

アメイジング・グレイス

Amazing Grace

編曲：浅利真
arr. by Makoto Arai

Calme ♩=60

Alto Saxophone 1 in E \flat
Alto Saxophone 2 in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat

p

rubato

6

A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

simile

11

A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

no vib.

A Tempo

17

A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

The image shows a musical score for saxophone quartet. It is divided into four systems. The first system (measures 1-5) is marked 'Calme' with a tempo of 60 and a dynamic of 'p'. It includes parts for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system (measures 6-10) features a melodic line for Alto Saxophone 1 and sustained notes for the other instruments, with a 'simile' marking. The third system (measures 11-16) continues the melodic line for Alto Saxophone 1 and sustained notes for the others, with 'no vib.' markings. The fourth system (measures 17-21) is marked 'A Tempo' and features a more active melodic line for Alto Saxophone 1 and sustained notes for the others.

Amazing Grace

23

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

vib.

mf

3

29

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

mp

3

mp

30

35

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

mf

3

41

Tempo

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

mf

mf

mf

3

3

Amazing Grace

C Poco più

46

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

51

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Solo

mf

D ♩ = 72

57

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

ppp

61

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

poco a poco cresc.

mp

Amazing Grace

65

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

mf

Musical score for measures 65-68 of 'Amazing Grace'. The score is for four saxophone parts: A.Sax.1, A.Sax.2, T.Sax., and B.Sax. The key signature is one sharp (F#). The music features a melodic line in the upper saxophones and a rhythmic accompaniment in the lower saxophones. A dynamic marking of *mf* is present in the T.Sax. part at measure 68.

69

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

mp

Solo

mp

Musical score for measures 69-72 of 'Amazing Grace'. The score is for four saxophone parts. A 'Solo' section is indicated for the T.Sax. part starting at measure 71. Dynamic markings of *mp* are present in the T.Sax. part at measure 70 and the B.Sax. part at measure 72.

E Poco più

73

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

p

p

p

Musical score for measures 73-76 of 'E Poco più'. The score is for four saxophone parts. The key signature is one sharp. The music is marked *p* (piano). The T.Sax. part features a complex rhythmic pattern with a sextuplet (6) and a triplet (3) in measures 74 and 75 respectively.

allargando

77

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

ff

ff

ff

Musical score for measures 77-80 of 'E Poco più'. The score is for four saxophone parts. The music is marked *ff* (fortissimo) and *allargando* (ritardando). The T.Sax. part features a complex rhythmic pattern with a triplet (3) in measure 78. The score ends with a double sharp key signature change in measure 80.

♩=72

Amazing Grace

F **molto espress.**

81

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

ff

86

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

90

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

94

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

meno

mf