

ノルンの神 The Norns

Hayato Hirose

I. ウルド Urd

Rubato (♩=50)

solo

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into sections for different instruments, with dynamic markings and performance instructions throughout.

- 1st Flute:** Solo part starting with *mp* *misterioso* and *cresc.* markings. Includes fingerings like 3, 6, 5, 3.
- 2nd Flute (Optional):** Rests until the end of the section.
- Oboe (Optional):** Rests until the end of the section.
- Bassoon (Optional):** Rests until the end of the section.
- 1st & 2nd Clarinet in B^b:** Rests until the end of the section.
- 3rd Clarinet in B^b:** Rests until the end of the section.
- Bass Clarinet in B^b (Optional):** Rests until the end of the section.
- Alto Saxophone in E^b:** Starts with *FL cue* and *mp* *misterioso*. Includes *play* and *cresc.* markings.
- Tenor Saxophone in B^b:** Rests until the end of the section.
- Baritone Saxophone in E^b (Optional):** Rests until the end of the section.
- 1st Trumpet in B^b:** Starts with *Rubato* and *Hr.1 cue*. Includes *p* and *cresc.* markings.
- 2nd Trumpet in B^b:** Rests until the end of the section.
- 1st Horn in F:** Rests until the end of the section.
- 2nd Horn in F (Optional):** Rests until the end of the section.
- 1st Trombone:** Rests until the end of the section.
- 2nd Trombone (Optional):** Rests until the end of the section.
- Euphonium:** Rests until the end of the section.
- Tuba:** Rests until the end of the section.
- String Bass (Optional):** Rests until the end of the section.
- Percussion 1 (Optional):** Includes *Rubato* and *(A^b, B^b, C, D^b)*. Includes *Triangle* and *Suspended Cymbal* cues.
- Percussion 2 (Drums):** Rests until the end of the section.
- Percussion 3 (Optional):** Includes *Marimba (medium mallets)* cue.
- Piano (Optional):** Rests until the end of the section.

