



井潤昌樹

# 千代のかざし

## ● 解説

- 色々に さかへて匂へ 桜花 我君々の 千代のかざしに -

かざしとはかんざし（簪）、古くは髪や冠に木の葉や花を挿していたそうで、植物の生命力を自らに付着させるための呪術的行為だったそうです。日本最古の歴史書『古事記』には、倭建命が自身の死を悟った際、従者たちに向かって「無事に大和へ戻り生命を謳歌せよ」と歌う場面があります。「お前たちは故郷の大きな櫨の葉を髪に挿せ!」とドラマティックな言葉で詠まれており、古代人の何と豊かな感性と浪漫性、思い返すたびに心が震えます。

本作品のタイトルは、南北朝時代の歴史書『増鏡』より引用したものです。「彩り美しく咲いて栄えた桜花」が飾り続けるものはもちろん帝の冠かなと思いますが、ずいぶんと時が流れまして「君」の言葉の意味も広くなりました。生きとし生けるもの全てを「君々」と致しまして、千代に…それは1000年、転じて永遠に華めく世界でありますよう、淡い祈りとして作曲した作品です。(井潤昌樹)

## ● プロフィール：井潤昌樹

大阪教育大学教養学科芸術専攻音楽コース卒業。同大学大学院芸術文化専攻修了。作曲を澤田博、北川文雄の両氏に師事。

主な作品に、バリトン独唱と管弦楽のためのカンタータ「倭建命 流離譚」、トランペット八重奏曲「四季の奏鳴」など。吹奏楽作品に、「火の断章」(2008年度全日本吹奏楽コンクール課題曲)、「Bye Bye Violet」、「愛の祭壇」など。

● 演奏時間：9'56"

● 編成：中編成（43人～）

● 収録：ワコーバンドコレクション2018 (ワコーレコード/WKCD-0103)

ITANI Masaki

## Wish, in perpetuity

foster  
music



部数  
QTY編成  
Instrumentation List

|   |                                           |                                      |
|---|-------------------------------------------|--------------------------------------|
| 2 | Flauti Grandi 1                           | 1st Flute                            |
| 2 | Flauti Grandi 2                           | 2nd Flute                            |
| 1 | Flauto Piccolo                            | Piccolo                              |
| 1 | Oboi 1                                    | 1st Oboe                             |
| 1 | Oboi 2                                    | 2nd Oboe                             |
| 1 | Clarinetto Piccolo < in Mi <sup>b</sup> > | Clarinet in E <sup>b</sup>           |
| 3 | Clarinetto < in Si <sup>b</sup> > 1       | 1st Clarinet in B <sup>b</sup>       |
| 3 | Clarinetto < in Si <sup>b</sup> > 2       | 2nd Clarinet in B <sup>b</sup>       |
| 3 | Clarinetto < in Si <sup>b</sup> > 3       | 3rd Clarinet in B <sup>b</sup>       |
| 1 | Clarinetto Basso < in Si <sup>b</sup> >   | Bass Clarinet in B <sup>b</sup>      |
| 1 | Fagotti 1                                 | 1st Bassoon                          |
| 1 | Fagotti 2                                 | 2nd Bassoon                          |
| 1 | Saxofono Alto < in Mi <sup>b</sup> > 1    | 1st Alto Saxophone in E <sup>b</sup> |
| 1 | Saxofono Alto < in Mi <sup>b</sup> > 2    | 2nd Alto Saxophone in E <sup>b</sup> |
| 1 | Saxofono Tenore < in Si <sup>b</sup> >    | Tenor Saxophone in B <sup>b</sup>    |
| 1 | Saxofono Baritono < in Mi <sup>b</sup> >  | Baritone Saxophone in E <sup>b</sup> |
| 1 | Corni < in Fa > 1                         | 1st Horn in F                        |
| 1 | Corni < in Fa > 2                         | 2nd Horn in F                        |
| 1 | Corni < in Fa > 3                         | 3rd Horn in F                        |
| 1 | Corni < in Fa > 4                         | 4th Horn in F                        |
| 2 | Trombe < in Si <sup>b</sup> > 1           | 1st Trumpet in B <sup>b</sup>        |
| 2 | Trombe < in Si <sup>b</sup> > 2           | 2nd Trumpet in B <sup>b</sup>        |
| 2 | Trombe < in Si <sup>b</sup> > 3           | 3rd Trumpet in B <sup>b</sup>        |
| 2 | Trombe < in Si <sup>b</sup> > 4           | 4th Trumpet in B <sup>b</sup>        |
| 1 | Trombone 1                                | 1st Trombone                         |
| 1 | Trombone 2                                | 2nd Trombone                         |
| 1 | Trombone Basso                            | Bass Trombone                        |
| 1 | Eufonii 1                                 | 1st Euphonium                        |
| 1 | Eufonii 2                                 | 2nd Euphonium                        |
| 2 | Tuba                                      | Tuba                                 |
| 1 | Contrabassi                               | Contrabass                           |
| 1 | Piano-forte                               | Piano                                |
| 1 | Timpani                                   | Timpani                              |
| 2 | Tamburo militare, Sonagli                 | Snare Drum, Sleigh bells             |
| 2 | Moku-sho, Hi-hat, Piatti                  | Moku-sho, Hi-hat, Cymbals            |
| 1 | Piatto                                    | Suspended Cymbal                     |
| 1 | Campanelli                                | Glockenspiel                         |
| 1 | Vibrafono                                 | Vibraphone                           |
| 1 | Campane Tubolari                          | Tubular Bells                        |

