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**バルバロ・ディベルティメント**  
**Barbaro Divertimento**

Souhei Kano

Flute  
\*Piccolo

$\text{♩} = 176 \text{ ca.}$

\*Oboe

1st Clarinet  
in B<sup>b</sup>

2nd Clarinet  
in B<sup>b</sup>

Alto Saxophone  
in E<sup>b</sup>

Tenor Saxophone  
in B<sup>b</sup>

Bass wood winds  
(at least one player)

Bassoon

Bass Clarinet  
in B<sup>b</sup>

Baritone Saxophone  
in E<sup>b</sup>

1st Trumpet  
in B<sup>b</sup>

$\text{♩} = 176 \text{ ca.}$

2nd Trumpet  
in B<sup>b</sup>

Horn in F  
\*(div.)

Trombone

Euphonium

Tuba

\*Contrabass

Timpani

$\text{♩} = 176 \text{ ca.}$   
solo

Percussion 1  
Floor Tom, Snare Drum  
Suspended Cymbal  
2 Tom toms, Tam tam  
Wind Chime

Percussion 2A  
Bass Drum, 3 Wood Blocks  
Glockenspiel, Tam tam  
Conga

Percussion 2B  
Glockenspiel, Tubularbells  
Vibraphone, Xylophone

*Barbaro Divertimento*

Fl.

\*Ob.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Tim.

Cymb.

Glock.

Barbaro *Divertimento*

A musical score page from a piece by Gustav Mahler. The page features a large, stylized gray number '28' watermark that is semi-transparent and covers most of the page. The musical notation includes multiple staves for various instruments: Flute (Fl.), Oboe (\*Ob.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Bass Clarinet (B.Cl.), Bass Saxophone (B.Sax.), First Trombone (1 Trp.), Second Trombone (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Bassoon/Cello (\*Cb.), Timpani (Timp.), and Glockenspiel (Glock.). The score is in common time and includes dynamic markings like 'ff', 'f', and 'p'. Measure numbers '1' and '2' are indicated in boxes at the beginning of certain staves. The title '+Piccolo' is written above the flute staff.

*Barbaro Divertimento*

13

Fl.  
\*Picc.

\*Ob.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Tim.

Glock.

*Barbaro Divertimento*

*Barbaro Divertimento*

A page from a musical score for orchestra and brass band. The score is arranged in two systems of four staves each. The instruments listed are Flute (Piccolo), Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, Bass Clarinet, Bass Saxophone, First Trombone, Second Trombone, Horn, Trombone, Euphonium, Tuba, Bass Trombone, Timpani (with Tam-Tam), and Glockenspiel. The music is in 2/3 time. Measures 21 and 22 are shown, featuring complex rhythmic patterns with many eighth and sixteenth notes, and dynamic markings like forte and piano. Large, semi-transparent gray shapes resembling stylized hands or claws are overlaid on the right side of the page, partially obscuring the music.

*Barbaro Divertimento*

Barbaro *Divertimento*

*Barbaro Divertimento*

The image shows a page from a musical score for "Barbaro Divertimento". The title is at the top center. The score is for a full orchestra with the following parts listed on the left:

- Fl. \*Picc.
- \*Ob.
- 1 Cl.
- 2 Cl.
- A. Sax.
- T. Sax.
- Bsn.
- B. Cl.
- B. Sax.
- 1 Trp.
- 2 Trp.
- Hrn.
- Trb.
- Euph.
- Tub.
- \*Cb.
- Tim. cymb. Toms Tom
- Glock.

The music is in 3/2 time, with measures numbered 37, 43, 44, and 45. Measures 43-45 show various rhythmic patterns and dynamics like *ff*. Measure 46 begins with a dynamic *f* and includes a bass drum part. Large, abstract gray shapes are overlaid on the right side of the page, partially obscuring the music. The page number 4 is in a box at the top right.

*Barbaro Divertimento*

Fl. \*Picc.

\*Ob.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

Bsn.

B. Cl.

B. Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Tt.

T-bells

42

*Barbaro Divertimento*

A page from a musical score for orchestra and tubular bells. The page is numbered 5 and shows measures 47-50. The score includes parts for Flute Piccolo, Oboe, Clarinets, Bassoon, Bassoon, Bassoon, Trombones, Horn, Trombone, Euphonium, Tubas, Cello, Timpani, and Tubular Bells. The music features various rhythmic patterns and dynamics like forte (f), piano (p), and sforzando (sf). Large, semi-transparent gray shapes resembling stylized animal heads or masks are overlaid on the right side of the page, partially obscuring the score.

