

# 銀色バガテル

## Silver Bagatelle

ITANI Masaki

**Allegro moderato** ♩=84

*poco rit. a tempo*

**Flauto Grando 1**

*Flauto Grando 2*  
( Opzione )

*Oboe*  
( Opzione )

**Clarinetto < in Si<sup>b</sup> > 1**

*Clarinetto < in Si<sup>b</sup> > 2*  
( Opzione )

*Clarinetto < in Si<sup>b</sup> > 3*  
( Opzione )

**Clarinetto Basso < in Si<sup>b</sup> >**

*Fagotto*  
( Opzione )

**Saxofono Alto < in Mi<sup>b</sup> > 1**

*Saxofono*  
*Alto < in Mi<sup>b</sup> > 2*  
( Opzione )

**Saxofono Tenore < in Si<sup>b</sup> >**

*Saxofono*  
*Baritono < in Mi<sup>b</sup> >*  
( Opzione )

**Allegro moderato** ♩=84

*poco rit. a tempo*

**Tromba < in Si<sup>b</sup> > 1**

*Tromba < in Si<sup>b</sup> > 2*  
( Opzione )

**Corno < in Fa > 1**

*Corno < in Fa > 2*  
( Opzione )

**Trombone 1**

*Trombone 2*  
( Opzione )

**Eufonio**

**Tuba**

*Contrabasso*  
( Opzione )

**Piano - forte**

**Allegro moderato** ♩=84

*poco rit. a tempo*

**Timpani**

**Percussione 1**  
Batteria (Drum Set),  
Piatto, Tamburino, Triangolo,  
Campanelli, Vibrafono

*Percussione 2 ( Opzione )*  
Gran Cassa, Piatto, Piatto,  
Campanelli, Vibrafono

Silver Bagatelle

6

Fl.1

\*Fl.2

\*Ob.

Cl.1

\*Cl.2

\*Cl.3

B.Cl.

\*Fag.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trba.1

\*Trba.2

Cor.1

\*Cor.2

Trbn.1

\*Trbn.2

Euf.

Tuba

\*Cb.

P.

\*G.C.

*mp*

*p*

*( poco )*

Silver Bagatelle

11

1

Fl.1

\*Fl.2

\*Ob.

Cl.1

\*Cl.2

\*Cl.3

B.Cl.

\*Fag.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

1

Trba.1

\*Trba.2

Cor.1

\*Cor.2

Trbn.1

\*Trbn.2

Euf.

Tuba

\*Cb.

1

\*G.C.

*poco rit.*

*mp*

*mf*

*f*

*p*

*pp*

*< Vib. >*



*Silver Bagatelle*

20

Fl.1

\*Fl.2

\*Ob.

Cl.1

\*Cl.2

\*Cl.3

B.Cl.

\*Fag.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trba.1

\*Trba.2

Cor.1

\*Cor.2

Trbn.1

\*Trbn.2

Euf.

Tuba

\*Cb.

\*G.C.

*mf*

*f*

*p*

tutti

C>

Silver Bagatelle

24 

Fl.1 *mp*

\*Fl.2 *mp*

\*Ob. *mp*

Cl.1 *mp*

\*Cl.2 *mp*

\*Cl.3 *mp*

B.Cl. *mp*

\*Fag. *mp*

A.Sax.1 *mp*

\*A.Sax.2 *mp*

T.Sax. *cresc.*

\*B.Sax. *cresc.*



Trba.1 *mp*

\*Trba.2 *mp*

Cor.1 *mp*

\*Cor.2 *mp*

Trbn.1 *mp*

\*Trbn.2 *mp*

Euf. *cresc.*

Tuba *cresc.*

\*Cb. *mp*

*mp*

\*G.C. *mp*

Euf.

Tuba

\*Cb.

*f*

*mf cresc.*

*p*

\*P-tti.

non div.

< P-tto. >

Euf.  
 Tuba  
 \*Cb.  
 \*P-tti.

Musical score for "The Rose Tree" featuring Euf., Tuba, \*Cb., and \*P-tti. The score includes a large watermark "ST" and "S".



## 5 Poco meno mosso ♩ = 76

poco rit.

