

朝鮮民謡「トラジ」による祝典序曲 Celebration Overture on a Korean Folk Song "Doraji"

Tetsuya Yamamoto

Andante (♩=72-80)

1st Flute

Piccolo
2nd Flute

Oboe
(Optional)

Bassoon
(Optional)

1st Clarinet
in B[♭]

2nd Clarinet
B[♭]

Bass Clarinet
in B[♭]
(Optional)

Alto Saxophone
in E[♭]

Tenor Saxophone
in B[♭]

Baritone Saxophone
in E[♭]

Andante (♩=72-80)

1st Trumpet
in B[♭]

2nd Trumpet
in B[♭]

1st Horn
in F

2nd Horn
in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass
(Optional)

Andante (♩=72-80)

Timpani

Percussion 1
Snare Drum
Crash Cymbals
Suspended Cymbal

Percussion 2
Suspended Cymbal,
Crash Cymbals,
Wood Block(High),
Vibraphone, Glockenspiel,
Triangle, Tambourine

Harp
(Optional)

Celebration Overture on a Korean Folk Song "Doraji"

15 **Allegro** (♩=144)

1 Fl.
Picc.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Allegro (♩=144)
1 Trp.
2 Trp.
1 Hr.
2 Hr.
1 Trb.
2 Trb.
Euph.
Tub.
St.B.
poco
Timp.
S.D.
C.Cymb.
Hp.

Celebration Overture on a Korean Folk Song "Doraji"

B

22

1 Fl. *f* *ff*

2 Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *p* *ff*

2 Trp. *p* *ff*

1 Hr. *f*

2 Hr. *f*

1 Trb. *p* *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

St. B. *ff*

Timp. *f*

S.D. *f*

C. Cymbals *f*

Hp. *ff non arpeggio*

Celebration Overture on a Korean Folk Song "Doraji"

43

1 Fl. *mp*

2 Fl. *mp*

Ob.

Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl.

A.Sax.

T.Sax. *mp*

B.Sax. *f*

1 Trp.

2 Trp.

1 Hr. *f*

2 Hr. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *mp*

Tub. *f*

St.B. *f*

Timp.

S.D.

W.Block

Hp. *f*

D^b, C, B^b
E^b, F, G, A^b gliss.

Celebration Overture on a Korean Folk Song "Doraji"

50 **D**

1 Fl. *f*

2 Fl. *f*

Ob.

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

D

1 Trp. *f*

2 Trp.

1 Hr.

2 Hr.

1 Trb.

2 Trb.

Euph. *f*

Tub.

St.B.

D

Timp.

S.D.

W.Block *f* Woodblock (High)

Hp.

The image shows a page of a musical score for a symphony orchestra. The score is for measures 50 through 55. It features a variety of instruments including flutes, oboe, bassoon, clarinets, saxophones, trumpets, horns, trombones, euphonium, tuba, woodblock, and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is marked with a forte (f) dynamic. A large, semi-transparent watermark with the Korean characters '저작권' (Copyright) is overlaid diagonally across the page. A rehearsal mark 'D' is placed above the first measure of several staves.

Celebration Overture on a Korean Folk Song "Doraji"

57

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hr.

2 Hr.

1 Trb.

2 Trb.

Euph.

Tub.

St.B.

Timp.

S.D.

W.Block

Hp.

A page of a musical score for a symphony orchestra. The score is for measures 57 through 60. It features 23 staves for various instruments: 1 and 2 Flutes, Oboe, Bassoon, 1 and 2 Clarinets, Bass Clarinet, Alto and Tenor Saxophones, Bass Saxophone, 1 and 2 Trumpets, 1 and 2 Horns, 1 and 2 Trombones, Euphonium, Tuba, Strick Bass, Timpani, Snare Drum, Wood Block, and Harp. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *Ricc.* (Ritardando) and *tr* (trill). A large, stylized watermark is overlaid on the page.

Celebration Overture on a Korean Folk Song "Doraji"

64

1 Fl. *ff* *rall.*

Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff* *f*

2 Cl. *ff* *f*

B.Cl. *ff* *dim.* *perdendosi*

A.Sax. *ff* *dim.* *perdendosi*

T.Sax. *ff* *f*

B.Sax. *ff* *dim.* *perdendosi*

1 Trp. *ff* *mf* *rall.*

2 Trp. *ff* *mf*

1 Hr. *ff* *p*

2 Hr. *ff* *p*

1 Trb. *ff* *p*

2 Trb. *ff* *p*

Euph. *ff*

Tub. *ff*

St.B. *ff* *dim.* *perdendosi* *rall.*

Timp. *ff* *rim* *p leggiero*

S.D. *ff*

Sus.Cymb. *mp* *f* *let vibrato*

Hp. *ff*

Celebration Overture on a Korean Folk Song "Doraji"

71 **E** **Andante** (♩ = 72-80)

1 Fl. *p*

2 Fl. *p*

Ob.