*Barbaro Divertimento*

*Barbaro Divertimento*

*Barbaro Divertimento*

60 7 ♩ =138 ca.

Fl.  
\*Picc.

\*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

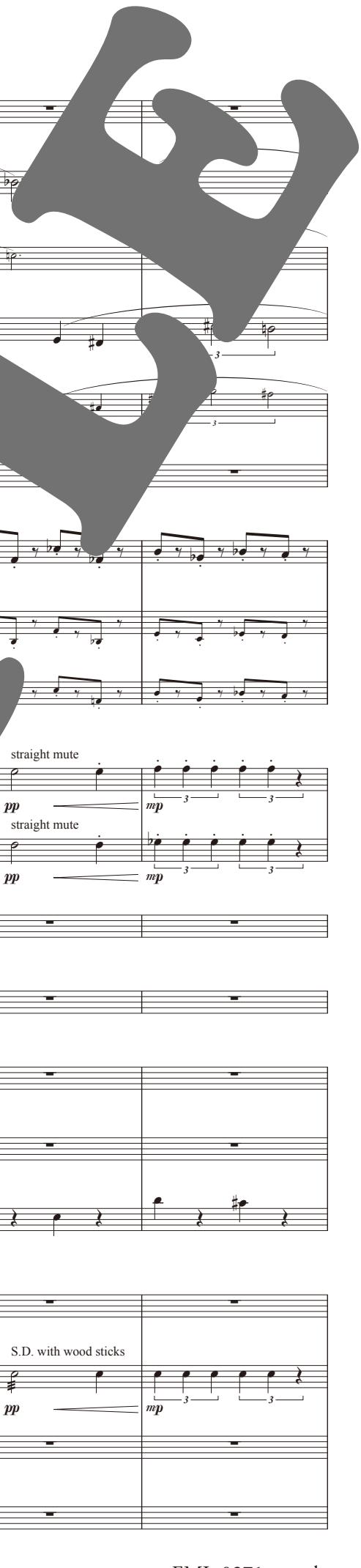
\*Cb.

Tim.

Tom

Vib.

Barbaro Divertimento



*Barbaro Divertimento*

Fl. \*Picc. 65

\*Ob.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Tim.

Vib.

8

ff ff mp

f f ff mp

f f ff mp

open

f open

f open

f ff ff mp

f ff ff mp

8

straight mute

p

f ff ff mp

f ff ff mp

8

Tam tam

pp

f

f ff

*Barbaro Divertimento*

70

Fl. \*Picc.

\*Ob.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Timpani

Vib.

The musical score consists of 15 staves of music for various instruments. The instruments listed on the left are Flute (Piccolo), Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, Bass Clarinet, Bass Saxophone, First Trombone, Second Trombone, Horn, Trombone, Euphonium, Tubas, Cello/Bass, Timpani, and Vibraphone. The music is in common time, with measures numbered 70 at the top. Dynamics such as *f* (fortissimo), *ff* (fortississimo), *mp* (mezzo-forte), and *sffz* (super-fortississimo) are indicated throughout the score. Measure 70 starts with rests for most instruments. The woodwind section (Flute, Oboe, Clarinets, Alto/Tenor Saxophones) begins with eighth-note patterns. The brass section (Bassoon, Bass Clarinet, Bass Saxophone) follows with sustained notes and dynamic changes. The brass section (First Trombone, Second Trombone, Horn, Trombone, Euphonium, Tubas) then enters with sustained notes and dynamic changes. The strings (Cello/Bass, Timpani, Vibraphone) provide harmonic support with sustained notes and dynamic changes. The score concludes with a final dynamic marking of *ff*.

*Barbaro Divertimento*

*Barbaro Divertimento*

*rit.*

81

10  $\text{♩} = 176 \text{ ca.}$

Fl. \*Picc.

\*Ob.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

Bsn.

B. Cl.

B. Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Tim.

Vib.

10  $\text{♩} = 176 \text{ ca.}$

Glock.

- 18 -

*Barbaro Divertimento*

Fl.

