

きらめく大空に向かって Shine - Towards the Boundless Sky



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Takamasa Sakai

Maestoso (♩=80 ca.)

1st Flute

2nd Flute

Oboe (optional)

Bassoon (optional)

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b (optional)

Maestoso (♩=80 ca.)

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Double Bass (optional)

Maestoso (♩=80 ca.)

Timpani

Snare Drum

Wind Chimes

Crash Cymbals

Tambourine

Triangle

Shine - Towards the Boundless Sky

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Timp.

S.D.

C.Cymb.

Allegro con brio (♩=144 ca.)

A

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.

Allegro con brio (♩=144 ca.)

A

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
D.B.

Allegro con brio (♩=144 ca.)

A

Timp.
S.D.
Tamb.
Tambourine

14

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
D.B.
Timp.
S.D.
Tamb.

mf

mf

mf

mf

Shine - Towards the Boundless Sky

20 **B**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

B

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

B

Timp.

S.D.

Tamb.

Shine - Towards the Boundless Sky

26

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f*

B.Sax. *f* *mf*

1 Trp. *f* *mf*

2 Trp. *f* *mf*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f* *mf*

2 Trb. *f* *mf*

Euph. *f*

Tuba *f* *mf*

D.B. *f* *mf*

Timp. *f* *mf*

S.D. *f* *mf*

Tamb. *f* *mf*

Shine - Towards the Boundless Sky

32

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
D.B.
Timp.
S.D.
Tamb.

The image shows a page of a musical score for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, D.B., Timp., S.D., and Tamb. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, stylized watermark is overlaid on the score, consisting of the letters 'FML' in a bold, sans-serif font. The page number '32' is located at the top left of the score.

38 **D**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Timp.

S.D.

Tamb.

1st Hrn.

2nd Hrn.

mf

mf

mf

50

1 Fl. *mp*

2 Fl. *mp*

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Timp.

W.Chimes *mp* Wind Chimes

Tamb.

A large, dark, stylized watermark is overlaid diagonally across the page, partially obscuring the musical notation.

55

F

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.

F

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
D.B.

F

Timp.
W.Chimes
Tamb.

Shine - Towards the Boundless Sky

This is a page of a musical score for the piece "Shine - Towards the Boundless Sky". The score is written for a large ensemble of instruments. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, D.B., Timp., S.D., and Tamb. The score is divided into measures, with a large 'G' marking appearing at the beginning of several sections. Dynamic markings such as *mf* (mezzo-forte) are used throughout. There is a large, dark, stylized watermark in the center of the page that partially obscures the musical notation.

66

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Timp.

S.D.

Tamb.

Shine - Towards the Boundless Sky

72 **H**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

H

Timp.

S.D.

C.Cymbs.

f

The image displays a page of a musical score for the piece "Shine - Towards the Boundless Sky". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Double Bass, Timpani, Snare Drum, and Cymbals. The score begins at measure 72, marked with a rehearsal sign (H). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A large, dark, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. The dynamic marking *f* (forte) is present at the bottom right of the page.

Shine - Towards the Boundless Sky

78

The image shows a page of a musical score for a symphony. The page is labeled with the number 78 in the top left corner. The title of the piece is "Shine - Towards the Boundless Sky". The score is written for a full orchestra, including woodwinds, brass, and percussion. The woodwind section includes two flutes (1 Fl., 2 Fl.), oboe (Ob.), bassoon (Bsn.), two clarinets (1 Cl., 2 Cl.), B-flat clarinet (B.Cl.), alto saxophone (A.Sax.), tenor saxophone (T.Sax.), and baritone saxophone (B.Sax.). The brass section includes two trumpets (1 Trp., 2 Trp.), two horns (1 Hrn., 2 Hrn.), two trombones (1 Trb., 2 Trb.), euphonium (Euph.), tuba (Tuba), and double bass (D.B.). The percussion section includes timpani (Timp.), snare drum (S.D.), and cymbals (C.Cymb.). The score is marked with "rit." (ritardando) and "f" (forte) dynamics. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
D.B.
Timp.
S.D.
C.Cymb.

rit.
f
v
rit.
f
rit.

83 **I Cantabile** (♩=80 ca.)

1 Fl. *solo mp*

2 Fl. *1st Fl. solo mp*

Ob. *1st Fl. solo mp*

Bsn.

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

A.Sax.

T.Sax.

