

風になびく草原 Prairie Waving in the Wind

Kazuki Shimoda

Allegro con brio ♩=152~168

1

1st Flute

2nd Flute

Oboe (Optional)

Bassoon (Optional)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Allegro con brio ♩=152~168

1

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (Optional)

Allegro con brio ♩=152~168

Tune: low F, C, E \flat , high F
with hard sound mallets

1

Timpani

Percussion 1
Crash Cymbals
Suspended Cymbal

Percussion 2
Snare Drum
Bass Drum
Wind Chimes
Vibraphone

Percussion 3
Chimes
Triangle
Glockenspiel

Prairie Waving in the Wind

6

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

6

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

St.Bass *f*

6

Timp. *f*

C.Cymbals. *f*

S.D. *f*

B.D. *f*

Chimes *f*

Prairie Waving in the Wind

36

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass

40

Timp.

C.Cymb.

S.D.

B.D.

Chimes

40

40

The image shows a page of a musical score for the piece "Prairie Waving in the Wind". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, St. Bass, Timpani, Cymbals, Snare Drum (S.D.), Bass Drum (B.D.), and Chimes. The music is written in a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 36, 40, and 40 clearly visible. Dynamic markings such as *fp*, *f*, *mf*, and *f* are used throughout the score to indicate volume. There are some large, dark, irregular shapes overlaid on the score, possibly representing a watermark or a scanning artifact.

Prairie Waving in the Wind

42

rit.

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *f* *mf* *f* *mp*

1 Cl. *f* *mf* *f* *mp*

2 Cl. *f* *mf* *f* *mp*

B.Cl. *f* *mf* *f* *mp*

A.Sax. *f* *mf* *f* *mp*

T.Sax. *f* *mf* *f* *mp*

Bar.Sax. *f* *mf* *f* *mp*

1 Trp. *rit.*

2 Trp. *rit.*

1 Hrn. *f* *mf* *f* *mp*

2 Hrn. *f* *mf* *f* *mp*

1 Trb. *f* *mf* *f* *mp*

2 Trb. *f* *mf* *f* *mp*

Euph. *f* *mf* *f* *mp*

Tuba *f* *mf* *f* *mp*

St.Bass *f* *mf* *f* *mp*

Timp. *f* *rit.*

Cymbals. *f* *mf* *f* *ppp* *Suspended Cymbal with yarn mallets*

S.D. *f* *mf* *f*

B.D. *f* *mf* *f*

Tri. *f* *mf* *f*

Prairie Waving in the Wind

58

55

End Solo Tutti

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mf* play

Bar.Sax. *mp* play

1 Trp.

2 Trp.

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mf*

Tuba *mp*

St.Bass *mp*

Timp. *mp*

Sus.Cymb. *ppp* *mp*

W.Chimes

Tri. *mp*

Prairie Waving in the Wind

62 **65 Più mosso**

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn.

1 Cl. *mf*

2 Cl. *mf*

B.Cl.

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

65 Più mosso

1 Trp.

2 Trp.

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

St.Bass *mf*

65 Più mosso
with soft sound mallets

Timp. *mp*

Sus.Cymb. *ppp*

W.Chimes *mf* Wind Chimes

Glock. *mf* Glockenspiel with medium sound mallets

The image shows a page of a musical score for 'Prairie Waving in the Wind'. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The tempo is marked '65 Più mosso'. The score is divided into two systems. The first system includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), and Trumpets (1 and 2). The second system includes parts for Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, and Bass Trombone. The percussion section includes Timpani, Suspended Cymbal, Wind Chimes, and Glockenspiel. The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ppp* (pianississimo). There are also some large, dark, abstract shapes overlaid on the score, possibly representing a watermark or a design element.

Prairie Waving in the Wind

69

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph.

