

コンフォートのために pour [Comfort]

Masamicz Amano

$\text{♩} = 69$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Flugelhorns in B \flat

1st Trumpet in B \flat

2nd & 3rd Trumpets in B \flat

1st & 2nd Trombones

Bass Trombone

Euphonium

Bass Tuba

String Bass

Harp

Timpani

Snare Drum, 4 Concert Toms

Clash Cymbals, Suspended Cymbal, Bass Drum

Triangle, Tam-tam

Chimes, Xylophone, Glockenspiel

Marimba

p

pp

4 toms with hand

S.Cymb. with bow

B.D. Tam-t.

10

Picc. *p*

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *mp*

C.B. Cl. *mp*

S. Sax. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1&2 Hms. *p*

3&4 Hms. *p*

1&2 Flgl. *p*

1 Trp. *p*

2&3 Trps. *p*

1&2 Trbs. *p*

B. Trb. *p*

Euph. *p*

B. Tub. *p*

Str. Bass *p*

Hp. *mp*

Timp. *pp*

S.D. & 4 toms

Cymb. & B.D.

Tam-t.

Chim.

Mrb.

18 **A**

Picc. *mp* *f* Flutter *f* Flutter

1 Fl. *mp* *f* Flutter *f* Flutter

2 Fl. *mp* *f* Flutter *f* Flutter

Ob. *mp* *f* Flutter *f* Flutter

Bsn. *mp* *f* Flutter *f* Flutter

E♭ Cl. *mp* *f* Flutter *f* Flutter

1 Cl. *mp* *f* Flutter *f* Flutter

2 Cl. *mp* *f* Flutter *f* Flutter

3 Cl. *mp* *f* Flutter *f* Flutter

A. Cl. *mp* *f* Flutter *f* Flutter

B. Cl. *mp* *f* Flutter *f* Flutter

C. B. Cl. *mp* *f* Flutter *f* Flutter

S. Sax. *mp* *f* Flutter *f* Flutter

1 A. Sax. *mp* *f* Flutter *f* Flutter

2 A. Sax. *mp* *f* Flutter *f* Flutter

T. Sax. *mp* *f* Flutter *f* Flutter

B. Sax. *mp* *f* Flutter *f* Flutter

1&2 Hrns. *mp* *f* Flutter *f* Flutter

3&4 Hrns. *mp* *f* Flutter *f* Flutter

1&2 Flg. *mp* *f* Flutter *f* Flutter

1 Trp. *mp* *f* Flutter *f* Flutter

2&3 Trps. *mp* *f* Flutter *f* Flutter

1&2 Trbs. *mp* *f* Flutter *f* Flutter

B. Trb. *mp* *f* Flutter *f* Flutter

Euph. *mp* *f* Flutter *f* Flutter

B. Tub. *mp* *f* Flutter *f* Flutter

Str. Bass *mp* *f* Flutter *f* Flutter

Hp. *f* *f*

Timp. *f* *f*


S. D. & 4 toms *f* *f*

Cymb. & B. D. *p* *f* *p*

Tam-t. *p* *f* *p*

Chim. *f* *f*

Mmb. *f* *f*



25 $\text{♩} = 116 \text{ ca.}$ **B**

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C. B. Cl. *ff*

S. Sax. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1&2 Hms. $\text{♩} = 116 \text{ ca.}$ *ff*

3&4 Hms. *ff*

1&2 Flg. *ff*

1 Ttp. *ff*

2&3 Trps. *ff*

1&2 Trbs. *ff*

B. Trb. *ff*

Euph. *ff*

B. Tub. *ff*

Str. Bass *ff*

Hp. *ff*

Timp. *ff*

S. D. & 4 toms *ff*

Cymb. & B. D. *ff*

Tam-t. *ff*

Chim. *ff*

Mrb. *ff*

31

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E \flat Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 & 2 Hms.
3 & 4 Hms.
1 & 2 Flg.
1 Trp.
2 & 3 Trps.
1 & 2 Trbs.
B. Trb.
Euph.
B. Tub.
Str. Bass
Hp.
Timp.
S. D. & 4 toms
Cymb. & B. D.
Tam-t.
Chim.
Mrb.

45 **D**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

D

1&2 Hms.

3&4 Hms.

1&2 Flgl.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

B.Tub.

Str.Bass

Hp.

Timp.

S.D. & 4 toms

Cymb. & B.D.

Tam-t.

Chim.

Mrb.

52 **E** *accel. poco....a.....poco.....*

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

C. B. Cl. *mp*

S. Sax. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1&2 Hms. **E** *accel. poco....a.....poco.....*

3&4 Hms.