\*Ob.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

Bsn.

B. Cl.

B. Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Tim.

ymb.

Glock.

ff

ff

ff

ff

f

f

f

ff arco

ff

S.D.

Sus. Cymb.

pp f

f

f

*Barbaro Divertimento*

Musical score for *Barbaro Divertimento*, page 90, measures 90 to 111. The score includes parts for Flute (Fl.), Oboe (\*Ob.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Bass Clarinet (B.Cl.), Bass Saxophone (B. Sax.), Trombone 1 (1 Trp.), Trombone 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tubas (Tub.), Bass Trombone/Cimb (Cb.), Timpani (Tim.), Cymbals (Cymb.), and Glockenspiel (Glock.). The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). Measure 111 concludes with a final dynamic of *ff*.

*Barbaro Divertimento*

Fl. \*Picc.

\*Ob.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Timpani

Glock.

94

con ad lib.  
0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

con ad lib.  
0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

3

ff

*Barbaro Divertimento*

Barbaro Divertimento

Fl. \*Picc.

\*Ob.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

Bsn.

B. Cl.

B. Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Tim.

Glock.

98

12

*Barbaro Divertimento*

*Barbaro Divertimento*

109 [13]  $\text{J}=66 \text{ ca.}$

Fl. *espr. with Jazz style tempo rubato* 

\*Ob.

1 Cl. *espr. with Jazz style tempo rubato*

2 Cl. *pp*

A. Sax. *solo espr. with Jazz style tempo rubato*

T. Sax.

Bsn.

B. Cl.

B. Sax.

[13]  $\text{J}=66 \text{ ca.}$

1 Trp.

2 Trp. *pp*

Hrn.

Trb. *pp*

Euph.

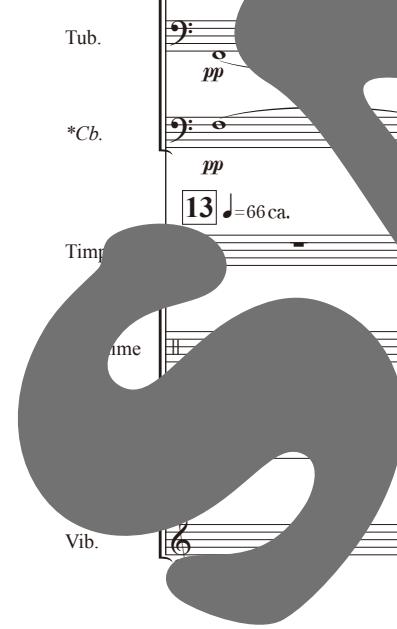
Tub. *pp*

\*Cb. *pp*

Timpani *pp*

Wind Chime *p* *l.v.*

Vib. *p*



*Barbaro Divertimento*

112

Fl.

\*Ob.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Tim.

Vib.

ff

p

l.v.

- 25 -

FML-0271-sample

*Barbaro Divertimento*

*Barbaro Divertimento*

119

Fl.

\*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Timpani

Vib.

l.v.

Time

*Barbaro Divertimento*

122 , 15  $\text{♩} = 56 \text{ ca.}$  *accel.* *a tempo*

Fl.  $\text{♩}$  *mp*

\*Ob.  $\text{♩}$  *mp*

1 Cl.  $\text{♩}$  *mp*  $\text{♩}$  *mf*

2 Cl.  $\text{♩}$  *s.*  $\text{♩}$  *mp*  $\text{♩}$  *mf*

A. Sax.  $\text{♩}$  *mp*

T. Sax.  $\text{♩}$  *mp*  $\text{♩}$  *mf*

Bsn.  $\text{♩}$  *mp*  $\text{♩}$  *mf*

B. Cl.  $\text{♩}$  *mf*

B. Sax.  $\text{♩}$  *mf*

1 Trp.  $\text{♩}$

2 Trp.  $\text{♩}$

Hrn.  $\text{♩}$  *s.*

Trb.  $\text{♩}$  *mf*

Eup.  $\text{♩}$

Tub.  $\text{♩}$

\*Cb.  $\text{♩}$

Timp.  $\text{♩}$

*accel.* *a tempo*

, 15  $\text{♩} = 56 \text{ ca.}$  *accel.* *a tempo*

*\*Glockenspiel*  $\text{♩}$  *mp*  $\text{♩}$  *mf*  $\text{♩}$  *mf*

※ どうしても Fl. が演奏困難な場合のみ Glock. を演奏すること

*Barbaro Divertimento*

126      *accel.*      *a tempo*

Fl.      \*Ob.      1 Cl.      2 Cl.      A.Sax.      T.Sax.      Bsn.      B.Cl.      B.Sax.