The Norns

5

1 Fl. *ff* *solo* *mf* *f* *ff*

2 Fl. *f* *mp* *mf* *f*

Ob. *f* *mp* *mf* *f*

Bsn. *f* *f*

1&2 Cl. *f* *mp* *mf* *f*

3 Cl. *f* *mp* *mf* *f*

Bs.Cl. *f* *f*

A. Sax. *f* *mf* *play f*

T. Sax. *f* *f*

B. Sax. *f* *f*

1 Trp. *f* *f*

2 Trp. *f* *f*

1 Hrn. *f* *f*

2 Hrn. *f* *f*

1 Trb. *f* *f*

2 Trb. *f* *f*

Euph. *f* *f*

Tuba *f* *f*

St. Bass *f* *f*

Timp. *f* *Tri.* *mf* *f*

Drs. *f* *f*

Mar. *f* *mf* *mf* *f*

Pf. *f* *mp* *mf* *f*

SAMPLE

The Norns

10

poco rit. **A** *Allegro vivo* ♩=104

1 Fl. *f* *mf* *mp*

2 Fl. *mf* *mp*

Ob. *mf*

Bsn. *mf*

1&2 Cl. *mf* *a2* *mp*

3 Cl. *mf* *mp*

Bs.Cl. *mf*

A.Sax. *f* *play mf* *mf* *play mp*

T.Sax. *mf*

B.Sax. *mf*

poco rit. **A** *Allegro vivo* ♩=104

1 Trp. *mf* *A. Sax. cue* *mp*

2 Trp. *mf*

1 Hrn. *mf* *mp*

2 Hrn. *mf*

1 Trb. *mf* *Hr. 1 cue* *mp*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

St.Bass *mf*

poco rit. **A** *Allegro vivo* ♩=104

Tri. *mp* *Sus. Cymb.* *p*

Drs. *mp*

Mar. *mf* *(hard mallets)* *mp*

Pf. *mf* *mp*

The Norns

16

1 Fl. *p* *mf* *cresc.* *fp* *mf* *fp*

2 Fl. *p* *mf* *cresc.* *fp* *mf* *fp*

Ob. *mf* *cresc.* *fp* *mf* *fp*

Bsn. *p* *mp* *cresc.* *mf* *f* *mf*

1&2 Cl. *a2* *cresc.* *mf* *cresc.* *fp* *f* *fp*

3 Cl. *cresc.* *mf* *cresc.* *fp* *f* *fp*

Bs.Cl. *mf* *f* *mf*

A.Sax. *mp* *cresc.* *mf* *cresc.* *fp* *f* *Hr.1 cue* *mf* *fp* *play*

T.Sax. *mp* *cresc.* *mf* *cresc.* *fp* *f* *mp* *fp*

B.Sax. *mf* *f* *mf*

1 Trp. *play* *p* *mp* *cresc.* *fp* *mf* *fp*

2 Trp. *mp* *cresc.* *fp* *mf* *fp*

1 Hrn. *mf* *mp*

2 Hrn. *mp*

1 Trb. *play* *p* *mp* *cresc.* *mf* *f* *mf*

2 Trb. *mf* *f* *mf*

Euph. *Hr.1 cue* *mp* *mf* *f* *mf* *play*

Tuba

St.Bass

Tri. *mp* *mf* *mf*

Drs. *mp* *H.H.* *mf* *f* *mf*

Mar. *mf* *f* *mf*

Pf. *mf* *f* *mf*

The Norns

23

1 Fl. *mf* *f* *ff*

2 Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *mf marcato* *f* *ff* *mf*

1&2 Cl. *f* *mf* *f* *ff* *Hr.1 cue*

3 Cl. *f* *mf* *f* *ff*

Bs.Cl. *f* *f* *ff* *mf*

A.Sax. *f* *mf* *play* *mf* *f* *ff*

T.Sax. *f* *mp* *mf* *f* *ff*

B.Sax. *f* *mf marcato* *f* *ff* *mf*

1 Trp. *mf* *f* *ff*

2 Trp. *mf* *f* *ff*

1 Hrn. *mf* *f* *ff*

2 Hrn. *mf marcato* *f* *ff*

1 Trb. *f* *mf marcato* *f* *ff*

2 Trb. *f* *f* *ff*

Euph. *f* *mf marcato* *f* *ff* *mf*

Tuba *f* *ff* *mf*

St.Bass *f* *ff* *mf*

Timp. *f* *f* *ff* *ff secco*

Drs. *mf* *f* *ff secco*

Mar. *f* *f*

Pf. *f* *ff* *mf*

The Norns

30

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn.

1&2 Cl. *mp*

3 Cl. *mp* *Trb. 2 cue*

Bs.Cl.

A.Sax. *mp*

T.Sax. *mp*

B.Sax.

1 Trp. *mp*

2 Trp. *mp*

1 Hrn. *mp*

2 Hrn. *mp* *T.Sax. cue*

1 Trb. *mp*

2 Trb. *mp*

Euph.

Tuba

St.Bass

Timp. *mp*

Drs.

Mar. *mp*

Pf. *mf*

The Norns

42

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

1&2 Cl. *f*

3 Cl. *f*

Bs.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

St.Bass *f*

Tri. *f*

Drs. *f*

Mar. *f*

Pf. *f*

The Norns

II. ヴェルダンディ Verdandi

D Largo ♩=50

1 Fl. *p*

2 Fl. *p* *mp*

Ob.

Bsn.

1&2 Cl. *p* *mp* *mf*

3 Cl. *p* *mp*

Bs.Cl.

A.Sax. *Hr. I cue solo mp misterioso* *mp* *p* *mp*

T.Sax. *mp*

B.Sax.

D Largo ♩=50

1 Trp.

2 Trp.

1 Hrn. *solo mp misterioso* *mp* *T.Sax. cue mp*

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass

D Largo ♩=50
Wind Chime

W.Chime *mp* *glissando*

Drs.

