

12 *rit.* **A** ♩ = 80 ca.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

solo
mf

rit. **A** ♩ = 80 ca.

Trp.

Hrn.

Trb.

Euph.

Tub.

St.B.

rit.

Timp.

Sus.Cymb.

pp

p

Legend to the future

30

Fl. *mp* *f* *p* *rit.*

Ob. *mp* *f*

Bsn. *f* *p* *mf* *p*

1 Cl. *mp* *f* *p*

2 Cl. *mp* *f*

B.Cl. *mf* *p* *p*

A.Sax. *f* *p* *mp* *f* *p* *f*

T.Sax. *f* *p* *mf* *p* *f*

B.Sax. *f* *p* *mf* *p* *f* *rit.*

Trp. *f* *p* *p* *f*

Hm. *mf* *p* *p* *f*

Trb. *mf* *mf* *p* *f*

Euph. *f* *p* *mf* *p*

Tub. *mf* *p* *mf* *p*

St.B. *mf* *p*

Timp. *mf* *p* *mf* *p* *rit.* *pp*

S.D. *mf* *p* *mf* *p* *f* *pp*

mf *p* *mf* *p* *f*

35 **D** ♩=168 ca. **E**

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

D ♩=168 ca. **E**

Trp.

Hrn.

Trb.

Euph.

Tub.

St.B.

D **E**

Timp.

Sus.Cymb.

3 Tom-t.

41

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

St.B.

Timp.

3Tom-t

The image shows a page of a musical score for the piece "Legend to the future". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Trp.), Horns (Hrn.), Trombones (Trb.), Euphonium (Euph.), Tubas (Tub.), and Percussion (St.B., Timp., 3Tom-t). The score is written in a key signature of two flats and a common time signature. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page. The page number "41" is located at the top left of the score.

47 **F**

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

F

Trp.

Hrn.

Trb.

Euph.

Tub.

St.B.

F

Timp.

3Tom-t

The image shows a page of a musical score for the piece "Legend to the future". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Trp.), Horns (Hrn.), Trombones (Trb.), Euphonium (Euph.), Tubas (Tub.), Snare Drum (St.B.), Snare Drum (Timp.), and Tom-toms (3Tom-t). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A rehearsal mark "F" is placed at the beginning of measure 47. The score is overlaid with a large, semi-transparent watermark that reads "SAMPLE".

Legend to the future

57

The image displays a page of a musical score for the piece "Legend to the future". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), and Strick Bass (St.B.). There are also staves for Timpani (Timp.) and Snare Drum (S.D.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *f* (forte) indicating volume changes. A large, semi-transparent watermark with the Chinese characters "SAMPLE" is overlaid diagonally across the entire page. The page number "57" is located at the top left of the score.

Legend to the future

67

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

St.B.

Timp.

Sus.Cymb.

mf

p

p

p

pizz.

p

pp

mp

p

p

rit.

I

I

$\text{♩} = 72 \text{ ca.}$

I

$\text{♩} = 72 \text{ ca.}$

Legend to the future

72

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

St.B.

Timp.

Tri.

solo ends

p

mp

p

76

Fl. *mf* *p*

Ob.

Bsn. *mf* *p* *mp*

1 Cl. *mf* *p*

2 Cl. *mf* *p*

B.Cl.

A.Sax. *mf* *mf* *mp*

T.Sax. *mp*

B.Sax. *mp*

Trp. *f* *mp*

Hrn. *mf* *mp*

Trb. *f* *mp*

Euph. *mf* *p* *mp*

Tub. *mf* *p* *mp*

St.B. *mp*

Timp. *p*

Tri. *mp* Triangle Vib. *mp*

Legend to the future

80

Fl. *mp* *f*

Ob. *f*

Bsn. *f* *p*

1 Cl. *f*

2 Cl. *p*

B.Cl. *p*

A.Sax. *f* *mf*

T.Sax. *p*

B.Sax. *p*

Trp. *mf*

Hrn. *p*

Trb. *f* *p*

Euph. *f* *p*

Tub. *f* *p* arco

St.B. *f* *p*

Timp. *p* *f*

Tri. *p*

Xy. *mp* *f* *p*

88

Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hrn.
Trb.
Euph.
Tub.
St.B.
Timp.
Tri.

Tri.
f

93

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tub.

St.B.

Timp.

Tri.

p

f

Legend to the future

103 **M** ♩=168 ca.

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

M ♩=168 ca.

Trp. *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Tub. *f*

St.B. *f*

M ♩=168 ca.

