

This score is written in relative pitch.



# スライドホイッスル三重奏曲

## Slide Whistle Trio

Tetsuya Yamamoto

♩ = 112 x7

Slide Whistle I *f sf > pp f*

Slide Whistle II *f sf > pp f*

Slide Whistle III *f pp*

5 x7 A *sf mf lip pizz. mf*

9 *flutter sf sf sf sf*

13 *sf sf sf sf sf*

17 **B** x7 **C**

*sf* > *pp* *mf*  
*sf* > *pp* *mf*  
*sf* > *pp* *mf*

22

*f*

29 **D** **E**

*sf* > *pp* *mf*  
*f* *sf* > *pp* *mf*  
*f* *sf* > *pp* *mf*

33

*f* *p* *mp* > *p* *mf*  
*f* *p* *mp* > *p* *mf*  
*f* *p* *mp* > *p* *mf*

shake *tr*  
shake *tr*  
shake *tr*

Slide Whistle Trio

37

shake *tr*

**F** **x7**

*p* *mp* *p f* *sf > pp*

shake *tr*

*p* *mp* *p f* *sf > pp*

shake *tr*

*p* *mp* *p f* *sf > p*

41

**G** with voice \*2

*mf*

with voice \*2

*mf*

with voice \*2

*mf*

46

*f*

*f*

*f*

51

**x7** **I** overtone, ad lib.

*sf > pp* *pp < f* overtone, ad lib. *pp < f*

*sf > pp* *pp < f* overtone, ad lib. *pp < f*

*sf > pp* *pp < f* *pp < f*

Slide Whistle Trio

55

*pp < f* *pp < f* *pp < f* *pp < f* *ff*

59

**J** x7

*sf > pp* *sf > pp* *f* *f* *pp* *f*

64

**K**

quiet → *Imp...* about 1... loud(chaos) → quiet

*sf > pp* *pppp* *fff* *pppp* *pppp* *fff* *pppp*

66

*no mosso (cadenza)*

\*4

*mf* *mf*

This score is written in relative pitch.



LOVE THE ORIGINAL  
楽譜のコピーはやめましょう

# スライドホイッスル二重奏のための「カプリチオ」 Capriccio for Slide Whistle Duo

Tetsuya Yamamoto

Allegro ♩ = 120

x12

Slide Whistle I

Slide Whistle II

fostermusic ensemble collection