Tuba

St.Bass

Timp. *mp* [Tune: G to B^b]

Sus.Cymb. *ppp* *mp*

W.Chimes *mf*

Glock. *mf*

Prairie Waving in the Wind

75 76 *rit.* $\text{♩} = 72 \sim 80$

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

76 *rit.* $\text{♩} = 72 \sim 80$

1 Trp. *mf* *f*

2 Trp. *mf* *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

St.Bass *f*

76 *rit.* with hard sound mallets $\text{♩} = 72 \sim 80$

Timp. *p* *f* *fp*

Sus.Cymb. *ppp* *f* *ppp*

Vib. *mf* *f* *f*

Glock. *f* *f*

Prairie Waving in the Wind

81

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

81

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass

81

Timp.

Sus.Cymb.

Vib.

Glock.

Prairie Waving in the Wind

87

rit. *a tempo* *rit.* $\text{♩} = 60 \sim 72$

1 Fl. *ff* *mp* Ob. cue Solo

2 Fl. *ff* Solo

Ob. *ff* *mp*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

rit. *a tempo* *rit.* $\text{♩} = 60 \sim 72$

1 Trp. *f* *ff*

2 Trp. *f* *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

St.Bass *ff*

rit. *a tempo* *rit.* $\text{♩} = 60 \sim 72$

Timp. *ppp* *f* *ppp* *ff*

Sus.Cymb. *ppp* *f* *ppp* *ff* let ring

Vib. *ff*

Glock. *ff*

Prairie Waving in the Wind

92 **Allegro con brio** ♩=152~168
End Solo *p*

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.

mp
mp
mp
mp
mp
B.Cl. cuc
mp
play
mp

92 **Allegro con brio** ♩=152~168

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
St.Bass

mp
mp
mp
mp
mp
mp
mp
mp
mp

92 **Allegro con brio** ♩=152~168

Timp.
C.Cymb.
S.D.
B.D.
Tri.

mp
mp
Tri.
mp
S.D.
mp

Prairie Waving in the Wind

103

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

104

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass

104

Timp.

Sus.Cymb. with yarn mallets

S.D.

B.D.

Chimes

The image displays a page of a musical score for the piece "Prairie Waving in the Wind". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Basses (Soprano and Alto), Timpani, Suspended Cymbal with yarn mallets, Snare Drum, Bass Drum, and Chimes. The score is divided into measures, with measure numbers 103 and 104 clearly marked. Dynamic markings such as *f* (forte) and *ppp* (pianissimo) are present throughout the score. A large, dark, stylized watermark is overlaid on the right side of the page.

Prairie Waving in the Wind

120

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
St.Bass
120
Timp.
C.Cymps.
S.D.
B.D.
Chimes

The image shows a page of a musical score for the piece "Prairie Waving in the Wind". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., Bar.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, St.Bass, Timp., C.Cymps., S.D., B.D., and Chimes. The score is divided into three systems, each starting with a measure number of 120. The first system includes Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Baritone Saxophone. The second system includes Trumpets, Horns, Trombones, Euphonium, Tuba, and Basses. The third system includes Timpani, Cymbals, Snare Drum, Bass Drum, and Chimes. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. Dynamic markings such as *f* and *ff* are present throughout the score. A large, dark watermark is overlaid diagonally across the center of the page.

Prairie Waving in the Wind

126

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass

Timp.

C.Cymb.

S.D.
B.D.

Chimes

130

130

130

Tune: E^b to D

Prairie Waving in the Wind

144

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

144

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass

144

Timp. Tune: D to E^b

C.Cymb.

S.D.

B.D.

Chimes

Prairie Waving in the Wind

156

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass

Timp.

C.Cymb.

S.D.
B.D.

Chimes

The image displays a page of a musical score for the piece "Prairie Waving in the Wind". The page is numbered 156 in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., Bar.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, St.Bass, Timp., C.Cymb., S.D. B.D., and Chimes. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *ppp*. A large, dark, stylized watermark is overlaid diagonally across the center of the page, partially obscuring the musical notation.

