



# Sing ~明日があるさ

~ for Piano 8 hands ~

Sing - Ashita Ga Arusa - for Piano 8 hands

原曲：内田祥子  
arr. by Miko Uchida

♩=140 < Recorder or Toy Piano >

1st Piano

2nd Piano

3rd Piano *mp*

4th Piano

5

1 Pf.

2 Pf. *mp* *gva.*

4 Pf.

**A**

9

1 Pf.

2 Pf.

3 Pf.

4 Pf.

(*gva*)

13

1 Pf.

2 Pf.

3 Pf.

4 Pf.

(*gva*)

*mp*

17

1 Pf.

2 Pf.

3 Pf.

4 Pf.

(*sva*)

21

1 Pf.

2 Pf.

4 Pf.

(*sva*)

**B**

25

1 Pf.

2 Pf.

3 Pf.

4 Pf.

*mf*

*mf*

*mf*

29

1 Pf.

2 Pf.

4 Pf.

33

1 Pf.

2 Pf.

3 Pf.

4 Pf.

37

1 Pf.

2 Pf.

3 Pf.

4 Pf.

*mp*

41

1 Pf.

2 Pf.

3 Pf.

4 Pf.

*mf*

*mj*

45

1 Pf.

2 Pf.

4 Pf.

**D**

49

1 Pf.

2 Pf.

3 Pf.

4 Pf.

53

1 Pf.

2 Pf.

4 Pf.

57

1 Pf.

2 Pf.

3 Pf.

4 Pf.

*gva*

61

1 Pf.

2 Pf.

3 Pf.

4 Pf.

*gva*

**E**



65

1 Pf.

2 Pf. *(sua)*

3 Pf.

4 Pf.

69

1 Pf.

2 Pf. *(sua)* *sua*

3 Pf.

4 Pf.

*rit.*

*a tempo*

73

1 Pf.

2 Pf.

3 Pf.

4 Pf.

*gva.*

**F**

77

1 Pf.

2 Pf.

3 Pf.

4 Pf.

*15ma*

*gva.*

*p*

*p*

81

1 Pf.

2 Pf.

3 Pf.

4 Pf.

*gva*

85

1 Pf.

2 Pf.

3 Pf.

4 Pf.

*mp*

**G**

89

1 Pf.

2 Pf.

3 Pf.

4 Pf.

*mp*

*mf*

*mf*

93

H

1 Pf.

2 Pf.

3 Pf.

4 Pf.

*f*

*f*

*f*

*f*

97

1 Pf.

2 Pf.

3 Pf.

4 Pf.

(*gva*)

101

I

1 Pf.

2 Pf.

3 Pf.

4 Pf.

*poco a poco rit.*

< change to Piano >

105

1 Pf.

2 Pf.

3 Pf.

4 Pf.

This section contains measures 105 through 108. It features four piano parts. The first part (1 Pf.) has a treble clef and a melodic line with slurs. The second part (2 Pf.) has a treble clef and a more complex texture with chords and moving lines. The third part (3 Pf.) has a treble clef and consists of dense chordal textures. The fourth part (4 Pf.) has a bass clef and a rhythmic accompaniment with slurs and ties. The key signature has two flats, and the time signature is 4/4.

**J** **Meno mosso** (♩ = 60)

109

1 Pf.

2 Pf.

3 Pf.

4 Pf.

This section contains measures 109 through 112. It features four piano parts. The first part (1 Pf.) has a treble clef and is mostly silent. The second part (2 Pf.) has a treble clef and includes a dynamic marking of *p* and a slur. The third part (3 Pf.) has a treble clef and a melodic line with a dynamic marking of *mp*. The fourth part (4 Pf.) has a bass clef and a melodic line with a dynamic marking of *mp*. The key signature has two flats, and the time signature is 4/4.

114

< Piano >

15<sup>ma</sup> -

*p*  
8<sup>va</sup> - -

1 Pf.

2 Pf.

3 Pf.

4 Pf.

riten.