16       $\text{♩} = 74 \text{ ca.}$   
+Picc.

Bsn.      B.Cl.      B.Sax.

1 Trp.      2 Trp.      Hrn.      Trb.      Euph.      Tub.      \*Cb.

16      *accel.*      *a tempo*

Timpani      \*Cymb.      Sus.Cymb.  
Tam tam  
Vib.

16       $\text{♩} = 74 \text{ ca.}$

*Barbaro Divertimento*

*Barbaro Divertimento*

*Barbaro Divertimento*

134 **17** ♩ = 66 ca.  
Fl. mp  
\*Ob. mp  
1 Cl. ♩ mp  
2 Cl. ♩ mp  
A. Sax. ♩ p  
T. Sax.  
Bsn. ♩ p  
B. Cl. ♩ p  
B. Sax. ♩ p  
**17** ♩ = 66 ca.  
1 Trp.  
2 Trp.  
Hrn.  
Trb.  
Euph.  
Tub.  
\*Cb.  
Timpani  
ms Tom  
slowly  
Glock.

18 ♩ = 144 ca.  
2 T-toms, Floor Tom with mallet l.v.  
ff 3 l.v.  
ff 3 l.v.  
l.v. with wood sticks  
Conga with hands  
mp

*Barbaro Divertimento*

140

Fl. \*Picc.

\*Ob.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

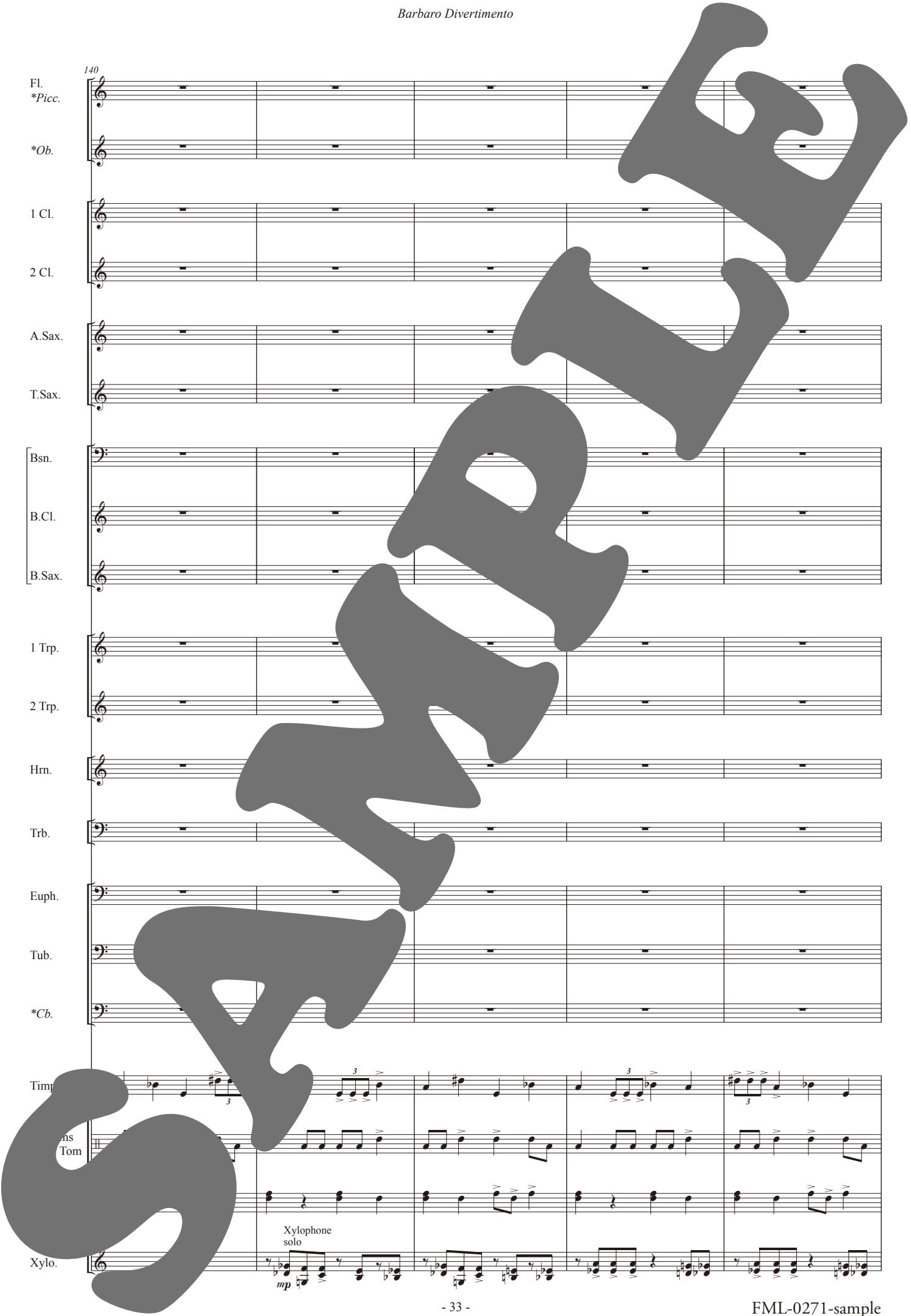
Tub.