Bsn.

1 Cl. *p*

2 Cl. *p*

B.Cl.

A.Sax. *pp*

T.Sax. *ppp*

B.Sax. *pp*

E **Andante** (♩ = 72-80) *con sord. (straight)* *p*

1 Trp. *p*

2 Trp. *p*

1 Hr.

2 Hr.

1 Trb.

2 Trb.

Euph.

Tub.

St.B. *pp*

E **Andante** (♩ = 72-80)

Timp.

C.Cymb.

Vib. *Vibraphone motor off* *p con pedale*

Hp. *D, C, B* *E, F, G, A* *p*

Celebration Overture on a Korean Folk Song "Doraji"

86

1 Fl. *mf*
Picc. *mf*

2 Fl. *mf*

Ob.

Bsn. *p* *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *p* *mf*

A.Sax. *p* solo *mf* tutti

T.Sax. *p* *mf*

B.Sax. *p* *mf*

1 Trp. *mf* senza sord.

2 Trp. *mf* senza sord.

1 Hr. *mf*

2 Hr. *mf*

1 Trb. *p* *mf* senza sord.

2 Trb. *p* *mf* senza sord.

Euph. *mf*

Tub. *mf*

St.B. *p* *mf* arco

Timp. *p*

C.Cymb. *p*

Sus.Cymb. *p* *mf* Sus.Cymb. *mf*

Hp.

Celebration Overture on a Korean Folk Song "Doraji"

101

1 Fl. *mf* *f*

Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cl. *tutti* *mf* *f*

2 Cl. *mf* *f*

B.Cl. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

1 Trp. *mf* *f*

2 Trp. *mf* *f*

1 Hr. *mf* *f*

2 Hr. *mf* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

Euph. *mf* *f*

Tub. *mf* *f*

St.B. *mf* *f*

Timp. *mp* *f* *mp*

C.Cymb. Crash Cymbals *f*


Sus.Cymb. *p* *mf*

Hp. *mf* *f*

arco

gva

D, C², B
E, F², G², A



Celebration Overture on a Korean Folk Song "Doraji"

107 *accel. poco a poco*

1 Fl. *p*

Picc. *p*

Ob.

Bsn.

1 Cl. *p*

2 Cl. *p*

B.Cl. *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf*

1 Trp. *mf* *solo* *accel. poco a poco*

2 Trp.

1 Hr. *mf* *mp*

2 Hr. *mf* *mp*

1 Trb. *mf* *mf*

2 Trb. *mf* *mf*

Euph. *mf*

Tub. *mf*

St.B. *mf*

Timp. *f* *accel. poco a poco*

C.Cymps.

Glock. *Glockenspiel* *p*

Hp.

Celebration Overture on a Korean Folk Song "Doraji"

115

riten. *solo* **Meno mosso** *rall.* **Tempo di Waltz** (♩ = 50)

1 Fl. *f* *cantabile* *mp*

Picc. *f* *p*

Ob. *f*

Bsn. *f*

1 Cl. *f* *mp* *mp*

2 Cl. *f* *mp* *mp*

B.Cl. *f* *mp*

A.Sax. *f* *solo* *p* *mp*

T.Sax. *f* *p* *mp* *mp*

B.Sax. *f* *p* *mp*

riten. *tutti* **Meno mosso** *rall.* **Tempo di Waltz** (♩ = 50)

1 Trp. *f*

2 Trp. *f*

1 Hr. *f* *p*

2 Hr. *f* *p*

1 Trb. *f* *p*

2 Trb. *f* *p*

Euph. *f* *p*

Tub. *f*

St.B. *f* *pizz.* *mp*

riten. **Meno mosso** *rall.* **Tempo di Waltz** (♩ = 50)

Timp. *f* *Crash Cymbals*

C.Cymb. *f*

Glock. *f*

Hp. *f* *gliss. a piacere* *sfz* *mf*

D⁴, C, B²
E⁴, F, G, A

Celebration Overture on a Korean Folk Song "Doraji"

122

solo

mp *leggiero*

I

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

I

1 Trp.

2 Trp.

1 Hr.

2 Hr.

1 Trb.

2 Trb.

Euph.

Tub.

St.B.

I

Timp.

S.D.

Glock.