# 千代のかざし

## Wish, in perpetuity

井潤昌樹  
ITANI Masaki

**3/4 Andante dinamico** ♩=63 ca. 1 4/4 poco rit.

Flauti Grandi 1&2

Flauto Piccolo

Oboi 1&2

Clarinetto Piccolo < in Mi♭ >

Clarinetto < in Si♭ > 1 (div.)

Clarinetto < in Si♭ > 2 (div.)

Clarinetto < in Si♭ > 3 (div.)

Clarinetto Basso < in Si♭ >

Fagotti 1&2

Saxofono Alto < in Mi♭ > 1

Saxofono Alto < in Mi♭ > 2

Saxofono Tenore < in Si♭ >

Saxofono Baritono < in Mi♭ >

**3/4 Andante dinamico** ♩=63 ca. 1 4/4 poco rit.

Corni < in Fa > 1&2

Corni < in Fa > 3&4

Trombe < in Si♭ > 1&2

Trombe < in Si♭ > 3&4

Trombone 1

Trombone 2

Trombone Basso

Eufonii 1&2

Tuba (div.)

Contrabbassi (div.)

Piano-forte

**3/4 Andante dinamico** ♩=63 ca. 1 4/4 poco rit.

Timpani

Tamburo militare, Sonagli

Moku-sho, Hi-hat, Piatti

Piatto

Campanelli

Vibrafono

Campane Tubolari

Wish, in perpetuity

8  $\frac{3}{4}$  a tempo *poco rit.*  $\frac{2}{4}$  a tempo

Fl.1,2 *sf* *p* *sf* *p* *f* *a2*

Fl.picc. *f* *p* *f* *p* *f* *a2*

Ob.1,2 *p* *f* *a2*

Cl.picc. *f* *p* *f* *a2*

Cl.1 *p* *mp* *p* *(p)* *f*

Cl.2 *p* *mp* *p* *(p)* *f*

Cl.3 *p* *p* *(p)* *f*

B.Cl. *p* *(p)* *f*

Fag.1,2 *sf* *p* *(p)* *p* *f* *a2* *f sempre*

A.Sax.1 *p* *mp* *p* *(p)* *f*

A.Sax.2 *p* *mp* *p* *(p)* *f*

T.Sax. *p* *p* *(p)* *f*

B.Sax. *p* *(p)* *f sempre*

Cor.1,2 *p* *pp* *f sempre* *a2*

Cor.3,4 *p* *pp* *f sempre* *a2*

Trbe.1,2 *sf* *p* *(p)* *f sempre* *a2* *senza sord.* *a2*

Trbe.3,4 *sf* *p* *f sempre* *a2* *senza sord.* *a2*

Trbn.1 *p* *pp* *f sempre* *a2*

Trbn.2 *p* *pp* *f sempre* *a2*

B.Trbn. *p* *pp* *f sempre* *a2*

Euf.1,2 *p* *a2* *pp* *f sempre* *a2*

Tuba *p pesante* *f sempre* *a2*

Cb. *p pesante* *f sempre* *a2*

P.f. *f* *a2*

Timp. *p* *f* *a2*

Sonagli *f* *p* *f*

Moku-sho *f* *p* *f*

P.tto. *f* *p* *f*

C.lli. *f* *f sempre* *a2*

Vib. *f* *f sempre* *a2*

Camp. *f* *f sempre* *a2*

*Wish, in perpetuity*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Fl. 1, 2; Fl. picc.; Ob. 1, 2; Cl. 1, 2; Cl. 1; Cl. 2; Cl. 3; B. Cl.; Fag. 1, 2; A. Sax. 1; A. Sax. 2; T. Sax.; B. Sax.; Cor. 1, 2; Cor. 3, 4; Trbn. 1, 2; Trbn. 3, 4; Trbn. 1; Trbn. 2; B. Trbn.; Euf. 1, 2; Tuba; Cb.; P. f.; Timp.; Sonagli; Moku-sho; P. tto.; C. lli.; Vib.; and Camp.