Mar. *mp (medium mallets)*

Pf. *mp*

The Norns

75 *poco rit.*

1 Fl. *f ff*

2 Fl. *f ff*

Ob. *f ff*

Bsn. *f ff mp*

1&2 Cl. *f ff*

3 Cl. *f ff*

Bs.Cl. *f ff mp*

A.Sax. *f ff mp*

T.Sax. *f ff mf*

B.Sax. *f ff mp*

1 Trp. *f ff*

2 Trp. *f ff*

1 Hrn. *f ff mf*

2 Hrn. *f ff mf*

1 Trb. *f ff mf p*

2 Trb. *f ff mf*

Euph. *f ff mf p*

Tuba *f ff mf*

St.Bass *f ff mf*

Timp. *p f p ff*

Drs. *f mf*

Glock. *f ff*

Pf. *f ff mf*

sva bassa

The Norns

III. スクルド Skuld

81 **G** Rubato (♩=50) *poco rit.*

1 Fl. *poco rit.*

2 Fl. *poco rit.*

Ob. *poco rit.*

Bsn. *poco rit.*

1&2 Cl. *p* *cresc.* *mp* *mf* *mp* *poco rit.*

3 Cl. *poco rit.*

Bs.Cl. *poco rit.*

A.Sax. *Cl.1 cue* *p* *cresc.* *mp* *mf* *mp* *poco rit.*

T.Sax. *Cl.2 cue* *mp* *mf* *mp* *poco rit.*

B.Sax. *poco rit.*

G Rubato (♩=50) *poco rit.*

1 Trp. *poco rit.*

2 Trp. *poco rit.*

1 Hrn. *poco rit.*

2 Hrn. *poco rit.*

1 Trb. *poco rit.*

2 Trb. *poco rit.*

Euph. *poco rit.*

Tuba *poco rit.*

St.Bass *poco rit.*

G Rubato (♩=50) *poco rit.*

Wind Chime *mp* *glissando* *glissando* *glissando* *poco rit.*

W.Chime *mp* *glissando* *glissando* *glissando* *poco rit.*

Drs. *poco rit.*

Mar. *Mar. (medium mallets)* *p* *mp* *poco rit.*

Pf. *p* *mp* *poco rit.*

The Norns

88 Adagio $\text{♩} = 54$ **I**

1 Fl. mf

2 Fl. mf

Ob.

Bsn. mp mf

1&2 Cl. p mp mf mf

3 Cl. mf

Bs. Cl. p mp mf

A. Sax. p $play$ mp *espress.* mf

T. Sax. p $play$ mp *espress.* mf

B. Sax. p mp mf

Adagio $\text{♩} = 54$ **I**

1 Trp. mf

2 Trp. mf

1 Hrn. p mp *espress.* mf

2 Hrn.

1 Trb. p mp *espress.* mf

2 Trb. $Euph. cue$ p mp mf

Euph. p mp mf

Tuba p mp mf

St. Bass p mp mf

Adagio $\text{♩} = 54$ **I**

Timp. p mp mp mf p

Drs.

Mar. p

Pf. p

The Norns

93

1 Fl.

2 Fl.

Ob.

Bsn.

1&2 Cl.

3 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass

Timp.

Drs.

Glock.

Pf.

cresc.

mf

f

ff

play

Glock. (medium mallets)

The Norns

97 **I Finale** ♩=52

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

1&2 Cl. *mf*

3 Cl. *mf*

Bs.Cl. *mf*

A.Sax. *f* *Hr. 1 cue* 5 *mf* *play*

T.Sax. *f* *Hr. 2 cue* 5 *mf* *play*

B.Sax. *mf*

I Finale ♩=52

1 Trp.

2 Trp.

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f* *Euph. cue* *mf* *play*

2 Trb. *mf*

Euph. *f* *Trb. 2 cue* *mf*

Tuba *mf*

St.Bass *mf*

I Finale ♩=52

Timp. *mf* *p* *mf*

Drs. *mp*

Glock. *mf*

Pf. *mf*

8va bassa - - - - -

The Norns

102

1 Fl. *cresc.* *f* *ff* *mf*

2 Fl. *cresc.* *f* *ff* *mf*

Ob. *cresc.* *f* *ff* *mf*

Bsn. *cresc.* *f* *ff marcato*

1&2 Cl. *cresc.* *f* *ff* *mf*

3 Cl. *cresc.* *f* *ff* *mf*

Bs.Cl. *cresc.* *f* *ff marcato*

A.Sax. *cresc.* *f* *ff*

T.Sax. *cresc.* *f* *ff*

B.Sax. *cresc.* *f* *ff marcato*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

1 Hrn. *mf cresc.* *f* *ff sonore*

2 Hrn. *mf cresc.* *f* *ff sonore*

1 Trb. *cresc.* *f* *ff*

2 Trb. *cresc.* *f* *ff marcato*

Euph. *play cresc.* *f* *ff marcato*

Tuba *cresc.* *f* *ff marcato*

St.Bass *mf cresc.* *f* *ff marcato*

Timp. *f* *ff*

Drs. *p* *f*

Glock. *cresc.* *f* *ff*

Pf. *cresc.* *f* *ff*

sva bassa