\*Cb.

Timpani  
Tom

Xylo.  
*mp*

Xylophone solo



The musical score consists of 15 staves of music. The top 14 staves are mostly empty, with a few notes here and there. The bottom staff, which includes a dynamic marking of *mp*, features a xylophone solo. The score is set against a white background with black musical notation.

*Barbaro Divertimento*

145 [19]

Fl. \*Picc.

\*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn. *mp*

B.Cl. *mp*

B.Sax. *mp*

19

1 Trp.

2 Trp.

Hrn.

Trb. *mp*

Euph. *mp*

Tub. *mp*

\*Cb. *mp*

19

Timpani *mf*

Susp. Tom

Xylo.

*Barbaro Divertimento*

20

Fl. \*Picc.

\*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Tim. Toms Tom

Xylo.

150

Fl. Picc. *mf* 3 3

\*Ob. *mf* 3 3

1 Cl. *mf* 3 3

2 Cl. *mf* 3 3

A.Sax.

T.Sax.

Bsn. *mp*

B.Cl. *mp*

B.Sax. *mp*

1 Trp.

2 Trp.

Hrn.

Trb. *mp*

Euph. *mp*

Tub. *mp*

\*Cb. *mp*

Tim. Toms Tom

Xylo.

20

*Barbaro Divertimento*

The image shows a page from a musical score for "Barbaro Divertimento". The title is at the top center. The score consists of multiple staves for various instruments. A large, stylized gray graphic of a dog's head and body is integrated into the staves, appearing as if it is composed of musical notes and lines. The instruments listed on the left include Flute (\*Picc.), Oboe (\*Ob.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Bass Clarinet (B.Cl.), Bass Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tubas (Tub.), Cello (\*Cb.), Timpani (Tim.), and Xylophone (Xylo.). The page number -36- is at the bottom center, and the file number FML-0271-sample is at the bottom right.

*Barbaro Divertimento*

Fl. \*Picc.

\*Ob.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

Bsn.

B. Cl.

B. Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Tim. Toms Tom

Xylo.

21

160

*mp*

*mf*

*mp*

*mf*

*mp*

**21 straight mute**

*mf*  
straight mute

*mp*

*mp*

*mf*

*mf*

*ff*

*Barbaro Divertimento*

Barbaro Divertimento

*Barbaro Divertimento*

Barbaro Divertimento

Fl. \*Picc.

\*Ob.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Tim.

Xylo.

*Barbaro Divertimento*

*Barbaro Divertimento*

*Barbaro Divertimento*

183

Fl. \*Picc.

\*Ob.

1 Cl.

2 Cl.

A. Sax.

T. Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Timpani  
Tom  
T-bells

normal mallets

ff

f

ff

f

- 42 -

FML-0271-sample

*Barbaro Divertimento*

*Barbaro Divertimento*

*Barbaro Divertimento*

192 +Picc.

Fl.

\*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Tim.