Hp.

Celebration Overture on a Korean Folk Song "Doraji"

129

1 Fl. *tutti*

2 Fl. Fl. *mp*

Ob.

Bsn. *p*

1 Cl. *p*

2 Cl. *p*

B.Cl.

A.Sax. *tutti* *mp*

T.Sax. *p*

B.Sax.

1 Trp.

2 Trp.

1 Hr. *p*

2 Hr. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tub. *p*

St.B. *p*

Timp. *p*

S.D.

Glock.

Hp.

Celebration Overture on a Korean Folk Song "Doraji"

136

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob.

Bsn.

1 Cl. *mf* *f*

2 Cl. *mf* *f*

B.Cl. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

1 Trp. *mf* con sord.(straight)

2 Trp. *mf* con sord.(straight)

1 Hr. *mf*

2 Hr. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tub. *mf* *f*

St.B. *mf* *f*

Timp. *mf* *mp*

S.D. S.D. (snare off) *mf* Sus.Cymb. *mp*

Glock. *mf* Glock. *mf*

Hp. *mf* D, C, B^b
E^b, F, G, A^b

Celebration Overture on a Korean Folk Song "Doraji"

143 **J**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

J senza sord.
1 Trp. *f*

2 Trp. *f*

1 Hr. *f*

2 Hr. *f*

1 Trb. *f*

2 Trb. *f*

Euph.

Tub.

St.B.

J
Timp. *f*

Sus.Cymb. *f*

Glock.

Hp. *f*

The image shows a page of a musical score for a symphony orchestra. The score is for measures 143 to 146. It features 21 staves for various instruments: 1st and 2nd Flutes, Oboe, Bassoon, 1st and 2nd Clarinets, Bass Clarinet, Alto and Tenor Saxophones, Bass Saxophone, 1st and 2nd Trumpets, 1st and 2nd Horns, 1st and 2nd Trombones, Euphonium, Tuba, Snare Drum, Timpani, Suspended Cymbal, Glockenspiel, and Harp. The key signature is B-flat major (two flats). The time signature is 4/4. A 'J' marking is present at the beginning of measures 143, 145, and 146. Dynamics include 'f' (forte) and 'senza sord.' (without mutes). The score is partially obscured by a large, dark, stylized watermark.

Celebration Overture on a Korean Folk Song "Doraji"

151

1 Fl. *cresc.*

2 Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.*

B.Cl. *cresc.*

A.Sax. *cresc.*

T.Sax. *f* *cresc.*

B.Sax. *cresc.*

1 Trp. *cresc.*

2 Trp. *cresc.*

1 Hr. *cresc.*

2 Hr. *cresc.*

1 Trb. *cresc.*

2 Trb. *cresc.*

Euph. *f* *cresc.*

Tub. *cresc.*

St.B. *cresc.*

Timp. *mp*

S.D. S.D. (snare on) *mp*

C.Cymb. *mp*

Hp. D, C, B^b
E^b, F, G, A^b

Celebration Overture on a Korean Folk Song "Doraji"

159 **K**

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf*

1 Cl. *ff* *mf*

2 Cl. *ff* *mf*

B.Cl. *ff* *mf*

A.Sax. *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

K

1 Trp. *ff* *mf*

2 Trp. *ff* *mf*

1 Hr. *ff* *mf*

2 Hr. *ff* *mf*

1 Trb. *ff* *mf*

2 Trb. *ff* *mf*

Euph. *ff* *mf*

Tub. *ff* *mf*

St.B. *ff* *mf* *pizz.*

K

Timp. *ff*

S.D. *ff* *mf*

C.Cymb. *ff*

Hp. *ff*

Celebration Overture on a Korean Folk Song "Doraji"

