

commissioned by Syo Hatsukano, Asakawa Junior High School (Hachioji, Tokyo)

# フェアリーズ・アット・ザ・ウィンドウ

## Fairies at the Window

for Woodwind Quintet



LOVE THE ORIGINAL

楽譜のコピーはやめましょう

Allegro con brio (♩=132)

Tsutomu Narita

Flute

Clarinet in B<sup>b</sup>

Alto  
Saxophone in E<sup>b</sup>

Tenor  
Saxophone in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

Fairies at the Window

13

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

This system of music covers measures 13 through 16. It features five staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Clarinet (Bs.Cl.). The Flute part begins with a melodic line in measure 13, followed by rests in measures 14 and 15, and a continuation in measure 16. The Clarinet part provides harmonic support with a similar melodic contour. The saxophone parts play a rhythmic accompaniment of eighth notes. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

17

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

This system of music covers measures 17 through 20. The instrumentation remains the same as in the previous system. The Flute part continues its melodic line, with a notable change in dynamics or articulation in measure 18. The Clarinet part follows a similar path. The saxophone parts maintain their rhythmic accompaniment. The 'SAMPLE' watermark is still present.

21

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

This system of music covers measures 21 through 24. The Flute part has a melodic phrase in measure 21, followed by a rest in measure 22, and then continues in measures 23 and 24. The Clarinet part has a similar melodic line. The saxophone parts continue their accompaniment. The 'SAMPLE' watermark is still present.

Fairies at the Window

25 C

Fl. *mf*

Cl. *mf*

A.Sax.

T.Sax. *mf*

Bs.Cl. *mf*

30

Fl. *f*

Cl. *f*

A.Sax. *mf* *f*

T.Sax. *f*

Bs.Cl. *f*

35

Fl.

Cl.

T.Sax.

Bs.Cl.

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39

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

Meno mosso (♩=80)

43

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

Moderato (♩=98)

*p* *mp* *mp* *mp*

49

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

**F**

*mp* *mp* *mp*

Fairies at the Window

55

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

61

G

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

*p*

*p* *mp*

66

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

Fairies at the Window

71

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

*mp poco a poco cresc.*

76

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

*f*

81

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

*mf*

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86

Fl. *f* *mf* *rit.*

Cl. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f*

Bs.Cl. *f* *mf*

91

Fl. *f* *mf* *poco a poco cresc.*

Cl. *f* *mf* *mp poco a poco cresc.*

A.Sax. *f* *mf* *mp*

T.Sax. *f* *mp* *poco a poco cresc.*

Bs.Cl. *f* *poco a poco cresc.*

96

Fl.

Cl.

T.

Bs.Cl.

Fairies at the Window

101

Fl. *rit.*  
*ff* *mp* *p*

Cl. *ff* *mp*

A.Sax. *ff* *mp*

T.Sax. *ff* *mp*

Bs.Cl. *ff* *mp*

106 **J** Allegro

Fl. *p*

Cl. *p* *mp*

A.Sax. *p*

T.Sax. *p*

Bs.Cl. *p* *mp*

110

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl. *mp*



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114

Fl. *mf* *cresc.*

Cl. *mf* *cresc.*

A.Sax. *mf* *cresc.*

T.Sax. *mf* *cresc.*

Bs.Cl. *mf* *cresc.*

118

Fl. *f*

Cl. *f*

A.Sax. *f* *sub.p*

T.Sax. *f*

Bs.Cl. *f* *sub.p*

122

Fl. *f*

Cl. *f*

A.Sax. *f*

T.Sax. *f*

Bs.Cl. *f*

Fairies at the Window

126

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

130

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

134

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

Fairies at the Window

M

138

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

142

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

*mf*

*mf*

*mf*

*mf*

*mf*

146

Fl.

Cl.

A.Sax.

T.Sax.

Bs.Cl.

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*