

La boheme

8 ♩ = 58

A

Picc.
1 Fl.
2 Fl.
C.A.
1 Cl.
2 Cl.
3 Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

♩ = 58

A

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Hp.

♩ = 58

Vib.

La boheme

16

Picc.

1 Fl. *pp*

2 Fl. *p* *pp*

C.A.

1 Cl.

2 Cl.

3 Cl. *ppp*

Cb.Cl. *ppp*

S.Sax.

1 A.Sax. *pp* *p*

2 A.Sax. *pp* *p*

T.Sax. *pp*

B.Sax. *ppp*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb. *ppp*

2 Trb. *ppp*

3 Trb. *ppp*

Euph. *pp*

Tub. *ppp*

Cb. *ppp*

Hp. *pp*

Vib. *mp* *mp*

La boheme

24

rall.

B $\text{♩} = 58$

Picc.

1 Fl.

2 Fl.

C.A.

1 Cl.

2 Cl.

3 Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

mf

mp

ppp

p

rall.

B a tempo $\text{♩} = 58$

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Hp.

mf

ppp

p

pizz

rall.

B a tempo $\text{♩} = 58$

Vib.

ppp

La boheme

32

rit. a tempo ♩=58

Picc.

1 Fl.

2 Fl.

C.A.

1 Cl.

2 Cl.

3 Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Hp.

rit. a tempo ♩=58

Vib.

La boheme

40 *rit.* C ♩ = 72

Picc.

1 Fl. *p mp p mf*

2 Fl. *p p*

C.A. *p mp p*

1 Cl. *p mp p mf*

2 Cl. *p p* div.

3 Cl. *p p*

Cb.Cl. *p p*

S.Sax. *p p mf*

1 A.Sax. *p mf*

2 A.Sax. *p mf*

T.Sax. *p mf*

B.Sax. *p mf*

C ♩ = 72

1 Trp. *p mf*

2 Trp. *p mf*

1 Hrn. *p mf*

2 Hrn. *p mf*

1 Trb. *p mf*

2 Trb. *p mf*

3 Trb. *p mf*

Euph. *p mf*

Tub. *p mf*

Cb. *p mf* arco

Hp. *p mf*

rit. C ♩ = 72

Vib. *mf*



46

Musical score for page 46 of La Bohème. The score includes parts for Piccolo, Flutes (1 and 2), Clarinet in A (C.A.), Clarinets (1 and 2), Clarinet in Bb (3 Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (Sax., 1 A., 2 A., T., B.), Trumpets (1 and 2), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium (Euph.), Tubas (Tub.), Contrabass (Cb.), Harp (Hp.), and Vibraphone (Vib.). The score features various dynamics such as *mf*, *f*, *pp*, *p*, and *mp*, along with performance markings like *unis.* and *div.*. A large, stylized watermark is overlaid on the score.

La boheme

52 **D** ♩ = 50

Picc.

1 Fl.

2 Fl.

C.A.

1 Cl.

2 Cl.

3 Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

D ♩ = 50

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Hp.

D ♩ = 50

Vib.

La boheme

56 **E**

molto rit. *a tempo* *molto rit.*

Picc.

1 Fl.

2 Fl.

C.A.

1 Cl.

2 Cl.

3 Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

E

molto rit. *a tempo* *molto rit.*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Hp.

E

molto rit. *a tempo* *molto rit.*

Vib.

61 **F** Allegro moderato ♩=132

Picc. *f*

1 Fl. *f*

2 Fl. *f*

C.A. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

Cb.Cl. *mf*

S.Sax. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *mf*

B.Sax. *mf*

F Allegro moderato ♩=132

1 Trp.

2 Trp.

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

Cb. *mf*

Hp.

F Allegro moderato ♩=

Vib.