1&2 Flgl.

1 Trp.

2&3 Trps.

1&2 Trbs. *mp*

B. Trb. *mp*

Euph. *mp*

B. Tub. *mp*

Str. Bass *mp*

Hp.

Timp.

S. D. & 4 toms

Cymb. & B. D.

Tam-t.

Chim.

Mrb. *mp*

59

Picc. *mp* *cresc.* *ff*

1 Fl. *mp* *cresc.* *ff*

2 Fl. *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Cl. *mp* *cresc.* *ff*

1 Cl. *mp* *cresc.* *ff*

2 Cl. *mp* *cresc.* *ff*

3 Cl. *mp* *cresc.* *ff*

A. Cl. *mp* *cresc.* *ff*

B. Cl. *cresc.* *ff*

C. B. Cl. *cresc.* *ff*

S. Sax. *mp* *cresc.* *ff*

1 A. Sax. *mp* *cresc.* *ff*

2 A. Sax. *mp* *cresc.* *ff*

T. Sax. *mp* *cresc.* *ff*

B. Sax. *mp* *cresc.* *ff*

1&2 Hrms. *mp* *ff*

3&4 Hrms. *mp* *ff*

1&2 Flgl. *mp* *ff*

1 Trp. *mf* *ff*

2&3 Trps. *mf* *ff*

1&2 Trbs. *Open* *mp* *ff*

B. Trb. *Open* *mp* *ff*

Euph. *mp* *ff*

B. Tub. *mp* *ff*

Str. Bass *mp* *ff*

Hp. *mp* *ff*

Timp. *mp* *ff*

S. D. & 4 toms *p* *ff*

Cymb. & B. D. *p* *ff*

Tam-t. *mp* *ff*

Chim. *mp* *ff*

Mrb. *mp* *ff*

F ♩ = 138 ca.

64

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 & 2 Hms.

3 & 4 Hms.

1 & 2 Flgl.

1 Trp.

2 & 3 Trps.

1 & 2 Trbs.

B. Trb.

Euph.

B. Tub.

Str. Bass

Hp.

Timp.

S. D. & 4 toms

Cymb. & B. D.

Tam-t.

Chim.

Mrb.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Flg.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

B. Tub.

Str Bass

Hp.

Timp.

S. D. & 4 toms

Cybs. & B. D.

Tri.

Xylo.

Mmb.

mf *mp* *f* *ff*

78

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *f* *p*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *f* *p*

C.B. Cl. *f* *p*

S. Sax. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1&2 Hrns. *f* *p*

3&4 Hrns. *f* *p*

1&2 Flg. *f* *p*

1 Trp. *f* *p*

2&3 Trps. *f* *p*

1&2 Trbs. *f* *p*

B. Trb. *f* *p*

Euph. *f* *p* *div.* *unis.*

B. Tub. *f* *p*

Str. Bass *f* *p*

Hp. *p*

Timp. *f* *mf* *mp* *p*

S.D. & 4 toms *f* *p*

Cybs. & B.D. *f* *p*

Tri. *f* *mp* *p*

Xylo. *mp*

Mmb. *mp*

G

G

85

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hms.

3&4 Hms.

1&2 Flgl.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

B. Tub.

Str. Bass

Hp.

Timp.

S. D. & 4 toms

Cymb. & B. D.

Tri.

Xylo.

Mrb.

95

Picc. *mp* *f*

1 Fl. *mp* *f*

2 Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

3 Cl. *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

C. B. Cl. *mp* *f*

S. Sax. *mp* *f*

1 A. Sax. *mp* *f*

2 A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

1&2 Hms. *mf* *f*

3&4 Hms. *mf* *f*

1&2 Flgl. *mf* *f*

1 Trp. *f*

2&3 Trps. *f*

1&2 Trbs. *ff* *f*

B. Trb. *ff* *f*

Euph. *mf* *f*

B. Tub. *f*

Str. Bass *f*

Hp. *ff* *f*

Timp. *ff* *f*

S. D. & 4 toms *ff* *f*

Cymb. & B. D. *f*

Tam-t. *f*

Chim. *f*

Mrb. *f*

104

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

C. B. Cl. *mf*

S. Sax. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1&2 Hms. *mf*

3&4 Hms. *mf*

1&2 Flgl. *mf*

1 Trp. *mf*

2&3 Trps. *mf*

1&2 Trbs. *mf*

B. Trb. *mf*

Euph. *mf*

B. Tub. *mf*

Str. Bass *mf*

Hp. *mf*

Timp. *mf*

S. D. & 4 toms *mf*

Cymb. & B. D. *mf*

Tri. *mf*

Chim. *mf*

Mmb. *mf*

112

I

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *f*

C. B. Cl. *f*

S. Sax. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *f*

1&2 Flg. *ff*

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Trbns. *ff*

B. Trb. *ff*

Euph. *ff*

B. Tub. *ff*

Str. Bass *ff*

Hrp. *ff*

Timp. *ff*

S. D. & 4 toms *f*

Cymb. & B. D. *f*

Tam-t. *f*

Chim. *ff*

Mrb. *ff*

take the Xylo. Xylo.