The score is written in 4/4 time and features various dynamic markings (mf, ff, f, mp, p) and articulation (accents, slurs). A large, dark, abstract watermark is overlaid on the right side of the page.

*poco rit.* **4** *a tempo*

 $\mathcal{D}$

Wish, in perpetuity

5

4/4

3/4

(poco riten.)

4/4

3/4

(a tempo)

poco a poco rit...

Fl.1,2 *mf* *p* *ff* *f*

Fl.picc. *mf* *p* *ff* *f*

Ob.1,2 *mf* *p* *ff* *f*

Cl.picc. *mf* *p* *ff* *f*

Cl.1 *mf* *p* *ff* *f*

Cl.2 *mf* *p* *pp* *ff* *f*

Cl.3 *mf* *mf dolce* *ff* *f*

B.Cl. *mf* *p* *ff* *f*

Fag.1,2 *mf* *p* *ff* *f*

A.Sax.1 *mf* *p* *pp* *ff* *f*

A.Sax.2 *mf* *p* *pp* *ff* *f*

T.Sax. *mf* *mf dolce* *ff* *f*

B.Sax. *mf* *p* *ff* *f*

Cor.1,2 *mf* *p* *pp* *ff* *f*

Cor.3,4 *mf* *p* *ff* *f*

Trbe.1,2 *mf* *p* *ff* *f*

Trbe.3,4 *mf* *p* *ff* *f*

Trbn.1 *mf dolce* *f* *mf*

Trbn.2 *mf dolce* *f* *mf*

B.Trbn. *mf* *mf dolce* *f* *mf*

Euf.1,2 *mf dolce* *f* *mf*

Tuba *p pesante* *mf dolce* *f* *mf*

Cb. *p pesante* *mf* *f* *mf*

P.f. *f* *mf*

Timp. *p* *ff* *f*

Tamb. milit. *p* *mf*

Moku-sho *mf*

P.tto. *mf* *p* *f*

C-lli. *f* *mf*

Vib. *f* *mf*

Camp. *p* *f*





Wish, in perpetuity

41

4/4 3/4 4/4 3/4

Fl.1,2 *p* *mp* *p*

Fl.picc. *pp* *p*

Ob.1,2

Cl.picc. *mp* *pp* *mp*

Cl.1 *mf* *pp* *p*

Cl.2 *mf* *p*

Cl.3 *div.* *mf* *p*

B.Cl. *p* *mp* *p*

Fag.1,2 *p* *mp* *p* *p* *a2 ( tutti )*

A.Sax.1 *solo* *p* *pp* *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Cor.1,2 *pp* *pp* *pp*

Cor.3,4 *p* *pp*

Trbe.1,2 *( senza. sord. )* *p*

Trbe.3,4 *( senza. sord. )* *p*

Trbn.1 *p*

Trbn.2 *p*

B.Trbn. *p*

Euf.1,2 *p* *pp* *( 1 sonatore )* *p*

Tuba

Cb. *pizz.* *mp*

P.f.

41

4/4 3/4 4/4 3/4

Timp. *< Sonagli >* *mp*

Sonagli

Moku-sho *< Moku-sho >* *mp*

P-tto.

C-lli.

Vib. *pp*

Camp.