La boheme

67

G

The musical score consists of the following parts and markings:

- Picc.**: Piccolo
- 1 Fl.**: First Flute
- 2 Fl.**: Second Flute
- C.A.**: Clarinet in A
- 1 Cl.**: Clarinet (likely Bb)
- 2 Cl.**: Clarinet (likely Bb)
- 3 Cl.**: Clarinet (likely Bb)
- Cb.Cl.**: Contrabass Clarinet
- S.Sax.**: Soprano Saxophone
- 1 A.Sax.**: First Alto Saxophone
- 2 A.Sax.**: Second Alto Saxophone
- T.Sax.**: Tenor Saxophone
- B.Sax.**: Bass Saxophone
- 1 Trp.**: First Trumpet
- 2 Trp.**: Second Trumpet
- 1 Hrn.**: First Horn
- 2 Hrn.**: Second Horn
- 1 Trb.**: First Trombone
- 2 Trb.**: Second Trombone
- 3 Trb.**: Third Trombone
- Euph.**: Euphonium
- Tub.**: Tubas
- Cb.**: Contrabass
- Hp.**: Harp
- Vib.**: Vibraphone

Key markings and instructions include:

- Dynamics**: *pp*, *p*, *mp*, *f*
- Section Markers**: **G** and **H** in boxes, indicating rehearsal points.
- Performance Instructions**: *bourine* and *p* in the Vibraphone part.

73

This page of the musical score for La Bohème, page 73, includes the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- C.A.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- Cb.Cl.
- S.Sax.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Cb.
- Hp.
- Vib.

The score contains various musical notations, including dynamics such as *p* (piano) and *f* (forte), and performance instructions like *arco* and *pizz.* (pizzicato). A large, stylized watermark is overlaid on the page. Roman numerals 'I' are present in the score, likely indicating first endings.

79

Picc. *rit.*

1 Fl. *p* *f* *p*

2 Fl. *p* *mf*

C.A.

1 Cl. *fp* *p* *f*

2 Cl. *p* *p*

3 Cl.

Cb.Cl.

S.Sax. *p* *f*

1 A.Sax. *p* *f*

2 A.Sax. *p* *f*

T.Sax. *pp*

B.Sax.

1 Trp. *p* *f* *rit.*

2 Trp. *p* *f*

1 Hrn. *p* *f*

2 Hrn. *p* *f*

1 Trb.

2 Trb.

3 Trb.

Euph. *p* *f*

Tub.

Cb.

Hp.

rit.

Vib. *ppp* *f*



La boheme

85 **J** ♩ = 100 **K** ♩ = 100

Picc. *p* *p* *p*

1 Fl. *p* *p* *p*

2 Fl. *p* *p* *p*

C.A. *p* *p* *p*

1 Cl. *p* *f* *p*

2 Cl. *p* *f* *p*

3 Cl. *p* *f* *p*

Cb.Cl. *p* *p* *p*

S.Sax. *p* *p* *p*

1 A.Sax. *f* *p* *p*

2 A.Sax. *f* *p* *p*

T.Sax. *p* *p* *p*

B.Sax. *p* *f* *p*

J ♩ = 100 **K** ♩ = 100

1 Trp. *p* *p* *p*

2 Trp. *p* *p* *p*

1 Hrn. *p* *p* *p*

2 Hrn. *p* *p* *p*

1 Trb. *p* *p* *p*

2 Trb. *p* *p* *p*

3 Trb. *p* *p* *p*

Euph. *p* *f* *p*

Tub. *p* *p* *p*

Cb. *pizz.* *p* *p* *p*

Hp. *p* *p* *p*

J ♩ = 100 **K** ♩ = 100

Vib. *p* *p* *p*



La boheme

L Allegro moderato ♩ = 60

91

♩ = 60

Picc.
1 Fl.
2 Fl.
C.A.
1 Cl.
2 Cl.
3 Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

♩ = 60

L moderato ♩ = 132

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Hp.

♩ = 60

L Allegro moderato ♩ = 132

Vib.
Castanets

96

This page of the musical score for La Bohème, page 96, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Clarinet in A, Clarinet in Bb, Clarinet in C, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1 and 2, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The strings include Harp and Violin. The score is written in a key signature of two flats and a 3/4 time signature. A large, semi-transparent watermark is overlaid diagonally across the page.

