

Dedicated to Maki Mitani

# 赤とんぼ

## Akatonbo



LOVE THE ORIGINAL  
楽譜のこころはやめまじょう

words Rofu Miki  
comp. Kosaku Yamada  
arr. Keiko Takashima

**Andante** ♩ = 76

Oboe d'Amore in A

Piano

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赤とんぼ

作曲：山田耕筰 (PD) / 作詞：三木露風 (PD)

FME-0490

**fostermusic ensemble collection**

Akatonbo

14 **A**  
*mp*

19

24 *poco accel. e cresc.*

27 *poco rit. . . . .*

*mf* *mf*

30 **B** *a tempo*  
*mf*  
*mp*

34

38 **C**  
*mp*  
*mf*

41

44

**D** 朗らかに

Musical score for measures 44-47. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three flats. The vocal line begins with a whole note chord, followed by a half note rest, and then a melodic phrase starting on a half note. The piano accompaniment consists of chords in the right hand and a triplet eighth-note pattern in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

48

Musical score for measures 48-51. The vocal line continues with a melodic phrase. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The dynamic is marked *mf*.

52

Musical score for measures 52-55. The vocal line continues with a melodic phrase. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).

56

*poco rit.*

Musical score for measures 56-59. The vocal line continues with a melodic phrase. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The dynamic is marked *p* (piano). The score concludes with a double bar line.