Wish, in perpetuity

6

46  $\frac{4}{4}$

Fl.1,2 *p* *a2* *p* *molto* *f* *mf* *mf*

Fl.picc. *f* *mf* *mf*

Ob.1,2 *p* *molto* *f* *mf* *mf*

Cl.picc. *pp* *p* *molto* *f* *mf* *mf*

Cl.1 *p* *div.* *molto* *f* *mf* *mf*

Cl.2 *p* *molto* *f* *mf* *mf*

Cl.3 *unis.* *p* *molto* *f* *mf* *mf*

B.Cl. *p* *molto* *f* *mf* *mf*

Fag.1,2 *p* *molto* *f* *mf* *mf*

A.Sax.1 *pp* *tutti* *p* *molto* *f* *mf* *mf*

A.Sax.2 *p* *molto* *f* *mf* *mf*

T.Sax. *p* *molto* *f* *mf* *mf*

B.Sax. *p* *molto* *f* *mf* *mf*

Cor.1,2 *p* *molto* *f* *mf* *mf*

Cor.3,4 *p* *molto* *f* *mf* *mf*

Trbe.1,2 *mf*

Trbe.3,4 *mf*

Trbn.1 *gliss.* *mf* *mf*

Trbn.2 *gliss.* *mf* *mf*

B.Trbn. *gliss.* *mf* *mf*

Euf.1,2 *(1. tutti)* *p* *molto* *f* *mf* *mf*

Tuba *p* *molto* *f* *mf* *mf*

Cb. *p* *molto* *f* *mf* *mf*

P.f. *mf*

Timp. *mf* *<Sonagli>* *mf*

Sonagli *mf*

Moku-sho *mf*

P-tto. *Piatto >* *pp* *mf*

C-lli. *mf*

Vib. *mf*

Camp. *mf*

Wish, in perpetuity

7

3

4

51

Fl.1,2 *sf* *poco a poco cresc.* *f* *mp*

Fl.picc. *sf* *poco a poco cresc.* *f* *mp*

Ob.1,2 *f* *mp*

Cl.picc. *sf* *poco a poco cresc.* *f* *mp*

Cl.1 *sf* *poco a poco cresc.* *f* *mp*

Cl.2 *poco a poco cresc.* *f* *mp*

Cl.3 *poco a poco cresc.* *f* *mp*

B.Cl. *f* *mp*

Fag.1,2 *poco a poco cresc.* *f* *mp*

A.Sax.1 *poco a poco cresc.* *f* *mp*

A.Sax.2 *poco a poco cresc.* *f* *mp*

T.Sax. *poco a poco cresc.* *f* *mp*

B.Sax. *poco a poco cresc.* *f* *mp*

Cor.1,2 *mp* *a2* *mp*

Cor.3,4 *mp*

Trbe.1,2 *poco a poco cresc.* *f*

Trbe.3,4 *poco a poco cresc.* *f*

Trbn.1 *poco a poco cresc.* *f* *p*

Trbn.2 *poco a poco cresc.* *f* *p*

B.Trbn. *poco a poco cresc.* *f* *p*

Euf.1,2 *sf* *poco a poco cresc.* *f* *mp* *simile*

Tuba *div.* *poco a poco cresc.* *f* *mp* *simile*

Cb. *poco a poco cresc.* *f* *mp*

P.f. *mp*

Timp. *51* *p* *f* *p* *7*

Sonagli

Moku-sho

P-tto. *p* *f* *p*

C-lli.

Vib. *mp*

Camp.

[illegible]

*Wish, in perpetuity*

[illegible]

Wish, in perpetuity

66

Fl.1,2 *f* *poco a poco cresc.*

Fl.picc. *f* *poco a poco cresc.*

Ob.1,2 *f* *poco a poco cresc.*

Cl.picc. *f* *poco a poco cresc.*

Cl.1 *f* *poco a poco cresc.*

Cl.2 *f* *poco a poco cresc.*

Cl.3 *f* *poco a poco cresc.*

B.Cl. *f* *poco a poco cresc.*

Fag.1,2 *f* *poco a poco cresc.* *ff*

A.Sax.1 *f* *poco a poco cresc.*

A.Sax.2 *f* *poco a poco cresc.*

T.Sax. *f* *poco a poco cresc.* *sf*

B.Sax. *f* *poco a poco cresc.* *ff*

Cor.1,2 *f* *poco a poco cresc.*

Cor.3,4 *f* *poco a poco cresc.*

Trbe.1,2 *f* *poco a poco cresc.* *sf*

Trbe.3,4 *f* *poco a poco cresc.*

Trbn.1 *gliss.* *f* *poco a poco cresc.* *ff*

Trbn.2 *gliss.* *f* *poco a poco cresc.* *ff*

B.Trbn. *f* *poco a poco cresc.* *ff*

Euf.1,2 *f* *poco a poco cresc.*

Tuba *f* *poco a poco cresc.* *ff*

Cb. *f* *poco a poco cresc.* *ff*

P.f. *f* *poco a poco cresc.* *ff*

(800)