Snare  
Drums  
Tom

T-bells

with hard mallet

*ff*

*mp*

*ff*

*mf*

*ff*

*ff*

T-tam

(*ff*)

T-bells

- 44 -

FMI-0271-sample

*Barbaro Divertimento*

Fl. 25

\*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp. 25

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Timpani 25

Susp. Tom

T-bells

This musical score page from 'Barbaro Divertimento' features a complex arrangement of instruments. The top section includes Flute, Oboe, Clarinets (1st and 2nd), Alto Saxophone, Tenor Saxophone, Bassoon, Bass Clarinet, Bass Saxophone, and Trombones (1st and 2nd). The middle section includes Horn, Trombone, Euphonium, Tubas, and Bass Trombone. The bottom section includes Timpani, Suspended Cymbal, and T-bells. Measure 25 is highlighted with a large, stylized gray graphic of a figure in a dynamic pose, resembling a dancer or acrobat, overlaid on the musical staff. The figure's body forms the staff lines, and its limbs are shown in various poses across the measures.

*Barbaro Divertimento*

199

Fl.

\*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

Timpani

Sab.

Cymb.

Tom

T-bells

+Picc.

ff

mf

ff

ffp

This musical score page from 'Barbaro Divertimento' features a dynamic arrangement of instruments. The top section includes woodwind parts like Flute, Oboe, Clarinets, Saxophones, Bassoon, Bass Clarinet, and Bass Saxophone, all in 3/2 time. The middle section transitions to 4/4 time and includes brass instruments (Trumpets, Trombones, Horns, Tuba) and the Cello. The bottom section includes Timpani, Cymbals, Tom-toms, and T-bells. The score is annotated with various dynamics such as ff, mf, ffp, and includes performance instructions like '3' for triplets and '2' for pairs. A large, stylized gray graphic of a frog is superimposed over the music, appearing to leap across the staves.

*Barbaro Divertimento*

26

Fl.

\*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

\*Cb.

26

Timpani  
Tom Tom

T-bells

The musical score consists of 14 staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (\*Ob.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoon (Bsn.), Bass Clarinet (B.Cl.), Bass Saxophone (B.Sax.), First Trombone (1 Trp.), Second Trombone (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tubas (Tub.), and Cimbals/Congas (Cb.). The score includes dynamic markings such as accents and slurs. Measures 26, 27, and 28 are indicated by measure numbers above the staves. The final staff shows a rhythmic pattern with a 3 over bar symbol.

*Barbaro Divertimento*

205 +Picc.

Fl.

\*Ob.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

Bsn.