40

Fl.1 *mf* *mp*

\*Fl.2 *mf* *mp*

\*Ob. *mf* *mp*

Cl.1 *mf* *p*

\*Cl.2 *mf* *p*

\*Cl.3 *mf* *mp* *p*

B.Cl. *mf* *p*

\*Fag. *mf* *p*

A.Sax.1 *mp* *p*

\*A.Sax.2 *p*

T.Sax. *mf* *mp* *p*

\*B.Sax. *mf* *mp* *p*

5 Poco meno mosso ♩ = 76

Trba.1 *mp* *p*

\*Trba.2 *mp* *p*

Cor.1 *mf* *mp* *p*

\*Cor.2 *mf* *mp* *p*

Trbn.1 *mf* *mp* *p*

\*Trbn.2 *mf* *mp* *p*

Euf. *mf* *mp* *p*

Tuba *mf* *mp* *p*

\*Cb. *mf* *mp* *p*

P. *mf* *p*

5 Poco meno mosso ♩ = 76

\*P-tti. *mf* *p*

poco rit.

Silver Bagatelle

44 *a tempo* *rit.* **Allegro risoluto** ♩ = 120

Fl.1 *mf* *f*

\*Fl.2 *mf*

\*Ob. *mf*

Cl.1 *mf*

\*Cl.2 *mf*

\*Cl.3 *mf*

B.Cl. *mf*

\*Fag. *mf*

A.Sax.1 *mf*

\*A.Sax.2 *mf*

T.Sax. *mf*

\*B.Sax. *mf*

*a tempo* **Allegro risoluto** ♩ = 120

Trba.1 *mf* *f risoluto*

\*Trba.2 *mf* *f risoluto*

Cor.1 *f risoluto*

\*Cor.2 *mf* *f risoluto*

Trbn.1 *mf* *f risoluto*

\*Trbn.2 *mf* *f risoluto*

Euf. *f risoluto*

Tuba *f*

\*Cb. *sub. f* *f* *mf* *f*

*rit.* **Allegro risoluto** ♩ = 120

\*G.C. *f* <G.C.> *f*



Silver Bagatelle

53

6

Fl.1

\*Fl.2

\*Ob.

Cl.1

\*Cl.2

\*Cl.3

B.Cl.

\*Fag.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trba.1

\*Trba.2

Cor.1

\*Cor.2

Trbn.1

\*Trbn.2

Euf.

Tuba

\*Cb.

P.

6

\*G.C.



*Silver Bagatelle*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Oboes (\*Ob.), Clarinets (\*Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Bassoon (\*Fag.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (Trba. 1, 2), Horns (Cor. 1, 2), Euphonium (Euf.), Tuba, and Cymbals (\*Cb.). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is in a major key, as indicated by the key signature. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, stylized watermark 'E' is overlaid on the right side of the page. The page number '7' is visible in the top right corner.

Silver Bagatelle

67

Fl.1 *mp* *p* *mp*

\*Fl.2 *mp* *p*

\*Ob. *mp* *p*

Cl.1 *mp* *mp* *3*

\*Cl.2 *mf* *mp* *3*

\*Cl.3 *mf* *mp* *3*

B.Cl. *mp* *p* *mp*

\*Fag. *mf*

A.Sax.1 *mf* *mp* *3*

\*A.Sax.2 *mf* *p* *mp*

T.Sax. *mf* *mp* *3*

\*B.Sax. *mf* *mp* *3*

Trba.1 *mp* *p* *mp* *3*

\*Trba.2 *mp* *p* *mp*

Cor.1 *mp* *p*

\*Cor.2 *mp* *p*

Trbn.1 *mp* *p*

\*Trbn.2 *mp*

Euf. *p*

Tuba *mp*

\*Cb. *mp*

*mf* *mp* *mp* *mp*

\*Vib. *mp*

*< Vib >*

*Silver Bagatelle*

8

72

Fl.1

\*Fl.2

\*Ob.

Cl.1

\*Cl.2

\*Cl.3

B.Cl.

\*Fag.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

8

Trba.1

\*Trba.2

Cor.1

\*Cor.2

Trbn.1

\*Trbn.2

Euf.

Tuba

\*Cb.

P.f.

8

mp.

\*Vib.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (flutes, oboes, clarinets, bass clarinet, bassoon), brass (saxophones, trumpets, cornets, trombones, euphonium, tuba, and euphonium), and percussion (snare drum, cymbals, and vibraphone). The page is numbered 72 at the top left. The music is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf). A large, stylized watermark 'E' is overlaid on the right side of the page.