66

Timp. *p* *poco a poco cresc.* *ff*

Tamb. milit. *f* *Hi-hat*

H.H. *f*

P-tto. *f*

C-lli. *f*

Vib. *f*

Camp. *f*

9

70

Fl.1,2 *ff* *sempre*

Fl.picc. *ff* *sempre*

Ob.1,2 *ff* *sempre*

Cl.picc. *ff* *sempre*

Cl.1 *ff* *sempre*

Cl.2 *ff* *sempre*

Cl.3 *ff* *sempre* *div.* *unis.*

B.Cl. *marc.*

Fag.1,2 *marc.*

A.Sax.1 *ff* *sempre*

A.Sax.2 *ff* *sempre*

T.Sax. *ff* *marc.*

B.Sax. *marc.*

Cor.1,2 *ff*

Cor.3,4 *ff*

Trbe.1,2 *ff*

Trbe.3,4 *ff*

Trbn.1 *gliss.*

Trbn.2 *gliss.*

B.Trbn. *marc.*

Euf.1,2 *ff* *marc.*

Tuba *marc.*

Cb. *marc.*

P.f.

70

9

Timp. *ff*

Tamb. milit. *ff*

H.H. *f*

P-tto. *p* *f* *con stecco di legno* *sec.* *ff* *mf*

C-lli. *ff*

Vib. *ff*

Camp. *ff*

( non rit.)

75

Fl.1,2 *ff* *p* solo gli altri *p sempre*

Fl.picc. *ff*

Ob.1,2 *p*

Cl.picc. *ff*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

Cl.3 *ff* *p*

B.Cl. *p*

Fag.1,2 *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Cor.1,2 *p* ( non rit.)

Cor.3,4 *p*

Trbe.1,2 *con sord.* *f* *p*

Trbe.3,4 *con sord.* *f* *p*

Trbn.1 *p*

Trbn.2 *p*

B.Trbn. *p*

Euf.1,2 *p*

Tuba *p*

Cb. *p*

P.f. *ff* *f* *3*

Timp. *ff* *p* ( non rit.)

Tamb. milit. *f* *ppp*

Moku-sho *p* *sub.f*

P-tto. *ff*

C-lli. *f* *3*

Vib. *p sempre* *(p)*

Camp. *f*



Wish, in perpetuity

10

79

4/4 5/4 3/4 4/4

Fl.1,2

Fl.picc.

Ob.1,2

Cl.picc.

Cl.1

Cl.2

Cl.3

B.Cl.

Fag.1,2

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

79 10

4/4 5/4 3/4 4/4

Cor.1,2

Cor.3,4

Trbe.1,2

Trbe.3,4

Trbn.1

Trbn.2

B.Trbn.

Euf.1,2

Tuba

Cb.

P.f.

79 10

4/4 5/4 3/4 4/4

Timp.

Sonagli

Moku-sho

P-tto.

C-lli.

Vib.

Camp.

solo

mp

p

(solo)

p

mp

solo

p

solo

p

83  $\frac{3}{4}$   $\frac{4}{4}$  (non rit.)

Fl.1,2  $pp$  tutti  $p$   $pp$

Fl.picc.  $pp$

Ob.1,2  $p$

Cl.picc.  $pp$  *unis*  $pp$

Cl.1  $pp$   $p$

Cl.2  $pp$   $p$

Cl.3  $pp$   $p$

B.Cl.  $p$

Fag.1,2  $pp$   $p$

A.Sax.1  $pp$

A.Sax.2  $pp$

T.Sax.  $pp$   $p$

B.Sax.  $pp$   $p$

83  $\frac{3}{4}$   $\frac{4}{4}$  11 (non rit.)

Cor.1,2  $p$   $pp$

Cor.3,4  $p$

Trbe.1,2 *senza. sord.*  $p$

Trbe.3,4 *senza. sord.*  $p$

Trbn.1 *gliss.*  $p$  *simile*

Trbn.2 *gliss.*  $p$  *simile*

B.Trbn.  $p$

Euf.1,2  $p$   $mp$  *dim.*

Tuba  $p$   $mp$  *dim.*

Cb. *pizz.*  $p$

P.f.  $p$

83  $\frac{3}{4}$   $\frac{4}{4}$  11 (non rit.)

Timp.  $p$

Sonagli

Moku-sho

P-tto. *< Panto >*  $pp$

C-lli.

Vib.

Camp.

♩ = 52

*rit*

Wish, in perpetuity

*poco rit. a tempo*

94

Fl.1,2 *mp < mf >* *sf* *p* *sf* *p* *mp*

Fl.picc.