120

J rit...poco...a...poco...

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *f* *mf* *fp*

E♭ Cl. *mp*

1 Cl. *mp* *mf* *fp*

2 Cl. *mp* *mf* *fp*

3 Cl. *mp* *mf* *fp*

A. Cl. *mp* *mf* *fp*

B. Cl. *f* *mf* *fp*

C. B. Cl. *f* *mf* *fp*

S. Sax. *mp* *mf* *fp* *mp*

1 A. Sax. *mp* *mf* *fp* *mp*

2 A. Sax. *mp* *mf* *fp* *mp*

T. Sax. *mp* *mf* *fp* *mp*

B. Sax. *mp* *mf* *fp* *mp*

1&2 Hrns. *f* *mp*

3&4 Hrns. *f* *mp*

1&2 Flg. *f* *mp*

1 Trp. *f* *mp*

2&3 Trps. *f* *mp*

1&2 Trbs. *f* *mp*

B. Trb. *f* *mp*

Euph. *f* *mp*

B. Tub. *f* *mp*

Str. Bass *f* *mp*

Hp. *f* *mp*

Timp. *f* *mp*

S. D. & 4 toms *f* *mp*

Cymb. & B. D. *f* *mp*

Tam-t. *f* *mp*

Xylo. *f* *mp* take the Chm. Chm. take the Glock.

Mrb. *mp*

129 **K** ♩ = 69 ca.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

K ♩ = 69 ca.

1&2 Hms.

3&4 Hms.

1&2 Flgl.

1 Trp.

2&3 Trps.

1&2 Trbs.

B. Trb.

Euph.

B. Tub.

Str. Bass

Hp.

Timp.

S.D. & 4 toms

Cymb. & B.D.

Tam-t.

Xylo.

Mrb.

138

L

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 & 2 Hms.

3 & 4 Hms.

1 & 2 Flgl.

1 Trp.

2 & 3 Trps.

1 & 2 Trbs.

B. Trb.

Euph.

B. Tub.

Str. Bass

Hp.

Timp.

S. D. & 4 toms

Cymb. & B. D.

Tri.

Xylo.

Mmb.

p

p

div.

p

Tri.

mp

146

M

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 & 2 Hms.

3 & 4 Hms.

1 & 2 Flgl.

1 Trp.

2 & 3 Trps.

1 & 2 Trbs.

B. Trb.

Euph.

B. Tub.

Str Bass

Hp.

Timp.

