Trumpet)
- 2 Trp. (Second Trumpet)
- 1 Hr. (First Horn)
- 2 Hr. (Second Horn)
- 1 Trb. (First Trombone)
- 2 Trb. (Second Trombone)
- Euph. (Euphonium)
- Tuba
- Pf. (Piano)
- S.D. (Snare Drum)
- Dr. (Drum)
- Xyl. (Xylophone)

Key features of the score include:

- Dynamic markings: *f* (forte) is used frequently throughout.
- Rehearsal marks: A large 'K' in a box is placed at the beginning of the Piccolo, Flute, and Snare Drum staves.
- Articulation: Many notes have accents and slurs.
- Complex passages: The Piccolo and Flute parts feature intricate triplet and sixteenth-note patterns.

Beyond the Horizon

Picc. *To Fl.* *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bs.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *fp* *ff*

1 Trp. *fp* *ff*³

2 Trp. *fp* *ff*³

1 Hr. *fp* *ff*

2 Hr. *fp* *ff*

1 Trb. *fp* *ff*³

2 Trb. *fp* *ff*³

Euph. *fp* *ff*³

Tuba *fp* *ff*³


Pf. *ff*


S.D. *fp* *ff*

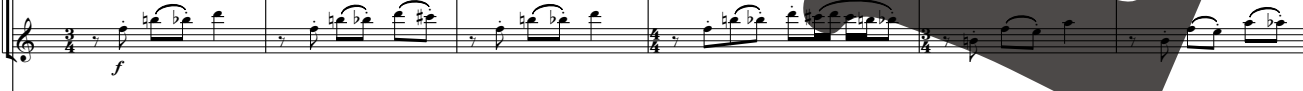
Dr. *mp* *ff*


Xyl. *ff*

L


Picc. 


1 Fl. 


2 Fl. 


1 Cl. 

2 Cl. 


Bs.Cl. 

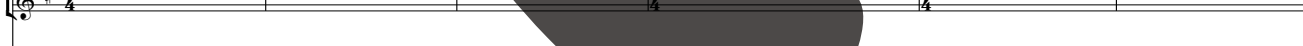
A.Sax. 


T.Sax. 


B.Sax. 


L


1 Trp. 


2 Trp. 


1 Hr. 


2 Hr. 

1 Trb. 

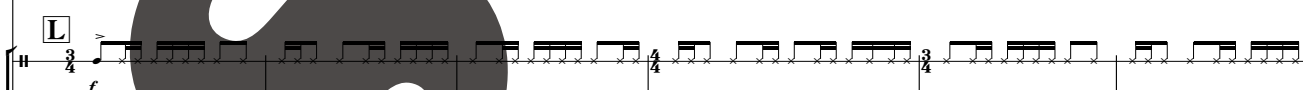
2 Trb. 


Euph. 


Tuba 

Pf. 

L

S.D. 

Dr. 

Xyl. 

Flute

Picc. *f* *sub.mp* *f*

1 Fl. *sub.mp* *f*

2 Fl. *sub.mp* *f*

1 Cl. *sub.mp* *f*

2 Cl. *sub.mp* *f*

Bs.Cl. *sub.mp* *f*

A.Sax. *sub.mp* *f*

T.Sax. *sub.mp* *f*

B.Sax. *sub.mp* *f*

1 Trp. *f* *sub.mp* *f*

2 Trp. *f* *sub.mp* *f*

1 Hr. *sub.mp* *f*

2 Hr. *sub.mp* *f*

1 Trb. *sub.mp* *f*

2 Trb. *sub.mp* *f*

Euph. *sub.mp* *f*

Tuba *sub.mp* *f*

Pf. *sub.mp* *f*

S.D. *sub.mp* *f*

Dr. *sub.mp* *f*

Xyl. *sub.mp* *f*
Suspended Cymbal *p*

M

Fl.

1 Fl.

2 Fl.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

M

1 Trp.

2 Trp.

1 Hr.

2 Hr.

1 Trb.

2 Trb.

Euph.

Tuba

Pf.

M

S.D.

Dr.

Sus Cym.

This musical score is for the piece "Beyond the Horizon" and spans measures 127 to 132. The instrumentation includes Flute (Fl.), Flute I (1 Fl.), Flute II (2 Fl.), Clarinet I (1 Cl.), Clarinet II (2 Cl.), Bass Clarinet (Bs.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet I (1 Trp.), Trumpet II (2 Trp.), Horn I (1 Hr.), Horn II (2 Hr.), Trombone I (1 Trb.), Trombone II (2 Trb.), Euphonium (Euph.), Tuba, Piano (Pf.), Snare Drum (S.D.), Drum (Dr.), and Suspended Cymbal (Sus Cym.). The score is written in treble clef with a key signature of one sharp (F#). The flute parts feature rapid sixteenth-note passages starting in measure 128, marked *mf*. The woodwinds and brass provide harmonic support, with some parts marked *f*. The piano part features a complex rhythmic accompaniment of chords and eighth notes. The percussion includes a steady snare drum pattern and cymbal accents. A large, dark watermark is overlaid diagonally across the center of the page.