(15<sup>ma</sup>) -

*f*

(8<sup>va</sup>) -

*p*

*f*

1 Pf.

2 Pf.

4 Pf.

8<sup>va</sup> -

124  $\text{♩} = 96$  *glissando* **K**  $\text{♩} = \text{♩}^3$

1 Pf. *sfz* Hand Clap or Finger Snap

2 Pf. *sfz* Hand Clap or Finger Snap

3 Pf. *sfz* *glissando*

4 Pf. *gva*

129

1 Pf.

2 Pf.

3 Pf. *mf*

4 Pf. *mf* *(gva)*



134

1 Pf.

2 Pf.

3 Pf.

4 Pf.

(*gva*)

139

1 Pf.

2 Pf.

3 Pf.

4 Pf.

(*gva*)

144

1 Pf.

2 Pf.

3 Pf.

4 Pf.

*mf*

*sva*

149

1 Pf.

2 Pf.

3 Pf.

4 Pf.

*sva*

154

1 Pf. *f* *mf* **L**

2 Pf. *f* *mf*

3 Pf. *mf* *sva*

4 Pf. *to* *ritico* *(sva)*

159

1 Pf.

2 Pf.

4 Pf.

163

1 Pf.

2 Pf.

3 Pf.

4 Pf.

167

1 Pf.

2 Pf.

3 Pf.

4 Pf.

171

1 Pf.

2 Pf.

3 Pf.

4 Pf.

175

1 Pf.

2 Pf.

3 Pf.

4 Pf.

179 **M**

1 Pf. *f*

2 Pf. *f*

3 Pf. *f*

4 Pf. *f* <sup>3</sup>

183

1 Pf.

2 Pf.

3 Pf. (sva)

4 Pf. <sup>3</sup>

187

1 Pf.

2 Pf.

3 Pf.

4 Pf.

(*sva*)

(*sva*)

191

1 Pf.

2 Pf.

3 Pf.

4 Pf.

(*sva*)

(*sva*)

195

1 Pf.

2 Pf.

3 Pf.

4 Pf.

(*sva*)

(*sva*)

199

1 Pf.

2 Pf.

3 Pf.

4 Pf.

(*sva*)

(*sva*)



203

1 Pf.

2 Pf.

3 Pf.

4 Pf.

*f*

*f*

*f*

*f*

*gva*

*gva*

*gva*

*f*

N

to High Pos.

Detailed description: This block contains the musical score for measures 203 through 207. It is arranged in four systems, each with two staves. The first system (1 Pf.) has a treble and bass staff. The second system (2 Pf.) has a bass and treble staff. The third system (3 Pf.) has a bass and treble staff. The fourth system (4 Pf.) has a treble and bass staff. Dynamics include *f* (forte) and *gva* (glissando). A large 'N' is written above the first system. The instruction 'to High Pos.' is written above the third system. A large diagonal watermark 'SAMPLE' is overlaid across the entire page.

208

1 Pf.

2 Pf.

4 Pf.

*gva*

*gva*

to High Position

Detailed description: This block contains the musical score for measures 208 through 212. It is arranged in four systems, each with two staves. The first system (1 Pf.) has a bass and treble staff. The second system (2 Pf.) has a bass and treble staff. The third system (4 Pf.) has a treble and bass staff. Dynamics include *gva* (glissando). The instruction 'to High Position' is written above the second system. A large diagonal watermark 'SAMPLE' is overlaid across the entire page.

213

1 Pf. **to High Position**

2 Pf.

3 Pf. *gva*

4 Pf. **to High Position**

218

1 Pf. **to High Position**

2 Pf. **to High Position**

3 Pf. **to High Position**

4 Pf. *gva*

223 *sva*

1 Pf.

2 Pf.

3 Pf.

4 Pf.

(*sva*)

(*sva*) 228 *15ma*

1 Pf.

2 Pf.

3 Pf.

4 Pf.

(*sva*)

*ff*

*ff*

*ff*