Silver Bagatelle

76

Fl.1 *poco a poco cresc.* *mf*

\*Fl.2 *poco a poco cresc.* *mf*

\*Ob. *poco a poco cresc.* *mf*

Cl.1 *poco a poco cresc.* *mf*

\*Cl.2 *poco a poco cresc.* *mf*

\*Cl.3 *poco a poco cresc.* *mf*

B.Cl. *poco a poco cresc.* *mf*

\*Fag. *mp poco a poco cresc.* *mf*

A.Sax.1 *poco a poco cresc.* *mf*

\*A.Sax.2 *poco a poco cresc.* *mf*

T.Sax. *poco a poco cresc.* *mf*

\*B.Sax. *poco a poco cresc.* *mf*

Trba.1 *poco a poco cresc.* *mf*

\*Trba.2 *poco a poco cresc.* *mf*

Cor.1 *mp poco a poco cresc.* *mf*

\*Cor.2 *mp poco a poco cresc.* *mf*

Trbn.1 *mp poco a poco cresc.* *mf*

\*Trbn.2 *mp poco a poco cresc.* *mf*

Euf. *mp poco a poco cresc.* *mf*

Tuba *mp poco a poco cresc.* *mf*

\*Cb. *mp poco a poco cresc.* *mf*

P. *mp poco a poco cresc.* *mf*

\*Vib. *poco a poco cresc.* *mf*

Silver Bagatelle

80 **9**

Fl.1

\*Fl.2

\*Ob.

Cl.1

\*Cl.2

\*Cl.3

B.Cl.

\*Fag.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

**9**

Trba.1

\*Trba.2

Cor.1

\*Cor.2

Trbn.1

\*Trbn.2

Euf.

Tuba

\*Cb.

marc.

gva

P

\*C-lli.

mf

Silver Bagatelle

84

Fl.1 *poco a poco cresc.*

\*Fl.2 *poco a poco cresc.*

\*Ob. *poco a poco cresc.* *f*

Cl.1 *poco a poco cresc.* *f*

\*Cl.2 *poco a poco cresc.* *f*

\*Cl.3 *poco a poco cresc.*

B.Cl. *poco a poco cresc.*

\*Fag. *poco a poco cresc.* *ff sempre*

A.Sax.1 *poco a poco cresc.* *f*

\*A.Sax.2 *poco a poco cresc.* *f*

T.Sax. *poco a poco cresc.* *f*

\*B.Sax. *poco a poco cresc.* *f* *ff sempre*

Trba.1 *f* *ff sempre*

\*Trba.2 *f* *ff sempre*

Cor.1 *poco a poco cresc.* *f* *ff sempre*

\*Cor.2 *poco a poco cresc.* *f* *ff sempre*

Trbn.1 *poco a poco cresc.* *f* *ff sempre*

\*Trbn.2 *poco a poco cresc.* *f* *ff sempre*

Euf. *poco a poco cresc.* *f* *ff sempre*

Tuba *poco a poco cresc.* *f* *ff sempre*

\*Cb. *poco a poco cresc.* *f* *ff sempre*

(gtr) *poco a poco cresc.*

(gtr) *poco a poco cresc.*

mp. *f*

\*C-lli. *< P-tto. >* *p*

Silver Bagatelle

88 **10**

Fl.1

\*Fl.2

\*Ob.

Cl.1

\*Cl.2

\*Cl.3

B.Cl.

\*Fag.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

**10**

Trba.1

\*Trba.2

Cor.1

\*Cor.2

Trbn.1

\*Trbn.2

Euf.

Tuba

\*Cb.

(*soa*)

*pre* *soa*

\*P-tto.

*espress.*

*ff*

*ff sempre*

*3*

*soa*

Silver Bagatelle

92

Fl.1

\*Fl.2

\*Ob.

Cl.1

\*Cl.2

\*Cl.3

B.Cl.

\*Fag.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trba.1

\*Trba.2

Cor.1

\*Cor.2

Trbn.1

\*Trbn.2

Euf.

Tuba

\*Cb.

(sua)

\*P-tto.



101

Fl.1

\*Fl.2

\*Ob.

Cl.1

\*Cl.2

\*Cl.3

B.Cl.