Ob.1,2 *p* *solo*

Cl.picc. *sf* *p* *sf* *p* *mp*

Cl.1 *mf >* *p* *sf* *p* *sf* *p* *mp*

Cl.2 *mf >* *p* *sf* *p* *sf* *p* *mp*

Cl.3 *mf >* *p* *sf* *p* *sf* *p* *mp*

B.Cl. *mf >* *p* *sf* *p* *sf* *p* *mp*

Fag.1,2 *mf >* *p* *sf* *p* *sf* *p* *mp*

A.Sax.1 *p* *sf* *p* *sf* *p* *mp*

A.Sax.2 *p* *sf* *p* *sf* *p* *mp*

T.Sax. *mf >* *sf* *p* *sf* *p* *mp*

B.Sax. *p* *sf* *p* *sf* *p* *mp*

*poco rit. a tempo*

Cor.1,2 *mf >* *sf* *p* *sf* *p* *mp*

Cor.3,4 *p* *pp*

Trbe.1,2

Trbe.3,4

Trbn.1 *sf* *p*

Trbn.2 *sf* *p*

B.Trbn.

Euf.1,2 *sf* *p* *sf* *p* *mp*

Tuba *quasi pizz.* *sf* *p* *sf* *p* *mp*

Cb. *sf* *p* *sf* *p* *mp*

P.f.

*poco rit. a tempo*

94

Timp. *pp* *sf* *pp*

Sonagli

Moku-sho

P-tto. *pp < p*

C-lli.

Vib.

Camp.

*poco rit.***12** *a tempo*

Fl.1,2 *p*

Fl.picc. *mp* *p*

Ob.1,2 *mp* *p*

Cl.picc. *p*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

B.Cl. *pp*

Fag.1,2 *p* *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

*poco rit.***12** *a tempo*

Cor.1,2 *mp* *p*

Cor.3,4 *mp* *p*

Trbe.1,2 *mp* *p*

Trbe.3,4 *mp* *p*

Trbn.1 *pp*

Trbn.2 *pp*

B.Trbn. *pp*

Euf.1,2 *p*

Tuba *p*

Cb. *p*

P.f. *p*

*poco rit.***12** *a tempo*

Timp. *p* *pp*

Sonagli *p* *pp*

Moku-sho *p* *pp*

P-tto. *pp* *p*

C-lli. *mp* *p*

Vib. *pp*

Camp. *pp*

Wish, in perpetuity

104

Fl.1,2 *p sempre*

Fl.picc. *solo*

Ob.1,2 *p*

Cl.picc.

Cl.1 *solo* *p* *(non cresc.)* *f* *tutti* *mf* *cresc.*

Cl.2 *f* *mf* *cresc.*

Cl.3 *f* *mf* *cresc.*

B.Cl. *f* *mf* *cresc.*

Fag.1,2 *f* *mf* *cresc.*

A.Sax.1 *tutti* *f* *mf* *cresc.*

A.Sax.2 *(sub.) f* *mf* *cresc.*

T.Sax. *(sub.) f* *mf* *cresc.*

B.Sax. *(sub.) f* *mf* *cresc.*

Cor.1,2 *pp sempre*

Cor.3,4 *(sub.) f* *mf* *cresc.*

Trbe.1,2 *(sub.) f* *con sord.* *mf* *cresc.*

Trbe.3,4 *(sub.) f* *con sord.* *p*

Trbn.1 *f* *mf* *cresc.*

Trbn.2 *f* *mf* *cresc.*

B.Trbn. *f* *mf* *cresc.*

Euf.1,2 *f* *mf* *cresc.*

Tuba *f* *mf* *cresc.*

Cb. *f* *mf* *cresc.*

P.f. *(sub.) f* *mf* *cresc.*

104

Timp. *f* *p* *cresc.*

Sonagli *(sub.) f*

Moku-sho *(sub.) f*

P.tto. *< Piatto >* *f* *p*

C.lli. *(sub.) f*

Vib. *p* *(sub.) f*

Camp. *(sub.) f*

*rit.*

*2/4*

*4/4*

*mf*

*f*

*p*

*cresc.*

*(sub.)*

*tutti*

*non cresc.*

*con sord.*

*< Piatto >*

13 *a tempo*

108

Fl.1,2

Fl.1.picc.

Ob.1,2

Cl.1.picc.

Cl.1

Cl.2

Cl.3

B.Cl.

