

# 歌劇「フィガロの結婚」序曲

## "Le Nozze di Figaro" Overture

W. A. モーツァルト  
A. Mozart  
編曲: 内田祥子  
arr. Kenjiko Uchida

**Intro** Presto (♩ = 135 ~ 140)

Soprano Sax. in B<sup>♭</sup>  
Alto Sax. in E<sup>♭</sup>  
Tenor Sax. in B<sup>♭</sup>  
Baritone Sax. in E<sup>♭</sup>

*p*

S.  
A.  
T.  
B.

*p* *ff*

S.  
A.  
T.  
B.

*mp*

"Le Nozze di Figaro" Overture - Score

19

S. *p*

A. *p*

T.

B.

25

S. *p* *ff*

A. *p* *f*

T. *p*

B. *ff*

32

S. *f* *p* *f*

A. *f* *p* *f*

T. *f* *p* *f*

B. *fp* *fp*

39

S. *f*

A. *f*

T. *f*

B. *fp* *f*

"Le Nozze di Figaro" Overture - Score

**C**

45

S.

A.

T.

B.

51

S.

A.

T.

B.

**D**

59

S.

A.

T.

B.

*fp*

64

S.

A.

T.

B.

*fp*

*mp*

*p*

"Le Nozze di Figaro" Overture - Score

69

S. *fp* *fp* *fp* *fp* *mp*

A. *fp* *fp* *fp* *fp* *mp*

T. *fp* *fp* *fp* *fp* *mp*

B.

74

S. *mp* *f* *p* *f* *p*

A. *f* *f* *f* *f* *p*

T. *f* *f* *f* *f*

B. *p* *f* *f* *f*

**E**

79

S. *f*

A. *f* *p* *f*

T. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

85

S. *f*

A.

T. *f*

B.

**F**

"Le Nozze di Figaro" Overture - Score

90 G

S.  
A.  
T.  
B.

*f*  
*p*

96

S.  
A.  
T.  
B.

*p*  
*mp*  
*p*  
*p*

103 H

S.  
A.  
T.  
B.

*p*  
*p*

109

S.  
A.  
T.  
B.

"Le Nozze di Figaro" Overture - Score

115

S. *p*

A.

T.

B.

121

I

S. *fp* *p*

A. *fp* *fp*

T. *fp* *fp*

B. *fp* *fp*

127

S. *f* *p* *f* *p*

A. *fp* *fp* *fp* *fp*

T. *fp* *fp* *fp* *fp*

B. *fp* *fp* *fp* *fp*

133

S. *f* *p*

A. *f* *p*

B. *f*

"Le Nozze di Figaro" Overture - Score

138 **J**

Soprano (S.), Alto (A.), Tenor (T.), Bass (B.) parts for measures 138-143. The key signature is three sharps (F#, C#, G#). The music is marked *p* (piano). A large grey watermark 'SAMPLE' is overlaid on the score.

144

Soprano (S.), Alto (A.), Tenor (T.), Bass (B.) parts for measures 144-150. The key signature is three sharps. The music is marked *p* (piano) for measures 144-149 and *ff* (fortissimo) for measure 150. A large grey watermark 'SAMPLE' is overlaid on the score.

151 **K**

Soprano (S.), Alto (A.), Tenor (T.), Bass (B.) parts for measures 151-156. The key signature is three sharps. The music is marked *mp* (mezzo-piano). A large grey watermark 'SAMPLE' is overlaid on the score.

157

Soprano (S.), Alto (A.), Tenor (T.), Bass (B.) parts for measures 157-162. The key signature is three sharps. The music is marked *p* (piano). A large grey watermark 'SAMPLE' is overlaid on the score.

"Le Nozze di Figaro" Overture - Score

163

S. *f*

A. *f*

T. *f*

B. *f*

170

S. *p* *fp* *fp*

A. *fp* *fp* *fp* *fp*

T. *fp* *fp* *fp* *fp*

B.

**L**

176

S. *mp*

A. *fp* *fp* *p* *mp* *fp*

T. *fp* *fp* *mp* *fp*

B. *p*

181

S. *fp*

A. *fp* *fp* *fp* *fp* *fp*

T. *fp* *fp* *fp* *fp* *fp*

B.



"Le Nozze di Figaro" Overture - Score

186 **M**

Score for measures 186-190. The system includes four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#). Measure 186 starts with a *mp* dynamic. Measure 187 has a *p* dynamic. Measure 188 has a *mp* dynamic. Measure 189 has a *f* dynamic. Measure 190 has a *p* dynamic. A large grey watermark 'SAMPLE' is overlaid on the score.

191

Score for measures 191-195. The system includes four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#). Measure 191 has a *p* dynamic. Measure 192 has a *f* dynamic. Measure 193 has a *p* dynamic. Measure 194 has a *f* dynamic. Measure 195 has a *f* dynamic. A large grey watermark 'SAMPLE' is overlaid on the score.

196 **N**

Score for measures 196-201. The system includes four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#). Measure 196 has a *f* dynamic. Measure 197 has a *f* dynamic. Measure 198 has a *f* dynamic. Measure 199 has a *f* dynamic. Measure 200 has a *f* dynamic. Measure 201 has a *f* dynamic. A large grey watermark 'SAMPLE' is overlaid on the score.

202

Score for measures 202-206. The system includes four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#). Measure 202 has a *f* dynamic. Measure 203 has a *f* dynamic. Measure 204 has a *f* dynamic. Measure 205 has a *f* dynamic. Measure 206 has a *f* dynamic. A large grey watermark 'SAMPLE' is overlaid on the score.

"Le Nozze di Figaro" Overture - Score

208 **O**

Soprano (S.), Alto (A.), Tenor (T.), Bass (B.) staves. Dynamics: *mp*, *p*. A large grey watermark 'SAMPLE' is overlaid on the score.

215 **P**

Soprano (S.), Alto (A.), Tenor (T.), Bass (B.) staves. Dynamics: *p*. A large grey watermark 'SAMPLE' is overlaid on the score.

221

Soprano (S.), Alto (A.), Tenor (T.), Bass (B.) staves. Dynamics: *p*. A large grey watermark 'SAMPLE' is overlaid on the score.

227

Soprano (S.), Alto (A.), Tenor (T.), Bass (B.) staves. Dynamics: *p*. A large grey watermark 'SAMPLE' is overlaid on the score.

"Le Nozze di Figaro" Overture - Score

233

S.

A.

T.

B.

**Q**

*p*

239

S.

A.

T.

B.

*mp cresc.*

*mp cresc.*

245

S.

A.

T.

B.

*(cresc.)*

*mp cresc.*

*f*

*f*

*f*

**R**

251

S.

A.

B.

*f*

*f*

*f*

"Le Nozze di Figaro" Overture - Score

256

S.

A.

T.

B.

262

S.

A.

T.

B.

268

S.

A.

T.

B.

**S**

*ff*

275

S.

A.

B.