Timp. *f*

Sus.Cymb. *f*

Legend to the future

109

Fl. *ff* *sub.p* *ff*

Ob. *ff* *sub.p* *ff*

Bsn. *ff* *sub.p* *ff*

1 Cl. *ff* *sub.p* *ff*

2 Cl. *ff* *ff*

B.Cl. *ff* *sub.p* *ff*

A.Sax. *ff* *sub.p* *ff*

T.Sax. *ff* *sub.p* *ff*

B.Sax. *ff* *ff*

Trp. *ff* *sub.p* *ff*

Hrn. *ff* *sub.p* *ff*

Trb. *ff* *sub.p* *ff*

Euph. *ff* *sub.p* *ff*

Tub. *ff* *sub.p* *ff*

St.B. *ff* *sub.p* *ff*

Timp. *ff* *sub.p* *ff*

S.D. *ff* *sub.p* *ff*

Glock. *ff* *sub.p* *ff*

114

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cl. *f*

2 Cl. *f*

B.Cl. *mf* *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *mf* *f*

Trp. *mf* *f*

Hrn. *mf* *f*

Trb. *f*

Euph. *mf* *f*

Tub. *mf* *f*

St.B. *f*

Timp. *mf*

S.D. *f*

Legend to the future

120

Fl. *f* *mf* *tr*

Ob. *f* *mf*

Bsn. *mf*

1 Cl. *f* *mf*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f* *mf*

T.Sax. *f*

B.Sax. *f*

Trp. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tub. *mf*

St.B. *mf*

Timp. *mf*

S.D. *mf*

126

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p* *ff*

A.Sax. *p* *ff*

T.Sax. *p* *ff*

B.Sax. *p* *ff*

Trp. *p* *ff*

Hrn. *ff*

Trb. *ff*

Euph. *p* *ff*

Tub. *p* *ff*

St.B. *ff*

Timp. *ff*

S.D. *ff*

p *ff*

P

Legend to the future

132

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

St.B.

Timp.

S.D.

sub.p

ff

The image shows a page of a musical score for the piece 'Legend to the future'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (S.D.), and Timpani (Timp.). The score is in 3/4 time and features a key signature of two flats. The music is divided into measures, with dynamic markings such as 'sub.p' (sub-piano) and 'ff' (fortissimo) indicating changes in volume. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

138

Fl. *f*

Ob. *f*

Bsn. *f marcato*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

B.Cl. *f marcato* *mp*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f marcato* *mp*

Trp. *f* *mp*

Hrn. *f* *mp*

Trb. *f marcato* *mp*

Euph. *f marcato* *mp*

Tub. *f marcato* *mp*

St.B. *f marcato* *mp*

Timp. *fp*

S.D. *fp* *mp*

Vib. *mp*

f *mp*

The image shows a page of a musical score for 'Legend to the future', starting at measure 138. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl.), Bass Clarinet (B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Trp.), Horns (Hrn.), Trombones (Trb.), Euphonium (Euph.), Tubas (Tub.), Stripped Bass (St.B.), Timpani (Timp.), and Snare Drum (S.D.). A Vibraphone (Vib.) part is also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page. The score includes various dynamic markings such as *f* (forte), *f marcato*, *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'Q' (Crescendo) marking is present above the first staff at measure 138. The bottom of the page features a double bar line and a final chord.

144

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

1 Cl. *p* *ff*

2 Cl. *p*

B.Cl. *p* *ff*

A.Sax. *p* *ff*

T.Sax. *p* *ff*

B.Sax. *p*

Trp. *p* *ff*

Hrn. *p* *ff*

Trb. *p* *ff*

Euph. *p* *ff*

Tub. *p* *ff*

St.B. *p* *ff*

Timp. *p* *ff*

S.D. *p* *ff*

R

149

Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hrn.
Trb.
Euph.
Tub.
St.B.
Timp.
S.D.
Glock.
ff

The image shows a page of a musical score for the piece "Legend to the future". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Trp.), Horns (Hrn.), Trombones (Trb.), Euphonium (Euph.), Tubas (Tub.), Snare Drum (S.D.), and Glockenspiel (Glock.). The page number 149 is in the top left corner. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page. The S.D. part features a rhythmic pattern of eighth notes, and the Glock. part has a dynamic marking of *ff* (fortissimo).

167

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hm.

Trb.

Euph.

Tub.

St.B.

Timp.

S.D.

Sus.Cymb.

3 Tom-t.

gna-1

ff

tr