

乱世の神威 幸村

 <コンポーザーズ・カット・エディション>

God of turbulent days YUKIMURA

 Composers cut edition

Masanori Taruya

♩ = 80

1st Flute / Piccolo

2nd Flute

Oboe (optional)

Bassoon (optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

♩ = 80

1st Trumpet in B♭

2nd Trumpet in B♭

1st&2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass (optional)

Piano

Timpani

Wind Chimes

Percussion 1 (Bass Drum, 和太鼓 Tom-tom)

Percussion 2 (Suspended Cymbal)

Glockenspiel

Vibraphone (optional)



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5

Picc.

2 Fl. *p*

(Ob.)

(Bsn.)

1 Cl. *p*

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf *Red.*

Timp.

B.

Cym. *Red.*

9

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Timp.

B.

Cym.

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13

Picc. *p*

2 Fl.

(Ob.) *mp*

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax. *mp*

T.Sax. *p*

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn. *p*

1 Trb.

2 Trb.

Euph. *p*

Tb.

(Cb.)

Pf *Red*

Timp.

B.D. *p*

Cym. *p*

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17 **A**

Picc. *f*

2 Fl. *f*

(Ob.) *f*

(Bsn.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

A

1 Trp. *f*

2 Trp. *f*

1&2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tb. *f*

(Cb.) *f*

A

Pf. *f*

Timp. *f*

B. *f*

Cym. *f*

31

Picc. *f*

2 Fl. *f*

(Ob.) *f*

(Bsn.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f* *fp*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f* *fp*

1 Trp. *fp*

2 Trp. *f*

1&2 Hrn. *f* *fp*

1 Trb. *f* *fp*

2 Trb. *f* *fp*

Euph. *f*

Tb. *f* *fp*

(Cb.) *f* *fp*

Pf

Timp. *f* *toms*

Cym. *mp* *f* *mp*

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35 **B** ♩ = 152

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Timp.

和太鼓 (or Low Tom)

Cym.

God of turbulent days YUKIMURA

46

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Tim.

Tom.

Cym.

The musical score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 46. The Piccolo, Flutes, Oboe, and Saxophones (Alto, Tenor, Bass) have melodic lines, with the Saxophones marked *mf*. The Clarinets and Bassoon play rhythmic patterns. The Trumpets and Horns are mostly silent. The Trombones and Euphonium play rhythmic patterns. The Percussion includes Tom-toms and Cymbals. The Piano part consists of a steady accompaniment in the right hand and a rhythmic pattern in the left hand.

56

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Timp.

Tym.

Cym.

mp *mf*

61

Picc. **E**

2 Fl. *f*

(Ob.) *f*

(Bsn.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f* open

2 Trp. *f*

1&2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tb. *f*

(Cb.) *f*

E

Pf

Timp. *f*

T. *f*

Cym. *mp* *f*

66

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Timp

Cym.

fp

f

mf

mp

F

76

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Timp.

Tm.

Cym.

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81 **G**

Picc. *f*

2 Fl. *f*

(Ob.) *f*

(Bsn.) *f*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

G

1 Trp. *mf*

2 Trp. *mf*

1&2 Hrn. *mf*

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

G

Pf

Timp.

Tm.

Cym. *mp* *mf*

86

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Timp.

Cym.

SAMPLE

God of turbulent days YUKIMURA

96 $\text{♩} = 152$

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Timp.

Cym.

God of turbulent days YUKIMURA

101 **I** ♩=60 *rit.* **J** ♩=60

Picc. *to Fl.*

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax. *p*

T.Sax. *Euph. Solo cue* *mp* *3*

B.Sax. *p*

1 Trp. **I** ♩=60 *rit.* **J** ♩=60

2 Trp.

1&2 Hrn.

1 Trb. *p*

2 Trb. *p*

Euph. *solo* *mp* *3*

Tb.

(Cb.) *pizz.*

Pf. **I** **J** ♩=60 *p*

Timp. *f* *to B.D.* *pp* *mp* *W-Ch.*

Tc.

Cym. *p* *pp* *mp*

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111

1 Fl. *mp*

2 Fl. *mp*

(Ob.) *mp*

(Bsn.) *p*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *p*

A.Sax. *mp* solo end

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

1&2 Hrn. *mp*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tb. *p* arco

(Cb.) *p*

Pf *pp* *mp*

Timp. *pp* *mp*

Cym. *pp* *mp*

p

pp *mp*

p

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116

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Timp.

Cym.

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121

L

1 Fl. *f* *3* *3* *3* solo

2 Fl. *f* *3*

(Ob.) *f* *3*

(Bsn.) *f*

1 Cl. *f* *3*

2 Cl. *f* *3* *3* *3*

B.Cl. *f*

A.Sax. *f* *3*

T.Sax. *f* *3*

B.Sax. *f*

1 Trp. *f* *3* *3* *3*

2 Trp. *f* *3* *3* *3*

1&2 Hrn. *f* *3* *3*

1 Trb. *f* *3* *3*

2 Trb. *f*

Euph. *f* *3* *3*

Tb. *f*

(Cb.) *f*

Pf

Timp. *p* *f*

B.D. *p* *f*

Cym. *f* *p* *f*

10 和太鼓

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126

1 Fl. *p* *f* *rit.* **M** ♩ = 136 *f* *to Picc.*

2 Fl.

(Ob.)

(Bsn.)

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

A.Sax. *f*

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.) *pizz.* *p* *arco* *p*

Pf *mp* *f* *rit.* **M** ♩ = 136 *f*

Timp.

B. *f* 和太鼓 (or Low Tom)

Cym. *mp* *f*

p *f*

God of turbulent days YUKIMURA

136

Picc.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrn.

1 Trb.

2 Trb.

Euph.

Tb.

(Cb.)

Pf

Timp.

B.

Cym.