La boheme

101

M

rit. =90

Picc. 1 Fl. 2 Fl. C.A. 1 Cl. 2 Cl. 3 Cl. Cb.Cl. S.Sax. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

M

rit. ♩=90

1 Trp. 2 Trp. 1 Hrn. 2 Hrn. 1 Trb. 2 Trb. 3 Trb. Euph. Tub. Cb. Hp.

M

rit. ♩=90

Vib. Maracas mp

La boheme

107

♩=90

N Allegro moderato ♩=132

Picc.
1 Fl.
2 Fl.
C.A.
1 Cl.
2 Cl.
3 Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

♩=90

N Allegro moderato ♩=132

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Hp.

♩=90

N Allegro moderato ♩=132

Vib.

La boheme

113

Picc.

1 Fl.

2 Fl.

C.A.

1 Cl.

2 Cl.

3 Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Hp.

Vib.

Tamb.

f

ppp

ff

solo

mp

La boheme

119 **O**

Picc.

1 Fl. *ppp*

2 Fl. *ppp*

C.A.

1 Cl. *ppp*

2 Cl. *ppp*

3 Cl. *ppp*

Cb.Cl. *ppp*

S.Sax.

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *ppp*

B.Sax. *ppp*

O

1 Trp.

2 Trp.

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *ppp*

2 Trb. *ppp*

3 Trb. *ppp*

Euph. *ppp*

Tub. *ppp*

Cb. *ppp* arco pizz. *f*

Hp.

Vib. *mf* *mf* *f*

La boheme

125 **P** $\text{♩} = 60$

Q

Picc.

1 Fl.

2 Fl.

C.A.

1 Cl.

2 Cl.

3 Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

P $\text{♩} = 60$

Q

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Hp.

P $\text{♩} = 60$

Q

Vib.

La boheme

131 *poco allarg.* *a tempo* *rall.* ♩=50

Picc.
1 Fl.
2 Fl.
C.A.
1 Cl.
2 Cl.
3 Cl.
Cb.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

poco allarg. *a tempo* *rall.* **R** ♩=50

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Cb.
Hp.

poco *a tempo* *rall.* **R** ♩=50

Vib.

La boheme

137

Musical score for La Bohème, page 137. The score is for a full orchestra and includes the following instruments: Picc., 1 Fl., 2 Fl., C.A., 1 Cl., 2 Cl., 3 Cl., Cb.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., and Vib. The score is written in 3/4 time with a key signature of two flats. It features various dynamics such as *pp*, *mp*, *mf*, and *ppizz.* There are also performance markings like *mf* and *pp* throughout the score.

141

Picc.

1 Fl.

2 Fl.

C.A.

1 Cl.

2 Cl.

3 Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Hp

Vib.

S

S

S

f *p* *mf* *div.* *unis.* *arco*

T **Meno mosso**

Picc.

1 Fl.

2 Fl.

C.A.

1 Cl.

2 Cl.

3 Cl.

Cb.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Meno mosso

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Hp.

Meno mosso

Vib.

La boheme

151 *molto rit.* ♩=40

molto rit. ♩=40 *molto rit.*

Picc. *pp* *ppp*

1 Fl. *pp* *pp* *ppp*

2 Fl. *pp* *pp* *ppp*

C.A. *pp* *pp* *ppp*

1 Cl. *pp* *pp* *ppp*

2 Cl. *pp* *pp* *ppp*

3 Cl. *pp* *pp* *ppp*

Cb.Cl. *pp* *pp* *ppp*

S.Sax. *pp* *pp* *ppp*

1 A.Sax. *pp* *pp* *ppp*

2 A.Sax. *pp* *pp* *ppp*

T.Sax. *pp* *pp* *ppp*

B.Sax. *pp* *pp* *ppp*

molto rit. ♩=40

molto rit. ♩=40 *molto rit.*

1 Trp. *pp* *ppp*

2 Trp. *pp* *ppp*

1 Hrn. *pp* *ppp*

2 Hrn. *pp* *ppp*

1 Trb. *pp* *pp* *ppp*

2 Trb. *pp* *pp* *ppp*

3 Trb. *pp* *pp* *ppp*

Euph. *pp* *ppp*

Tub. *pp* *ppp*

Cb. *pp* *ppp* *pizz.* *f*

Hp. *p* *ppp*

molto rit. ♩=40

molto rit. ♩=40 *molto rit.*

Vib. *p* *ppp*