166

molto allarg. ----- **Lento** (♩ = 69) *rall.*

1 Fl. *mf* *ff* *mf* *f* *ff*

Picc. *mf* *ff* *f* *ff*

Ob. *mf* *ff* *f* *ff*

Bsn. *mf* *ff* *f* *ff*

1 Cl. *ff* *mf* *f* *ff*

2 Cl. *ff* *f* *ff*

B.Cl. *ff* *mf* *f* *ff*

A.Sax. *ff* *mf* *f* *ff* *p* *soli*

T.Sax. *ff* *mf* *ff* *p* *soli*

B.Sax. *ff* *mf* *f* *ff* *p* *soli*

molto allarg. ----- **Lento** (♩ = 69) *rall.*

1 Trp. *ff* *f* *ff*

2 Trp. *ff* *f* *ff*

1 Hr. *ff* *mf* *f* *ff*

2 Hr. *ff* *mf* *f* *ff*

1 Trb. *ff* *mf* *f* *ff*

2 Trb. *ff* *mf* *f* *ff*

Euph. *ff* *mf* *f* *ff* *p* *soli*

Tub. *ff* *mf* *f* *ff*

St.B. *arco* *ff* *mf* *f* *ff*

mp *ff* *ff* *ff*

molto allarg. ----- **Lento** (♩ = 69) *rall.*

Timp. *mp* *ff* *ff* *ff*

S.D. *ff* *mf* *f* *ff*

C.Cymb. *ff* *ff* *ff* *ff*

Hp. *ff* *ff* *ff* *ff*

Celebration Overture on a Korean Folk Song "Doraji"

174 **L** Allegro (♩=144)

1 Fl. *p*

2 Fl. *p*

Ob.

Bsn. *p* *mp*

1 Cl. *p* *mf*

2 Cl. *p* *mf*

B.Cl.

A.Sax. *tutti* *mp* *mp*

T.Sax. *tutti* *p* *mp*

B.Sax.

L Allegro (♩=144)

1 Trp. *con sord. (straight)* *mp*

2 Trp. *con sord. (straight)* *mp* *senza sord.* *p*

1 Hr. *mp*

2 Hr. *mp*

1 Trb. *mp* *p*

2 Trb. *mp* *p*

Euph. *tutti* *mp*

Tub. *p*

St.B. *p*


L Allegro (♩=144)

Timp. *mp*

S.D. *rim* *p leggiero*

Tri. Triangle *p*

Hp. *p non arp.*
D^b, C, B^b
E^b, F, G, A^b



Celebration Overture on a Korean Folk Song "Doraji"

M

181

1 Fl. *f* *ff*

2 Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff* tutti

1 Trp. *senza sord.* *p* *ff* M

2 Trp. *ff*

1 Hr. *ff*

2 Hr. *ff*

1 Trb. *p* *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

St.B. *ff*

Timp. *f* M

S.D. *f*

C.Cymbals *f* Crash Cymbals

Hp. *ff non arpeggio*

Celebration Overture on a Korean Folk Song "Doraji"

188

1 Fl.

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hr.

2 Hr.

1 Trb.

2 Trb.

Euph.

Tub.

St.B.

Timp.

Sus.Cymb.

Tamb.

Hp.

The image shows a page of a musical score for a symphony orchestra. The score is for measures 188 through 191. The instruments listed on the left are: 1 Fl., Picc., Ob., Bsn., 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hr., 2 Hr., 1 Trb., 2 Trb., Euph., Tub., St.B., Timp., Sus.Cymb., Tamb., and Hp. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written in a grand staff format. A large, dark, stylized watermark of the Korean word 'DORAJI' is overlaid diagonally across the entire page. The word 'DORAJI' is written in a bold, rounded, sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte). The page number '188' is located at the top left of the score.

Celebration Overture on a Korean Folk Song "Doraji"

195

1 Fl.

Picc.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hr.

2 Hr.

1 Trb.

2 Trb.

Euph.

Tub.

St. B.

Timp.

Sus. Cymb.

Tamb.

Hp.

The image shows a page of a musical score for a symphony orchestra. The score is for measures 195 to 200. The instruments listed on the left are: 1 Fl., Picc., Ob., Bsn., 1 Cl., 2 Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 1 Hr., 2 Hr., 1 Trb., 2 Trb., Euph., Tub., St. B., Timp., Sus. Cymb., Tamb., and Hp. The music is in 2/4 time and the key signature has two flats. The first flute and piccolo parts have a dynamic marking of *f* and a *Picc.* instruction. The woodwinds and brasses have various melodic and harmonic parts. The percussion parts are mostly rests. A large, dark watermark is overlaid on the score.

Celebration Overture on a Korean Folk Song "Doraji"

208

1 Fl.
Picc.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hr.
2 Hr.
1 Trb.
2 Trb.
Euph.
Tub.
St.B.
Timp.
S.D.
Tamb.
Hp.

The image shows a page of a musical score for a symphony orchestra. The score is for measures 208 through 211. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are: 1 Flute, Piccolo, Oboe, Bassoon, 1 Clarinet, 2 Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1 Trumpet, 2 Trumpets, 1 Horn, 2 Horns, 1 Trombone, 2 Trombones, Euphonium, Tuba, Strick Bass, Timpani, Snare Drum, Tambourine, and Harp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. There are also some markings like '5' above notes, possibly indicating fingerings. A large, dark, stylized watermark is overlaid on the score.