B.Cl.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

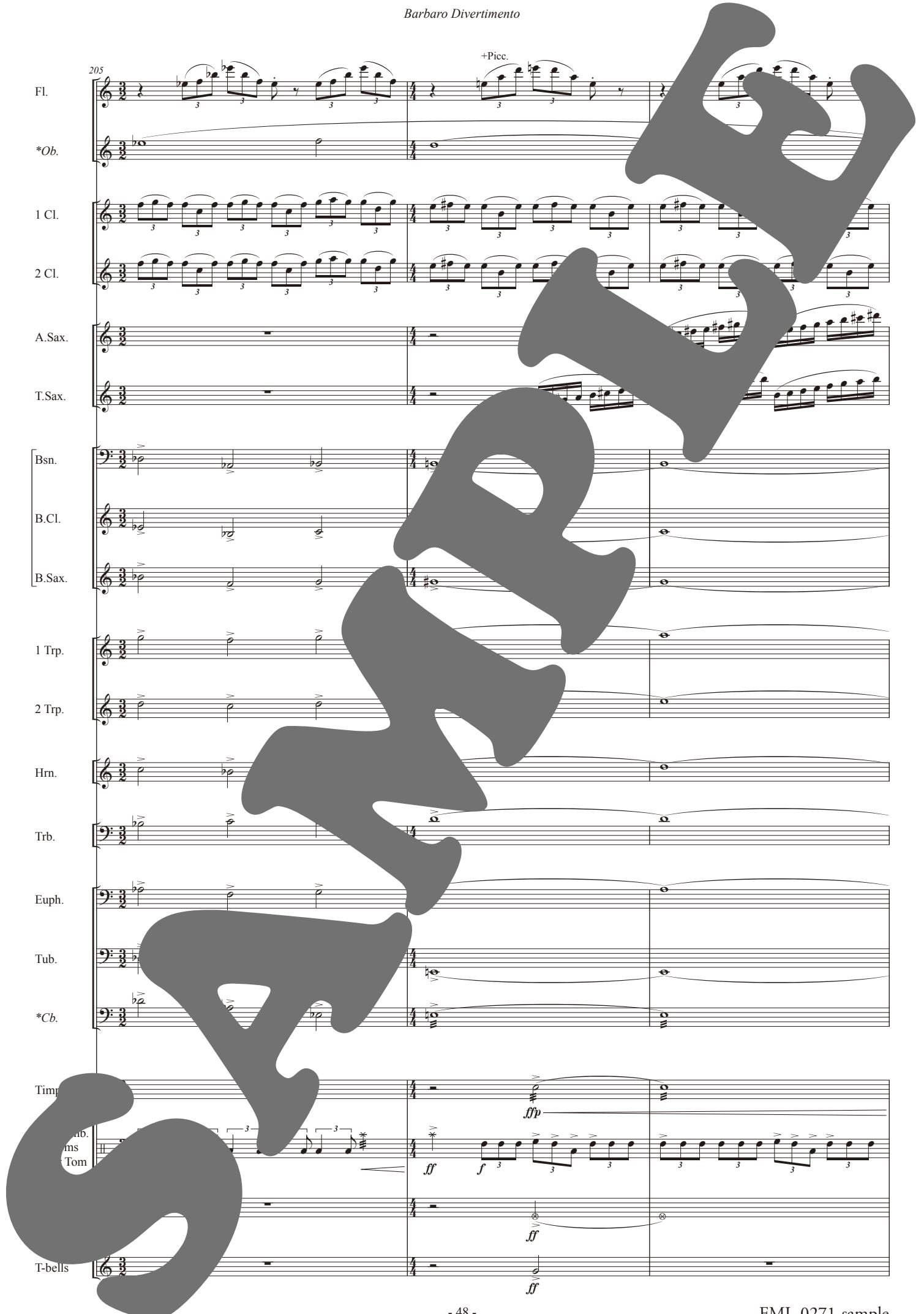
Euph.

Tub.

\*Cb.

Timpani  
Cymb.  
Toms  
Tom

T-bells



The musical score consists of 15 staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, Bass Clarinet, Bass Saxophone, First Trombone, Second Trombone, Horn, Trombone, Euphonium, Tubas, and Cello/Bass. The score includes dynamic markings such as +Picc., ff, f, ff, f, ff, and fff. Measure 205 begins with a forte dynamic (ff) for the bassoon and tubas, followed by a dynamic change to f. The score continues with various rhythmic patterns and dynamics, including a final dynamic of ff at the end of the page.

*Barbaro Divertimento*

Barbaro *Divertimento*

*Barbaro Divertimento*

215 rit. Fl. ff v.ccc. fff

\*Ob.

1 Cl. ff

2 Cl. ff

A.Sax. v.

T.Sax. v.

Bsn.

B.Cl.

B.Sax.

28 rit.

1 Trp.

2 Trp. fff

Hrn.

Trb.

Euph.

Tub.

\*Cb.

28 rit.

Tim. pp

Sn. Tom

T-bells



This image shows a page from a musical score for orchestra. The page is numbered 215 at the top left. The score includes parts for Flute (Fl.), Oboe (\*Ob.), Clarinet (1 Cl.), Bassoon (Bsn.), Bassoon (B.Cl.), Bassoon (B.Sax.), Trombone (1 Trp.), Trombone (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Bass (Tub.), Cello (\*Cb.), Timpani (Tim.), Snare Drum (Sn.), Tom-Tom (Tom), and T-bells. The music consists of multiple staves of notes. Several dynamics are indicated: 'ff' (fortissimo) for Flute, Oboe, Clarinet, Bassoon, Trombone, Trombone, Horn, Trombone, Euphonium, Bass, and Cello; 'v.' (velocity) for various woodwind entries; 'rit.' (ritardando) for the first two staves and the last three staves; and 'fff' (fotissimo) for the second Trombone's entry. A large, stylized gray question mark graphic is overlaid on the musical score, covering several staves of instruments.

*Barbaro Divertimento*