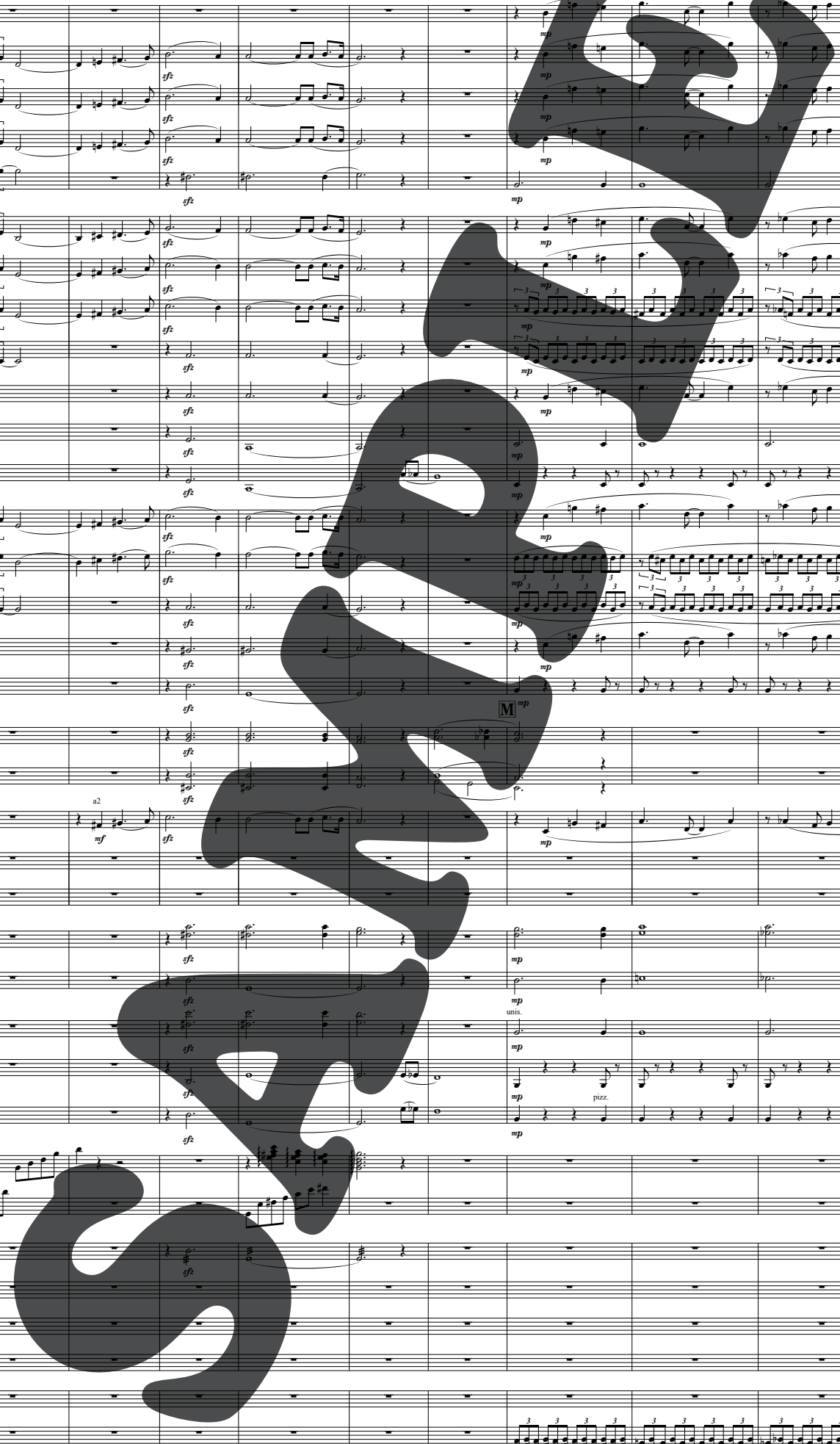
S. D. & 4 toms

Cymb. & B. D.

Tri.

Xylo.

Mmb.



The image shows a page of a musical score for a symphony orchestra, numbered 146. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Horns, Snare Drum, Cymbals, Triangle, Xylophone, Mallets), and strings (Piano). The music is in a key with two flats and a 4/4 time signature. The score is divided into two systems, with a section marker 'M' appearing at the beginning of the second system. Dynamics markings such as *mf*, *sfz*, and *mp* are used throughout. A large, dark, stylized watermark reading 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation.

This page contains a musical score for a large orchestra, starting at measure 155. The score is written for the following instruments: Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, and Alto), Saxophones (Alto 1 and 2, Tenor, and Baritone), Horns (1 & 2 and 3 & 4), Trumpets (1 and 2 & 3), Trombones (1 & 2 and Baritone), Euphonium, Bass Trombone, String Bass, Harp, Timpani, Snare Drum & 4 Tom-toms, Cymbals & Bass Drum, Triangle, Glockenspiel, and Mallet Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *arco*. A large, dark, stylized watermark is overlaid across the center of the page, partially obscuring the musical notation.

163 *N poco a poco accel.* *allarg....*

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Flg.
1 Trp.
2&3 Trps.
1&2 Trbs.
B. Trb.
Euph.
B. Tub.
Str. Bass
Hp.
Timp.
S. D. & 4 toms
Cymb. & B. D.
Tri.
Glock.
Mmb.

pour [Comfort]

171 *rit...* $\text{♩} = 116 \text{ ca.}$

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C. B. Cl. *ff*

S. Sax. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

ff rit... $\text{♩} = 116 \text{ ca.}$

1&2 Hms. *ff*

3&4 Hms. *ff*

1&2 Flgl. *ff*

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Trbs. *ff*

B. Trb. *ff*

Euph. *ff*

B. Tub. *ff*

Str. Bass *ff*

Hp. *ff*

Timp. *ff*

S. D. & 4 toms *ff*

Cymb. & B. D. *ff*

Tri. & Tam-t. *ff*

Glock. *ff* take the Chim. Chim.

Mrb. *ff*