\*Fag.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trba.1

\*Trba.2

Cor.1

\*Cor.2

Trbn.1

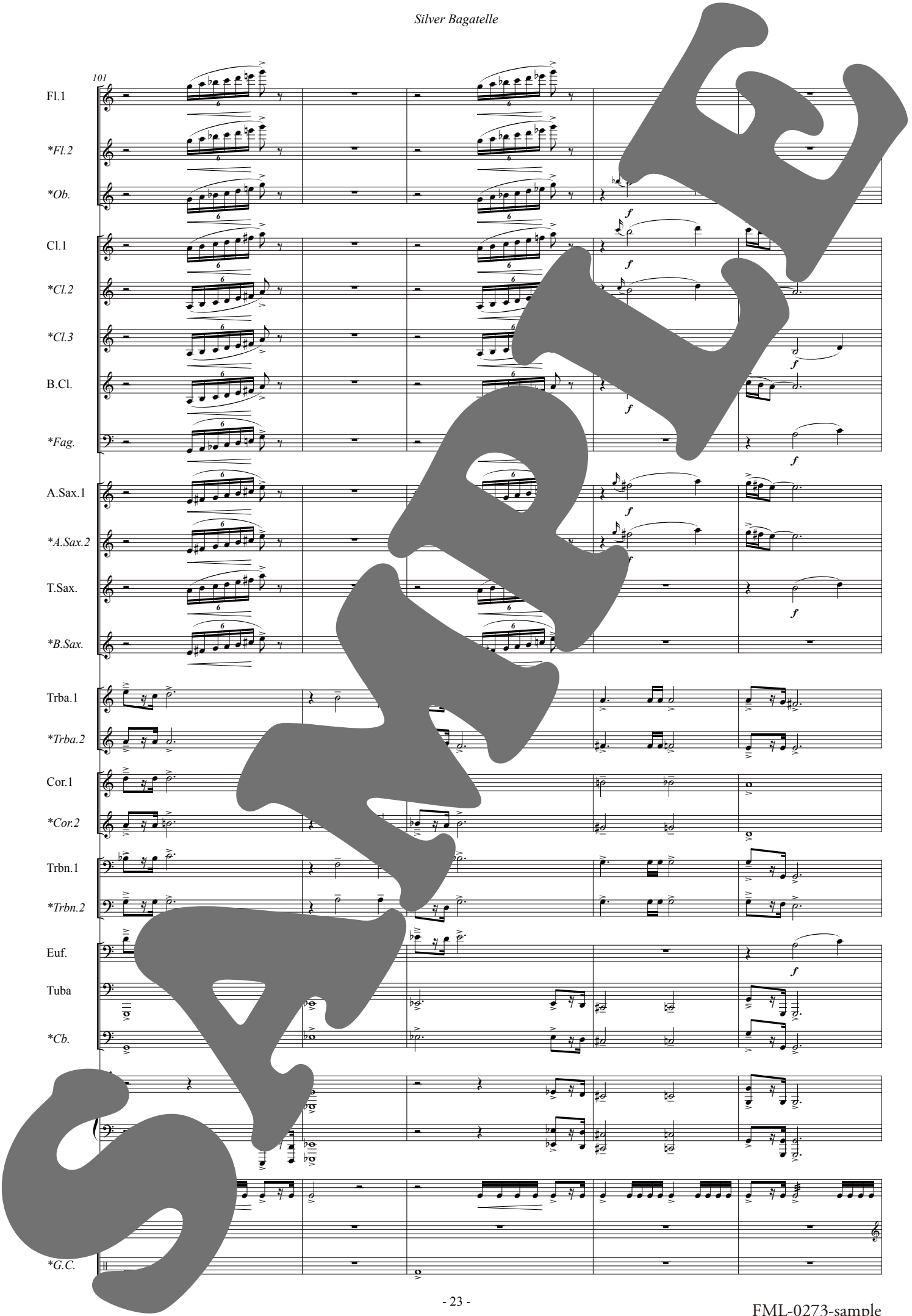
\*Trbn.2

Euf.

Tuba

\*Cb.

\*G.C.



