

ピリーウィギン

Pillywiggins

for Woodwind Quintet



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Allegro con brio ♩=204 (♩=102, ♩=136, ♩=68)

Flute *mp*

Oboe *mp*

Clarinet in B \flat *p*

Horn in F *p*

Bassoon *p*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hrn. *mp*

Bsn. *mp*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Hrn. *cresc.* *f*

Bsn. *cresc.* *f*

Pillywiggins

15 **A**

Fl. *mp* *poco a poco cresc.*

Ob. *mp* *poco a poco cresc.*

Cl. *mp* *poco a poco cresc.*

Hrn. *mp* *poco a poco cresc.*

Bsn. *mp* *poco a poco cresc.*

19

Fl. *mf* *mfp*

Ob. *mf* *mfp*

Cl. *mf* *mfp*

Hrn. *mf* *mf*

Bsn. *mf* *mfp*

23

Fl. *f* *mf*

Ob. *mf*

Hrn. *f* *mp*

Bsn. *f*

Pillywiggins

27 **B**

Fl.

Ob.

Cl.

Hrn.

Bsn.

mf

32

Fl.

Ob.

Cl.

Hrn.

Bsn.

37

Fl.

Ob.

Hrn.

Bsn.

Pillywiggins

42 C

Fl. *f* *mf*

Ob. *f*

Cl. *f*

Hrn. *f*

Bsn. *f* *mf*

46

Fl. *f mp*

Ob. *mf*³ *poco cresc.* *f mp*

Cl. *f*

Hrn. *f*

Bsn. *mp*

50

Fl.

Ob.

Hrn.

Bsn. *mf*

Pillywiggins

54

Fl.

Ob.

Cl.

Hrn.

Bsn.

Musical score for measures 54-57. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The key signature is one sharp (F#). The time signature changes from common time (C) to 3/4, then to 2/4, and finally to 3/4. The flute and oboe parts feature a melodic line with slurs and accents. The clarinet part has a few notes with a fermata. The horn part has a melodic line with slurs. The bassoon part has a rhythmic accompaniment of eighth notes. Dynamics include *mf* 3 and *mp*.

58

Fl.

Ob.

Cl.

Hrn.

Bsn.

Musical score for measures 58-61. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 2/4. The flute and oboe parts continue their melodic lines. The clarinet part has a few notes with a fermata. The horn part has a melodic line with slurs. The bassoon part has a rhythmic accompaniment of eighth notes. Dynamics include *mf* 3 and *mp*.

62

Fl.

Ob.

Hrn.

Bsn.

Musical score for measures 62-65. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Horn (Hrn.), and Bassoon (Bsn.). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 3/4. The flute and oboe parts continue their melodic lines. The horn part has a melodic line with slurs. The bassoon part has a rhythmic accompaniment of eighth notes. Dynamics include *mf* 3 and *mf*.

Pillywiggins

66

Fl.

Ob.

Cl.

Hrn.

Bsn.

D

f

p

f

mf

mf

70

Fl.

Ob.

Cl.

Hrn.

Bsn.

mp

mf

mp

f

mf

f

mf

74

Fl.

Ob.

Hrn.

Bsn.

Flutter.

mf

mp

f

mf

f

mf

Pillywiggins

78

Fl.

Ob.

Cl.

Hrn.

Bsn.

mf 3

mf 3

mf

82

Fl.

Ob.

Cl.

Hrn.

Bsn.

cresc.

f

f

cresc.

f

f

f

86

Fl.

Ob.

Hrn.

Bsn.

mf

mf

Pillywiggins

90

Fl.

Ob.

Cl.

Hrn.

Bsn.

rit.

f dim.

94

Fl.

Ob.

Cl.

Hrn.

Bsn.

E

a tempo

mf

99

Fl.

Ob.

Hrn.

Bsn.

Pillywiggins

104

Fl.

Ob.

Cl.

Hrn.

Bsn.

mp

109

Fl.

Ob.

Cl.

Hrn.

Bsn.

poco a poco

poco cresc.

poco cresc.

poco cresc.

poco cresc.

mf

mf

mf

mf

mf

mp

mp

114

Fl.

Ob.

Hrn.

Bsn.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

poco a poco rit.

Pillywiggins

120 H *a tempo*

Fl. *dim.* *p* *cresc.* *mp*

Ob. *dim.* *p* *cresc.* *mp*

Cl. *dim.* *p* *cresc.* *mp*

Hrn. *dim.* *p* *cresc.* *mp*

Bsn. *dim.* *mp* *p cresc.* *mp*

126

Fl. *cresc.* 3

Ob. *cresc.* *mf*

Cl. *cresc.*

Hrn. *cresc.*

Bsn. *cresc.* *mf*

131

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Hrn. *cresc.* *f*

Bsn. *cresc.* *f*

Pillywiggins

135 **I**

Fl.

Ob.

Cl.

Hrn.

Bsn.

This system of music covers measures 135 to 138. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. A first ending bracket labeled 'I' spans measures 135 and 136. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line with slurs. The Clarinet part has a more rhythmic line with slurs. The Horn part has a simple harmonic line. The Bassoon part has a rhythmic line with slurs.

139

Fl.

Ob.

Cl.

Hrn.

Bsn.

This system of music covers measures 139 to 142. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part continues with a melodic line. The Oboe part has a melodic line with slurs. The Clarinet part has a rhythmic line with slurs. The Horn part has a simple harmonic line. The Bassoon part has a rhythmic line with slurs.

143

Fl.

Ob.

Cl.

Hrn.

Bsn.

This system of music covers measures 143 to 146. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part continues with a melodic line. The Oboe part has a melodic line with slurs. The Clarinet part has a rhythmic line with slurs. The Horn part has a simple harmonic line. The Bassoon part has a rhythmic line with slurs.

Pillywiggins

147

Fl.

Ob.

Cl.

Hrn.

Bsn.

ff

151

Fl.

Ob.

Cl.

Hrn.

Bsn.

mf

J

155

Fl.

Ob.

Cl.

Hrn.

Bsn.

cresc.

f

mf