Fag.1,2

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

13 *a tempo*

108

Cor.1,2

Cor.3,4

Trbe.1,2

Trbe.3,4

Trbn.1

Trbn.2

B.Trbn.

Euf.1,2

Tuba

Cb.

P.f.

13 *a tempo*

108

Timp.

Sonagli

Moku-sho

P-tto.

C-lli.

Vib.

Camp.

## 34

34

- 22 -



*poco rit.* 14 *a tempo*

*Wish, in perpetuity*

15

120

Fl.1,2 *mp* *pp*

Fl.picc.

Ob.1,2 *p* *mp*

Cl.picc. *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp* *p*

Cl.3 *p* *mp*

B.Cl. *p* *mp*

Fag.1,2 *mp* *p* *mp*

A.Sax.1 *mp* *pp* *p* *mp* *p*

A.Sax.2 *mp* *pp* *p* *mp*

T.Sax. *mp* *pp*

B.Sax. *mp*

120

Cor.1,2 *poco rit.* 14 *a tempo* *p*

Cor.3,4 *p*

Trbe.1,2 *mp* *p*

Trbe.3,4 *mp* *p*

Trbn.1 *mp* *p* *sempre ten.* *mf*

Trbn.2 *mp* *p* *sempre ten.* *mf*

B.Trbn. *ff* *p* *ff* *p* *ff* *p* *f* *p*

Euf.1,2 *mp* *p*

Tuba *ff* *p* *ff* *p* *ff* *p* *f* *p*

Cb. *ff* *p* *ff* *p* *ff* *p* *f* *p*

P.f. *ff* *ff* *ff* *ff* *ff* *ff*

120

Timp. *poco rit.* 14 *a tempo* *ff* *ff* *ff* *ff* *ff* *ff*

Sonagli

Moku-sho

P.tto. *pp* *p*

C.Ili. *ff* *ff* *ff* *ff* *ff* *ff*

Vib. *ff* *ff*

Camp. *ff* *ff* *ff* *ff* *ff* *ff*

*Wish, in perpetuity*

*Wish, in perpetuity*

[illegible]

*Wish, in perpetuity*

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 17 at the top center. The score is written for a large ensemble, with staves for various instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba, Cymbal), and percussion (Timpani, Snare, Cymbal, etc.). The music is in 4/4 time and features a variety of dynamic markings, including *poco a poco cresc.* (poco a poco crescendo) and *ffz* (fortissimo z). A large, stylized watermark 'S' is overlaid on the right side of the page.

Wish, in perpetuity

145  $\frac{4}{4}$   $\frac{3}{4}$

Fl.1,2 *ff*

Fl.picc. *ff*

Ob.1,2 *ff* *f* *mf*

Cl.picc. *ff* *f* *mf*

Cl.1 *ff* *f* *mf* *mp*

Cl.2 *ff* *f* *mf* *mp*

Cl.3 *ff* *f* *mf* *mp*

B.Cl. *ff* *mf* *poco a poco dim.* *mp*

Fag.1,2 *ff* *mf* *poco a poco dim.* *mp*

A.Sax.1 *ff* *mf* *mp*

A.Sax.2 *ff* *mf* *mp*

T.Sax. *ff* *mf* *mp*

B.Sax. *ff* *mf* *poco a poco dim.* *mp*

Cor.1,2 *ff* *mf* *p*

Cor.3,4 *ff* *mf* *p*

Trbe.1,2 *ff* *mf* *mp*

Trbe.3,4 *ff* *mf* *mp*

Trbn.1 *ff* *mf* *poco a poco dim.*

Trbn.2 *ff* *mf* *poco a poco dim.*

B.Trbn. *ff* *mf*

Euf.1,2 *ff* *mp*

Tuba *ff* *mf* *poco a poco dim.* *p*

Cb. *ff* *mf* *poco a poco dim.* *p*

P.f.

Timp. *ff* *mf* *p*

Tamb. milit. *p*

H.H.

P-tto. *ff* *p* *mf* *p*

C-lli.

Vib.

Camp. *ff*

150

Fl.1,2

Fl.picc.

Ob.1,2

Cl.picc.

Cl.1

Cl.2

Cl.3

B.Cl.

Fag.1,2

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

150

Cor.1,2

Cor.3,4

Trbe.1,2

Trbe.3,4

Trbn.1

Trbn.2

B.Trbn.

Euf.1,2

Tuba

Cb.

P.f.

150

Timp.

Tamb. milit.

H.H.

P-tto.

C-lli.

Vib.

Camp.