B.Sax. *B.Cl. p*

I Cantabile (♩=80 ca.)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba *B.Cl. p*

D.B. *pizz. p*

I Cantabile (♩=80 ca.)

Timp.

S.D.

Tri.

89

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Timp.

S.D.

Tri.

J

J

J

1st Trp. solo

Euph. solo

mp

mp

p

p

mp

mp

95

1 Fl. tutti *mf*

2 Fl. tutti *mf*

Ob. tutti *mf*

Bsn. *p* *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. tutti *mp*

T.Sax. tutti *mp*

B.Sax. *p* *mf*

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. tutti *mf*

Tuba *p* *mf*

D.B. arco *p* *mf*

Timp. *p* *mf*

S.D.

Tri.

K

101

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Timp.

S.D.

Tri.

Shine - Towards the Boundless Sky

107

1 Fl. *p* solo

2 Fl.

Ob.

Bsn.

1 Cl. *p*

2 Cl. *p*

B.Cl.

A.Sax. *p* solo

T.Sax. *p*

B.Sax. *p*

1 Trp.

2 Trp.

1 Hrn. *p* T.Sax.

2 Hrn. *p* B.Sax.

1 Trb. *mp*

2 Trb. *mp*

Euph. *mf* solo

Tuba *mp*

D.B. *mp*

Timp.

S.D.

Tri. *p* Triangle

Shine - Towards the Boundless Sky

113

M

1 Fl. *mp*

2 Fl. *mp* 2nd Fl. solo

Ob.

Bsn.

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

A.Sax. *tutti p*

T.Sax.

B.Sax. *p*

M

1 Trp.

2 Trp.

1 Hrn. *p*

2 Hrn. *p* 1st Hrn. 2nd Hrn.

1 Trb. *p*

2 Trb. *p*

Euph. *tutti p*

Tuba *p*

D.B.

M

Timp. *p*

S.D.

Tri.

Tempo I (♩=144 ca.)

119

1 Fl. *tutti*

2 Fl. *p* *tutti*

Ob.

Bsn. *p* B.Cl.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax. *p* B.Cl.

Tempo I (♩=144 ca.)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba *p* B.Cl.

D.B.

Tempo I (♩=144 ca.)

Timp. *p*

S.D. *pp* *p*

Tri. *p*

125

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

B.Cl. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

1 Trp. *f* *mf*

2 Trp. *f* *mf*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f* *mf*

2 Trb. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D.B. *f* *mf*

Timp. *f* *mf*

S.D. *f* *mf*

Tri. *f* *mf*

Tamb. *f* *mf*

131

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Timp.

S.D.

Tamb.

P

136

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Timp.

S.D.

Tamb.

P

mf

mf

mf

mf

P

P

142

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Timp.

S.D.

Tamb.

The image displays a page of a musical score for a symphony, starting at measure 142. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, D.B., Timp., S.D., and Tamb. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp'. A large, semi-transparent watermark with the word 'SAMPLE' in a stylized font is overlaid diagonally across the entire page.

148 **Q**

1 Fl. *mp*

2 Fl. *mp*

Ob.

Bsn.

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Q

1 Trp.

2 Trp.

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb.

2 Trb.

Euph. *mp*

Tuba *mp*

D.B. *mp*

Q

Timp.

W.Chimes *mp* Wind Chimes

Tamb. *mp*

153

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Timp.

W.Chimes

Tamb.

The image displays a page of a musical score for the piece "Shine - Towards the Boundless Sky". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, D.B., Timp., W.Chimes, and Tamb. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. There are three large, stylized, dark grey watermark characters overlaid diagonally across the page, which appear to be "S", "A", and "E". Additionally, there are three small boxes containing the letter "R" located at the top right, middle right, and bottom right of the page.

Shine - Towards the Boundless Sky

158

1 Fl. *mp* *mf* *mf*

2 Fl. *mp* *mf* *mf*

Ob. *mf*

Bsn. *mf* *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

1st Trb. *mp* *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mf*

W.Chimes *mf* S.D.

Tamb. *mf*

164

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Timp.

S.D.

Tamb.

The image displays a page of a musical score for a symphony, starting at measure 164. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, D.B., Timp., S.D., and Tamb. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation.

Shine - Towards the Boundless Sky

170

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Timp.

S.D.

Tamb.

Shine - Towards the Boundless Sky

176

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Timp.

S.D.

C.Cymbs.

C.Cymbs.

ff