This musical score is for the piece "Beyond the Horizon" and spans measures 140 to 146. The instrumentation includes Flute (Fl.), Flute I (1 Fl.), Flute II (2 Fl.), Clarinet I (1 Cl.), Clarinet II (2 Cl.), Bass Clarinet (Bs.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet I (1 Trp.), Trumpet II (2 Trp.), Horn I (1 Hr.), Horn II (2 Hr.), Trombone I (1 Trb.), Trombone II (2 Trb.), Euphonium (Euph.), Tuba, Piano (Pf.), Snare Drum (S.D.), Bass Drum (B.D.), and Suspended Cymbal (Sus Cym.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *p* (piano). A large, dark watermark is overlaid diagonally across the page. The page number "24" is in the top left, and the title "Beyond the Horizon" is centered at the top. Measure numbers 140 through 146 are printed at the bottom of the page.

Fl. *p*

1 Fl. *p*

2 Fl. *p*

1 Cl. *p*

2 Cl. *p*

Bs.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. *p*

2 Trp. *p*

1 Hr. *p*

2 Hr. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tuba *p*

Pf. *p*

S.D. *mf*

B.D. *mf*

Sus Cym. *mp* *f*

rit.

To Plat.

Beyond the Horizon

P Andante con sentimento $\text{♩} = 72$ Poco meno $\text{♩} = 68$

Fl. *mp* *f* *p*

1 Fl. *mf* *f* *mp* *f* *p*

2 Fl. *mf* *f* *mp* *f* *p*

1 Cl. *mp* *mf* *mp* *f* *p*

2 Cl. *mp* *mf* *mp* *f* *p*

Bs.Cl. *mp* *mf* *mp* *f* *p*

A.Sax. *p* *mp* *mf* *mp* *f* *p*

T.Sax. *p* *mp* *mf* *mp* *f* *p*

B.Sax. *p* *mp* *mf* *mp* *f* *p*

P Andante con sentimento $\text{♩} = 72$ Poco meno $\text{♩} = 68$

1 Trp. *mp* *mf* *mp* *f* *p*

2 Trp. *mp* *mf* *mp* *f* *p*

1 Hr. *mp* *mf* *mp* *f* *p*

2 Hr. *mp* *mf* *mp* *f* *p*

1 Trb. *mp* *mf* *mp* *f* *p*

2 Trb. *mp* *mf* *mp* *f* *p*

Euph. *mp* *mf* *mp* *f* *p*

Tuba *mp* *mf* *mp* *f* *p*

P Andante con sentimento $\text{♩} = 72$ Poco meno $\text{♩} = 68$

Pf. *mp* *f* *mp*

S.D. *mp* *mf* *mp* *f* *p*

B.D. *mp* *mf* *mp* *f* *p*

Sus Cym. *mp* *mf* *mp* *f* *p*

poco rit. **Q Grandioso** ♩=120

Fl. *f* 7

1 Fl. *f* 7

2 Fl. *f* 7

1 Cl. *f* 3 5

2 Cl. *f* 3 5

Bs.Cl. *f*

A.Sax. *f* 3

T.Sax. *f* 3

B.Sax. *f*

poco rit. **Q Grandioso** ♩=120

1 Trp. *mp* *f* 3

2 Trp. *mp* *f* 3

1 Hr. *f* gliss

2 Hr. *f* gliss

1 Trb. *mp* *f* 3

2 Trb. *mp* *f* 3

Euph. *p* *f*

Tuba *f*

Pf. *f*

poco rit. **Q Grandioso** ♩=120

S.D. *p* *f*

B.D. *f*

Sus Cym. *f* Cymbals

Beyond the Horizon

rit. $\text{♩} = 80$ *molto rit.*

Fl. *f-mp* *ff*

1 Fl. *f-mp* *ff*

2 Fl. *f-mp* *ff*

1 Cl. *f-mp* *ff*

2 Cl. *f-mp* *ff*

Bs.Cl. *fp* *ff*

A.Sax. *fp* *ff*

T.Sax. *fp* *ff*

B.Sax. *fp* *ff*

1 Trp. *fp* *ff*

2 Trp. *fp* *ff*

1 Hr. *fp* *ff*

2 Hr. *fp* *ff*

1 Trb. *fp* *ff*

2 Trb. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Pf. *fp* *ff*

S.D. *fp* *f* *fp* *ff*

B.D. *fp* *f* *fp* *ff*

Piat. Glockenspiel *f*