*mf* *sf* *mp* *f* *p* *div.* *dolce* *ffz*

## 19

19



Wish, in perpetuity

*poco rit.*

*a tempo*

162

Fl.1,2 *tutta forza*

Fl.picc. *tutta forza*

Ob.1,2 *ffz* *ffz* *tutta forza*

Cl.picc. *tutta forza*

Cl.1 *tutta forza*

Cl.2 *tutta forza*

Cl.3 *ffz* *ffz* *tutta forza*

B.Cl. *tutta forza*

Fag.1,2 *tutta forza*

A.Sax.1 *ffz* *ffz* *tutta forza*

A.Sax.2 *ffz* *ffz* *tutta forza*

T.Sax. *tutta forza*

B.Sax. *tutta forza*

Cor.1,2 *ffz* *ffz* *tutta forza*

Cor.3,4 *ffz* *ffz* *tutta forza*

Trbe.1,2 *tutta forza*

Trbe.3,4 *tutta forza*

Trbn.1 *tutta forza*

Trbn.2 *tutta forza*

B.Trbn. *tutta forza*

Euf.1,2 *tutta forza*

Tuba *tutta forza*

Cb. *tutta forza*

P.f. *ffz* *ffz*

162

Temp. *ffz* *ffz* *poco rit.* *a tempo*

Tamb. milit. *ffz* *ffz* *ffz* *ffz*

P-tti. *ffz* *ffz*

P-tto. *con stecco di legno* *mf* *ff* *colla bacchetta di Temp.* *p* *ff* *f*

C-lli. *ffz* *ffz*

Vib. *ffz* *ffz*

Camp. *ffz* *ffz*



20

167

Fl.1,2 *sf* *ff* *sf* *ff*

Fl.picc. *sf* *ff* *sf* *ff*

Ob.1,2 *sf* *ff* *sf* *ff*

Cl.picc. *sf* *ff* *sf* *ff*

Cl.1 *sf* *ff* *sf* *ff*

Cl.2 *sf* *ff* *sf* *ff*

Cl.3 *sf* *ff* *sf* *ff*

B.Cl. *sf* *ff* *sf* *ff*

Fag.1,2 *p* *ff non dim.* *p* *ff*

A.Sax.1 *sf* *ff* *sf* *ff*

A.Sax.2 *sf* *ff* *sf* *ff*

T.Sax. *sf* *ff* *sf* *ff*

B.Sax. *p* *ff non dim.* *p* *ff*

20

Cor.1,2 *p* *f* *ff* *p* *f* *ff*

Cor.3,4 *p* *f* *ff* *p* *f* *ff*

Trbe.1,2 *a2* *f* *ff* *f* *ff*

Trbe.3,4 *a2* *f* *ff* *f* *ff*

Trbn.1 *uniformemente* *ff* *p* *ff* *p* *ff*

Trbn.2 *uniformemente* *ff* *p* *ff* *p* *ff*

B.Trbn. *p* *ff non dim.* *p* *ff*

Euf.1,2 *p* *ff non dim.* *p* *ff*

Tuba *p* *ff non dim.* *p* *ff*

Cb. *grs* *p* *ff non dim.* *p* *ff*

P.f. *grs* *ff* *ff* *ff* *ff*

20

Timp. *ff* *p* *f* *ff* *ff*

Tamb. milit. *< Moku-sho >* *p* *ff* *ff*

Moku-sho *ff* *p* *ff* *ff*

P.tto. *ff* *p* *ff* *ff*

C-lli. *ff* *ff* *ff* *ff*

Vib. *ff* *ff* *ff* *ff*

Camp. *ff* *ff* *ff* *ff*

## This image shows a page from a musical score, likely for a symphony. The page contains multiple staves of music, with various notes, rests, and dynamic markings. A large, dark, abstract graphic element, resembling a stylized letter 'E' or a large brushstroke, is superimposed over the right side of the page, partially obscuring the musical notation. The visible notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo), 'pp' (pianissimo), 'f' (forte), 'mp' (mezzo-piano), and 'solo'. There are also markings for 'a2' and 'con stecco de legno'. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered '1' in the bottom right corner.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'pp' (pianissimo). A large, stylized, dark watermark is overlaid diagonally across the page, partially obscuring the musical notation. The watermark appears to be a large, bold letter 'R' or a similar abstract shape. The page number '172' is visible in the top left corner. The score is written in a standard musical notation style, with various clefs and key signatures. The overall layout is typical of a printed musical score.