**12** *poco a poco rit.*

**12** *poco a poco rit.*



## Tempo I

112

Fl.1 *p*

\*Fl.2 *p*

\*Ob. *p*

Cl.1 *Solo* *mf* *mp*

\*Cl.2 *mp*

\*Cl.3 *p*

B.Cl. *mp*

\*Fag. *p* *mf* *mp*

A.Sax.1 *p* *mf*

\*A.Sax.2 *p*

T.Sax. *p* *mf*

\*B.Sax. *p*

## Tempo I

13

Trba.1 *p* *mp*

\*Trba.2 *p*

Cor.1 *p*

\*Cor.2 *p*

Trbn.1 *p* *mp*

\*Trbn.2 *p*

Euf. *p* *mp*

Tuba *p* *mp*

\*Cb. *p* *mp*

13

\*G.C. *p* < G.C. > *p*



*Silver Bagatelle*

*poco rit.* **14** *a tempo*

122

Fl.1

\*Fl.2

\*Ob.

Cl.1

\*Cl.2

\*Cl.3

B.Cl.

\*Fag.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trba.1

\*Trba.2

Cor.1

\*Cor.2

Trbn.1

\*Trbn.2

Euf.

Tuba

\*Cb.

*poco rit.* **14** *a tempo*

\*G.C.

Euf.

Tuba

\*Cb.

*f*

*p*

*f*

*f*

*p*

**15 Poco con moto** ♩ = 88

*p*

*p*

\*G.C.

Silver Bagatelle

132

Fl.1

\*Fl.2

\*Ob.

Cl.1

\*Cl.2

\*Cl.3

B.Cl.

\*Fag.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trba.1

\*Trba.2

Cor.1

\*Cor.2

Trbn.1

\*Trbn.2

Euf.

Tuba

\*Cb.

P.

\*G.C.

16

16

16

The image displays a musical score for the 'S' and 'F' cues from John Williams' 'The Star Wars Suite'. The score is arranged for three parts: Euphonium (Euf.), Tuba, and Double Bass (\*Cb.). The Euphonium part is written in bass clef with a key signature of one flat (B-flat). The Tuba part is also in bass clef with a key signature of one flat. The Double Bass part is in bass clef with a key signature of one flat. The score includes dynamic markings such as *mf* (mezzo-forte) and *sva* (sustained). The 'S' cue is marked with a large, stylized 'S' and the 'F' cue is marked with a large, stylized 'F'. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score is presented on a white background with black musical notation.

Euf.

Tuba

\*Cb.

(gta)

*f*

\*P-tto.

Silver Bagatelle

145

Fl.1

\*Fl.2

\*Ob.

Cl.1

\*Cl.2

\*Cl.3

B.Cl.

\*Fag.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trba.1

\*Trba.2

Cor.1

\*Cor.2

Trbn.1

\*Trbn.2

Euf.

Tuba

\*Cb.

\*P-tto.

The musical score is written for a full orchestra. The instruments are listed on the left: Fl.1, \*Fl.2, \*Ob., Cl.1, \*Cl.2, \*Cl.3, B.Cl., \*Fag., A.Sax.1, \*A.Sax.2, T.Sax., \*B.Sax., Trba.1, \*Trba.2, Cor.1, \*Cor.2, Trbn.1, \*Trbn.2, Euf., Tuba, \*Cb., and \*P-tto. The score is in 4/4 time and starts at measure 145. The music is written in a key with one flat (B-flat). The score is divided into four systems, each containing multiple staves for different instruments. The notation includes various note values, rests, and dynamic markings. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.



18

The image shows a page from a music book, page 18, featuring the song 'The Rose Tree'. The page contains musical notation for a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, stylized grey watermark of the letter 'E' is superimposed over the entire page, partially obscuring the musical notation.

Euf.

Tuba

\*Cb.

P.

\*P-Ito.

Silver Bagatelle

153

Fl.1 *mf* *f*

\*Fl.2 *mf* *f*

\*Ob. *mf* *f*

Cl.1 *mf* *f*

\*Cl.2 *mf* *f*

\*Cl.3 *mf* *f*

B.Cl. *mf* *f*

\*Fag. *mf* *f*

A.Sax.1 *cresc.* *f*

\*A.Sax.2 *cresc.* *f*

T.Sax. *cresc.*

\*B.Sax. *cresc.*

Trba.1 *cresc.* *f*

\*Trba.2 *cresc.* *f*

Cor.1 *cresc.*

\*Cor.2 *cresc.*

Trbn.1 *cresc.* *f*

\*Trbn.2 *cresc.* *f*

Euf. *f*

Tuba *cresc.* *f*

\*Cb. *cresc.* *f*

\*P-tto. *cresc.* *mf* *f*

